

West Suburban Home School Band Solo/Ensemble Contest Information Sheet

1. Events are limited to those instruments currently played in W.S.H.S.B, with a limit of one solo per instrument.
2. While solos are limited to one per band instrument played, you may participate in as many other events (ensembles, duets, etc.) as you wish. Keep in mind that you are rated on the quality of your performance as you consider the number events in which you participate.
3. Participant may have accompaniment by piano or CD only. You must indicate this on your application.
4. Awards will be given for 1st, 2nd, and 3rd depending upon points scored (see registration form). All entries will receive 3rd or higher.
5. Application is not a guarantee of position. Positions are filled on a first come, first serve basis depending on the number of openings available (although, every effort will be made to accommodate as many entries as possible).
6. Registration is due no later than the first Thursday in February.
7. Original music score must be furnished to the judge with the measures numbered (in pencil) before the event. The measures should be numbered above the staff at the beginning of the measure. Points will be taken off for non-measured and/or non-original scores.
8. Points may be given and/or deducted for appearance and/or stage presence. (It is suggested to announce your name and title of piece, keep quiet before and after your piece, bow to the audience at end of piece, wait quietly not discussing performance while judge finishes scoring, and make sure to pick up your music from judge)
9. Okay to warm up before event, but not with the piece you are to perform (the judge hears it twice)
10. Concentrate on your performance. It is considered inappropriate to speak to the judge unless spoken to. Do not make any comments about not being ready, not knowing your piece, etc. (hopefully this is not going to happen, but what the judge doesn't know can't be counted against you!)
11. If you are playing your piece from memory **please move any and all stands away from you, to another part of the room**, to receive credit for memorization.
12. Participants should arrive 30 minutes before their event in case the program is running ahead of schedule. If you miss your event there is no guarantee that it can be rescheduled.
13. Room etiquette is that no one enters or leaves a room after a piece begins. There should be no talking in the room by spectators at any time.
14. Participants waiting in the hallways should be quiet during events – sound does carry through the walls and is distracting to the participant.
15. If a participant misses his/her event time, there will be no make-ups after the scheduled Solo/Ensemble day.
16. Judges' decisions are final.