

WSHSB Ensemble Form

Circle one: Duet Trio Quartet Ensemble

Length of Performance _____ Event open/closed (circle one)

Accompanist Name: _____

Title of Selection _____ Composer _____

Arranger/Publisher _____

For Administrative Use Only

Room _____ Event Number _____

Performance Time _____

\$3.00/person (excluding adult) Total fee due _____

Date Paid in full _____ Cash/Check# _____

Student's Name	Instrument	Years of Experience	Age

Place one of these numbers in each box below, then total carefully.

5 – Superior – outstanding in nearly every detail

2 – Fair – basic weaknesses

4 – Excellent – minor defects

1 – Needs improvement

3 – Good – lacking finesse and/or interpretation

Categories	Points	Comments
Accuracy: Time, Rests, Notes		
Rhythm: Tempo, Pulse, Steadiness, Flexibility		
Phrasing: Staccato, Legato, Endings		
Intonation		
Tone Quality: Depth, Sensitivity, Vitality		
Stage Presence, Appearance		
Technique: Precision, Dexterity, Fluency		
Interpretation: Balance, Feeling, Expression, Dynamics		
TOTAL POINTS		

Medal: Circle One

Superior: 38-40

Excellent: 32-37

Good: 31 and below

Judge's Signature _____

Please put any additional comments on performance and suggestions for improvement on back of this sheet.