

WEST SUBURBAN HOME SCHOOL BAND

2011-2012 Cadet Band Requirements

Students may repeat the Cadet level instructions as many seasons as is necessary, based on the parents'/director's evaluation. As has been stated elsewhere on our website, there is no audition for Cadets. Your first step is deciding what instrument you are interested in playing. While some may already have a very definite idea, others may not. If the instrument choice is known, you can skip the rest of this paragraph. Otherwise, any student wishing to learn about the various instrument choices, and to help them make a decision, are encouraged to contact the director, Mrs. Karen Borow, at director@wshsb.com at your earliest convenience. The director holds instrument try-outs at her home. With your mom or dad, she will schedule a time to allow you to try all the instruments to determine which one best suits you and your inclinations.

After the instrument choice has been made, you need to acquire the instrument. Parents may choose to rent or buy an instrument from a music store. You can always check with the director, Mrs. Karen Borow, about the band's rates and available rental instruments. We also have a list of Music and Instrument Stores on our **Forms/Documents** webpage under general information. Here are a few random names from that list:

- Naperville Music, 636 E Ogden Ave, Naperville (next to Kentucky Fried Chicken), 1-888-355-1404. They have a 3 month, low introductory rate for rental instruments.
- Sam Ash, 1139 South Main Street, Lombard, in the plaza with Jewel and Enchanted Castle, 630-424-0767.
- Band Source, in Downers Grove at Belmont and 55th (Maple), (630) 477-0426.
- Music and Arts, two locations – Naper Blvd. near Ogden in Naperville, (630) 577-082, and Irving Park Road near Rt. 53, Itasca, (630) 285-1485

Once you have an instrument you will need a few more things. The next most important is the Home Helper... book w/CD and then the video on the list below. The book is more foundational with weekly lessons. While there is some overlap between the book and video, the latter can be helpful especially for students who need extra help in learning how to read the music staff. The earlier in the summer you start using these resources, the better. We cannot over stress, the importance of working through the sessions in the book. Follow-up with watching the video a few times and you will become more familiar and comfortable with the instrument. After completing those steps, if you wish, you may start working on the first two pages in Essential Elements 2000, Book 1 which will be the first week's band assignment.

Student and adult musicians need to print and **complete the Fall Registration Form**, found on the **FORMS/DOCUMENTS** webpage, available in early August. The registration deadline is on the form. There is a discount for three or more children, with the fee schedule on the registration form. Mail your completed form and check to the address on the form or return them at the Parents' & New Members' Meeting in September. No checks will be accepted without a completed form and vice-versa.

NEW MEMBERS' NOTE: You are also invited and encouraged to come along with your parent(s) to the Parents' & New Members' meeting in September. See the **CALENDAR** webpage for the exact date and time for this meeting as well as for the first band practice.

While cadets are not featured at the WSHSB formal concerts, Cadets have two separate performances, winter and spring, for their families at Resurrection Church during their regular practice time. Specifics are included in the General Notes portion of the weekly Rehearsal Notes after details are finalized.

SPECIAL NOTICE FOR CADET PERCUSSIONISTS - For a beginner percussionist as a Cadet, the focus is on developing rhythms and skills on bells. However, there must be equivalent time spent doing the same on snare. Therefore, any Cadet percussionist who passes the Junior audition, in

addition to attending Junior band rehearsals, is expected to also attend Cadet band for one additional season for the purpose of developing their snare and rhythm reading skills.

**All equipment and books on the lists below,
must be clearly labeled with the student's name.**

SUPPLIES FOR ALL CADETS *(additional percussion supplies follow this list)*

- **Working instrument**, with labeled case or equipment bag
- **Folding music stand** labeled, if there is a music stand case, it too should be labeled. (We would suggest a sturdier 1-piece stand, as opposed to a flimsier 2-piece stand.)
- **BOOK w/CD - HOME HELPER: FIRST LESSONS AT SCHOOL AND AT HOME** (instrument specific) by James O. Froseth, GIA publications, Inc
Link if you can't find it in stores - <http://www.giamusic.com/products/P-homehelper.cfm>
It is **recommended** that all wind beginners obtain (purchase or borrow) the Home Helper book and Volume 1 of The Ultimate Beginner video (below) over the summer.
- **VIDEO - THE ULTIMATE BEGINNER SERIES** (instrument specific, may not be available for every instrument) VHS format - *Vol.1*. Some titles are available in DVD format. *Note: Check your local library. For example, Wheaton carries some of the titles with a one week loan period.*
- **BOOK - ESSENTIAL ELEMENTS 2000, BOOK 1 "Gold"** (instrument specific)
Get the newest version, which includes **both** a play-along CD (tracks 1-58), as well as a DVD (all 185 tracks).
- **Sharpened pencil** You should bring a pencil with you to band practice.
- **Metronome** - Recommended for Cadet daily practice at home.

ADDITIONAL SUPPLIES FOR CADET PERCUSSION

- **Bells on stand and mallets**
- **Practice drum pad on stand and sticks**