

2010-2011 WSHSB Placement Auditions CONCERT SENIOR BAND

If you are currently in Concert Junior Band and want to audition for Concert Senior Band **OR** you wish to join Concert Senior Band for the first time as a new member, you must prepare an audition for both Concert Junior Band **AND** Concert Senior Band. Each audition must be on a separate video.

If you are currently in Concert Senior Band and want to stay there, you need audition for Concert Senior Band only.

NEW MEMBERS' NOTE: You are also invited and encouraged to come along with your parent(s) to the Parents' & New Members' meeting in September. See the **CALENDAR** webpage for the exact date and time for this meeting as well as for the first band practice.

AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND. You will be placed in a band level based on your proficiency and the needs within each section and band. **Membership in the WSHSB is by audition only. Those who do not submit an audition video will not receive music and will not be considered a member of the band.**

What We're Looking For

Multiple things determine a student's placement

- 1) Proficiency of player
- 2) For current members, practice times and attendance record are taken into account
- 3) Musical needs/balance of the band

We realize it is very difficult to play everything perfectly. Part of being a good performer or "showman" is to keep going, despite mistakes. A solid performance, incorporating the following aspects is more important than playing all the correct notes with incorrect rhythms, tempos, articulation, etc.

Musical aspects that will be considered when evaluating a performance are

- Note accuracy
- Correct rhythms **and** tempos
Note - Avoid the tendency to slow down or stop when a difficult passage is encountered. Stay with the beat. Do not let the metronome simply be "white noise" in the background while you play at a different or uneven tempo. Weakness in playing at the correct rhythm and/or tempo is often what prevents one from getting a higher placement.
- Continue to play at tempo through mistakes
- Articulation, which includes things like tonguing, accents, staccatos, correct phrasing and slurs
- Dynamics
- Tone

CONCERT SENIOR AUDITION REQUIREMENTS

(Instructions for BOTH percussion and wind)

For recording

- At the beginning of the recording clearly state your first and last name and announce for which band and instrument you are auditioning.
- If you are not interested in being 1st chair, assuming a leadership position and playing solos, please say so at the beginning of your recording. There is much expected of a principle player.
- Announce each selection before playing e.g.; *Bb* chromatic scale, passage name, etc.
- **Everything must be played with a metronome at the designated tempo where specified.**
- **VERY IMPORTANT** – You may choose to record parts of your audition on different days or at different times. However, there is to be no break or editing within any passage/exercise/scale. If you make a mistake or stop within a passage, etc., leave the video running and pick-up

where you left off. Points will be deducted for breaks in the recording, other than at measured rests. One or two measures of rest should be counted out on the video. Where there are three or more measures of rest, leave the video running, pause playing and announce, "I am continuing at measure ____." Resume playing at that measure. [While making your audition video if you record any passage/exercise/scale more than once you must edit that video to a final video with only one take of each audition requirement.](#)

- AUDITION VIDEOS MUST BE AT THE DIRECTOR'S HOME BY 9PM, AUGUST 10, 2010.

REQUIREMENTS FOR WINDS (percussion requirements follow winds')

All requirements below are from Essential Elements 2000 Book 2 "RED"- (*instrument specific*)

1) Individual Study, for your instrument, pages 38 and 39

Play the following exercises for your instrument, at tempo of one quarter note = 88

Trumpet:	192, 193, 195, 196
Flute:	191, 192, 195, 197
Oboe:	190, 193, 194, 198
Bassoon:	193, 195, 196, 197
Clarinet:	193, 196, 197, 198
Saxophone:	193, 194, 195, 197
French horn:	191, 192, 195, 196
Trombone:	194, 195, 197, 198
Baritone:	192, 194, 195, 198
Tuba:	193, 196, 197, 199

2) Individual Study Solo, page 40,

Play at designated tempo.

3) Pages 42 and 43, PLAY (do not clap) the complete rhythm lines for measures listed below.

Metronome set to one quarter note = 100

Measures: 17-40, and the lines beginning with 49 & 61

Play as if one continuous song. Rest four beats between each line

4) Audition Music for all Concert Senior and Symphonic: To be picked up at the director's home in Winfield starting July 13, 9 AM.

REQUIREMENTS FOR PERCUSSION

All requirements below are from Essential Elements 2000 Book 2 "RED"- (*instrument specific*)

BELLS

1. Individual Study, on Bells, pages 38 and 39

Play the following exercises for your instrument, at tempo of one quarter note = 88

Bells: 190, 193, 195, 196, 199

DRUM PAD

2. Play page 40, solo #200, as quickly as you are capable

3. Pages 42 and 43, measures 13-64, one quarter note = 120

Play as if one continuous song. Play each line. Rest four beats between each line. Continue with the next line. Do not stop until reaching measure 64, even if mistakes are made.

4. Audition Music for all Concert Senior and Symphonic: To be picked up at the director's home in Winfield starting July 13, 9 AM.