

01-14-10 Rehearsal Notes

GENERAL NOTES

CONCERT PROGRAM PROOFING

If you have not yet done so, check the front table at practice on January 14. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or speak to Mrs. Stevenson. This will help avoid errors in the concert program.

SPRING TRIMESTER REGISTRATION

The WSHSB Spring trimester registration form is available on the website. The deadline is [February 4, 2010](#). [Instrument rental fees are also due with the registration fees](#). The Rental Form is being added to the FORMS/DOCUMENTS webpage. Late registrations incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.

SEC REGISTRATION

We will be holding the SEC on Saturday March 13, 2010 at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. PLEASE NOTE – This year there are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline is February 4.](#)

WINTER CONCERT FLIERS AND TICKETS

Tickets and fliers are available at band for our upcoming Winter Concert or you can print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post one concert flyer we would have over 70 fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

MUSIC NOTES

Cadets

FOR HOMEWORK –

Repeat ex. 100 - 102, 109, and study/practice all of page 22

Note to clarinets: You should work ahead and get a week's advance practice on p. 24, 25. Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in the following week's lesson.

ALL - Continue practicing daily, the following songs for the Cadet Performance on

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet ([brass on A, woodwinds on B](#))

Notes to Junior, Senior, and Symphonic bands – **LAST CALL FOR CHRISTMAS MUSIC**

Anyone who has parade/Christmas music should return it now. Do not wait until the end of this trimester.

ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music for the current winter concert until the ICHE performance in June. After our winter concert is over in January, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals.

Junior (see notes above)

SECTIONAL 5:45-6pm – Percussion with Mrs. Pfauth - [Old Man River](#) - correct all remaining errors. Play through, on pads, several times in kitchen.

All Juniors, be prepared to stay 10-15 minutes LATER, to play finale pieces with Senior band

Star Spangled Banner
Cahokia
Discovery Overture
Nearer My God to Thee
Paso Flamenco
Old Man River

Remember to change the final note on your music, in pencil, as directed at rehearsal (F concert pitch chord).

Wave the Flag (For Old Chicago)

The following three songs will be played with Seniors at the beginning of Senior band.

By the Rivers Gently Flowing Illinois
God Bless America
ENCORE Combined Marches – NW, IL, Bears

"Bears" reminder for ALL –

Play only one time through, ending on FINE ending. DO NOT ADD A STINGER.

DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

Senior (see notes above)

SECTIONAL 6:45-7pm – Flutes with Rosie and Alex (on flute). Use [Legend of Starved Rock](#) to work on long tones/intonation/sound quality

These first three songs will be played with Junior band.

Any Symphonic members present at 7pm should also play along with these songs.

Any Juniors or Seniors present at the end of Symphonic should play with them on these as well.

By the Rivers Gently Flowing Illinois
God Bless America
ENCORE Combined Marches – NW, IL, Bears

"Bears" reminder for ALL –

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DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

Seven Springs
Legend of Starved Rock
Wheaton Overture

IMPORTANT: Dynamics of the low brass/background players, that Alex (clarinet), Lauren Dittmer (oboe) and other soloist can be clearly heard. Play at "*pp*", background players, as rehearsed. Solo players, especially oboe, please tune carefully before this piece.

Chicago (That Toddlin' Town)
Appomattox
Lincoln Celebration, A

Symphonic (see notes above)

SECTIONAL 7:45-8pm NO SECTIONAL THIS WEEK

Symphonic members present at 7pm should play along with Junior and Senior on first three songs.

River Valley Legacy – *First movement ONLY*

Star Spangled Banner

Abduction from the Seraglio, The

Mansions of the Lord, The

Recorded by Sinatra

Bass, snare/cymbal - please watch baton as carefully as possible on all transitions, to enable a smooth passage into sections that follow.

Hernando's Hideaway

At end of measure 40, return to the beginning - play as a repeat.

First time through: play reserved.

Second time through: build from "*p*" leading to "wail" for a big finish.

Quad City Stomp

Flight of the Piasa

Trombones @ 113 - despite my encouragement to "play out", don't drag or accent/overplay this part.

Any Juniors or Seniors present should play along with these songs.

By the Rivers Gently Flowing Illinois

God Bless America

ENCORE Combined Marches – NW, IL, Bears

"Bears" reminder for ALL –

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