

WSHSB
MARCHING COMMANDS - DETAILED CHART

STATIONARY COMMANDS	DRUM MAJOR SAYS	WHISTLE SOUNDS	MACE POSITION	UNIT RESPONDS	UNIT MOVES while responding
FALL IN	Detail - fall in				organize into block formation, columns and ranks, with approximate spacing and alignment
TO THE READY (pre-Attention)	Detail - to the ready				head down, right arm straight down at side, left hand on right elbow, feet shoulders' width apart
ATTENTION <i>Note: Locked knees while at attention, not temperature, cause fainting</i>	Detail - 'ten 'hut			snap	feet together, parallel (about 6" apart), stomach in, chest out, shoulders back, elbows frozen slightly bent, chins out, eyes (above horizon) "with pride", instruments parallel to spine (where possible), hands in loose fists, NO heads turning and NO talking SHIFT WEIGHT, DO NOT LOCK KNEES!
DRESS LEFT (while at Attention)	Detail - dress, left, dress			one, two	right arm at side, quickly bend left arm across chest (<i>one</i>) then out to left side parallel to ground, turning head left at the same time (<i>two</i>)
READY FRONT (from Dress Left)	Detail - ready, front			one, two	quickly bend left arm across chest (<i>one</i>), then down at left side (<i>two</i>)
INTO PARADE REST (from Attention)	Parade rest, parade rest			parade rest, one, kick, down	Left foot is stationary. Remain at Attention through (<i>one</i>), bend right leg (<i>kick</i>), move it sideways with feet shoulders' width apart and hands behind back (<i>down</i>), while AT REST slight movement OK, but NO talking
OUT OF PARADE REST (return to Attention)	Detail - 'ten 'hut, 'ten 'hut			ten 'hut, one, kick, down	Left foot is stationary. Remain in Parade Rest through (<i>one</i>), bend right leg (<i>kick</i>), bring leg, hands and body back to Attention (<i>down</i>)
RIGHT FACE (90° pivot in place)	Right face, right face			right face, one, kick, heels	pivot 90° on right heel/left ball (<i>one</i>), then bend left knee (<i>kick</i>) and bring it down ending at Attention (<i>heels</i>)
STATIONARY COMMANDS (continued)	DRUM MAJOR SAYS	WHISTLE SOUNDS	MACE POSITION	UNIT RESPONDS	UNIT MOVES while responding
LEFT FACE (90° pivot in place)	Left face, left face			left face, one, kick, heels	pivot 90° on left heel/right ball (<i>one</i>), then bend right knee (<i>kick</i>) and bring it down ending at Attention (<i>heels</i>)
QUARTER RIGHT (45° pivot in place)	Quarter right, quarter right			quarter right, one, kick, heels	pivot 45° on right heel/left ball (<i>one</i>), then bend left knee (<i>kick</i>) and bring it down ending at Attention (<i>heels</i>)
QUARTER LEFT (45° pivot in place)	Quarter left, quarter left			quarter left, one, kick, heels	pivot 45° on left heel/right ball (<i>one</i>), then bend right knee (<i>kick</i>) and bring it down ending at Attention (<i>heels</i>)
ABOUT FACE (180° pivot in place)	About face, about face			about face, kick, cross, and about	kick left foot forward (<i>kick</i>), bring ball of the left foot about six inches to the right of the ball of the right, crossing left leg in front (<i>cross</i>), pivot 180° on the balls of both feet (<i>and about</i>)
AT EASE	Detail - at ease OR At ease				keep one's place with relaxed, freedom of movement, talking OK, watch for call to attention
FIELD CONDUCTING	<i>No word, whistle or mace.</i> Drum Major moves arms in three counts. 1st - arms out, 2nd - arms bent, 3rd - arms out and raised Unit responds and moves, <u>along with</u> the third movement of arms.			(along with drum major's 3rd arm movement) unit says "up"	instruments up, ready to play

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MOVING COMMANDS	DRUM MAJOR SAYS	WHISTLE SOUNDS	MACE POSITION	UNIT RESPONDS	UNIT MOVES while responding
MARK TIME while not marching forward	EITHER Mark time, ho	OR first series of four short whistles		and march	left foot down on "ho" or fourth short whistle, unit marches in place, first beat on left foot (<i>march</i>), eyes above horizon, body above waist is motionless
FORWARD MARCH	EITHER Forward, harch	OR second series of four short whistles	WHILE thrusting top end of mace into the air	and move	unit marches forward, first beat on left foot (<i>move</i>), eyes above horizon, body above waist is motionless
ROLL OFF		ONLY DONE WITH WHISTLE long & short whistle	WHILE circling top end of mace in the air	"up" after first two drum hits	instruments up, ready to play
MOVING COMMANDS (continued)	DRUM MAJOR SAYS	WHISTLE SOUNDS	MACE POSITION	UNIT RESPONDS	UNIT MOVES while responding
COLUMN LEFT/RIGHT broad turn with varying step lengths within each turning rank, while marching	Column, left/right, harch		horizontal mace moved sideways in direction of turn	and 1,2,3,4,5, <u>6</u> ,7,8,9,10 READY, MOVE (applies to ranks of 5) and 1,2,3,4,5,6,7, <u>8</u> , 9,10,11,12,13,14 READY, MOVE (applies to ranks of 7)	unit marches through turn while counting, step lengths vary within rank during turn, smallest steps on inside (pivoting) end, longest steps on outside end
RIGHT FLANK 90° pivot turn while marching	Right flank, harch				on ball of LEFT foot, pivot (right) clockwise, take next step with right foot and continue to march
LEFT FLANK (270°) 3/4 pivot turn while marching	Left flank, harch				on ball of LEFT foot, SPIN/pivot (right) clockwise making a 3/4 turn, take next step with right foot and continue to march
MARK TIME while marching forward	EITHER Mark time, ho	OR long & short whistle	AND horizontal mace held across chest		left foot down on "ho" or short whistle, unit stops marching forward, and continues marching in place
HALT	EITHER Detail - halt	OR long & short whistle	AND horizontal mace pulled down to waist	during practice <u>without drums</u> , rank leader begins halt saying, "and 1,2,3,4" on last three beats, unit always says, "halt, kick, heels"	unit marches in place for four beats after halt order, fifth beat ends with left foot on ground (<i>halt</i>), sixth beat kick right foot forward (<i>kick</i>), seventh beat bring it down ending at Attention (<i>heels</i>)