

# WSHSB Wood/Brass Solo Form

## For Administrative Use Only

Room \_\_\_\_\_ Event Number \_\_\_\_\_

Performance Time \_\_\_\_\_

\$5.00 Payment Date \_\_\_\_\_ Cash/Check# \_\_\_\_\_

Student's Name \_\_\_\_\_

Instrument \_\_\_\_\_ Age \_\_\_\_\_

Years of Experience \_\_\_\_\_ Event open/closed (circle one)

Title of Selection \_\_\_\_\_ Composer \_\_\_\_\_

Length of Performance \_\_\_\_\_ Accompanist: Name, CD, or none \_\_\_\_\_

**Judge, please place one of these numbers in each box below, then total carefully.**

5 – Superior – outstanding in nearly every detail

2 – Fair – basic weaknesses

4 – Excellent – minor defects

1 – Needs improvement

3 – Good – lacking finesse and/or interpretation

| Categories   | Points | Comments |
|--|--------|----------|
| Accuracy: Time, Rests, Notes                           |        |          |
| Rhythm: Tempo, Pulse, Steadiness, Flexibility          |        |          |
| Phrasing: Staccato, Legato, Endings                    |        |          |
| Intonation   |        |          |
| Tone Quality: Depth, Sensitivity, Vitality             |        |          |
| Stage Presence, Appearance                             |        |          |
| Technique: Precision, Dexterity, Fluency               |        |          |
| Interpretation: Balance, Feeling, Expression, Dynamics |        |          |
| Memory (5 pts)   |        |          |
| <b>TOTAL POINTS</b>                                    |        |          |

**Medal:** Circle One

**Superior:** 39-45

**Excellent:** 32-38

**Good:** 31 and below

Judge's Signature \_\_\_\_\_

Please put any additional comments on performance and suggestions for improvement on the **back** of this sheet.