

## 01-15-09 Rehearsal Notes

### GENERAL NOTES

#### REGULAR PRACTICE ON JANUARY 29

All band levels, Cadet through Symphonic, will have their regular practice on Thursday, January 29. Dress rehearsal is Friday, January 30, and concert on Saturday, January 31.

#### WINTER CONCERT FLIERS AND TICKETS

Last chance to post concert fliers. If every band family would post our concert flyer at just one of the libraries they frequent, we would have over 70 fliers posted if there were no overlaps. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

#### SPRING TRIMESTER REGISTRATION

The WSHSB Spring trimester registration form is available on the website. The deadline is [January 15, 2009](#). [Instrument rental fees are also due with the registration fees](#). The Rental Form is available on the FORMS/DOCUMENTS webpage. Late registrations incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.

#### CONCERT DRESS ISSUES

Check the fit of your shirt and pants in case you've outgrown something. It is also very important that everyone review the [Concert Season Dress Code](#) on Forms/Documents or in our Handbook, page 14. There have been changes. For example, [NEW THIS YEAR - Ladies' shoes must cover the heel, toe and sides of foot. No open toes, heels, etc.](#) Also please remember - Only solid white or flesh-tone undergarments to be worn under dress shirts. This includes no writing on t-shirts worn under your dress shirt, which means no band t-shirts either. Be sure to note the last item of the code about remaining in concert dress.

#### SEC REGISTRATION

The SEC (Solo & Ensemble Contest) will be Saturday, March 14, from 10am until @3pm at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. PLEASE NOTE – This year there are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline is February 5.](#)

#### RETURNING TO BAND?

We would like to get a preliminary idea of how many current members intend to return to band for the 2009-2010 school year, as well as how many are not. (Parents, please discuss this with your students so they are aware and prepared to answer accordingly.) At the front table, next to your name, please put a check in the column that applies to you, either **Yes, I plan on returning** or **No, I do not plan on returning**. While, these answers are not binding, they will help to give us a rough idea of what to expect. At another time you will be asked to make an official commitment.

#### SPRING CONCERT DATE

Our Spring Concert location and date have been confirmed. It will be at Edman Chapel on Friday May 22, 2009, with the dress rehearsal the preceding evening. Mark your calendar now.

## MUSIC NOTES

### Cadets

**CADETS and the SEC** - Remember to discuss with your parents about participating in the band's Solo and Ensemble Contest (SEC) on March 14th. It's not too late to register. The director strongly encourages you to do so.

**Note:** Exercise number 118 is a Solo with Piano or optional DVD accompaniment. This piece would be the director's recommended SEC selection for all Cadets. You may choose something else if you prefer.

### FOR HOMEWORK

1. Practice daily with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Repeat exercises 109, 115 and 116. Work on pages 24 and 25.

#### **To all Cadet clarinets and brass:**

Concentrate on the new techniques on pages 24 and 25. Clarinets are learning how to use the register key to access the upper register as well as "Crossing the Break," exercise 130. Brass players are learning lip slurs. All of these skills usually take extra time to acquire and develop. Generally, they don't come naturally, or in one week's time. To quote from the text, "The success of the band depends on everyone's effort and encouragement."

3. Continue practicing daily, the songs listed below. They are for the Cadet Performance on **April 30**.  
97 Trombone Rag  
103 Minuet

## Notes to Junior, Senior, and Symphonic bands –

**ALL CONCERT MUSIC SHOULD BE ARRANGED IN A FOLDER OR BINDER, IN CONCERT SONG ORDER. Concert order (subject to change) is listed under each band.**

Practice music daily, playing each of your band's songs from beginning to end without stopping.

- Play music in concert song order.
- **Concentrate on dynamics.**
- Play along with recordings, where available.

### MARCHING PINS ARE IN

Marching pins were distributed at practice on 01/15/09. If you didn't get your pin see Mrs. Herbst. You may wear it for the concert on your awards ribbon.

### Junior (see notes above)

Red EE continue working on chromatic scale in back of book

Star Spangled Banner *music from lowest band* – JUNIOR AND SYMPHONIC BANDS

*Everyone must play from the BLUE (B $\flat$ ) side*

March of the Lilliputians

Hungarian Dance No. 5

**The director is ignoring the "poco a poco retard" in the middle of passage 2**

March Triumphant

Slavonic Pageant

*Flutes and oboes need to tune beforehand along with the other winds.*

European Folk Tune Suite (*1st and 2nd movements only, 3rd movement has been cut*)

Barbara Polka

Strange Pursuit

**ATTENTION** In the percussion section, bells and xylophone must memorize the last 8 measures, allowing you to follow director

*After Symphonic plays at the concert*

Children of the Regiment *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

God Bless America *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

## **Senior (see notes above)**

Red EE continue working on chromatic scale in back of book

Czech Suite

Air for Band

*Watch for chopped notes. Give half and whole notes their full count.*

Slavonic Dance No. 8

Moravian Hymn Setting, A

Military Polonaise

Brighton Beach

Conquista

*After Symphonic plays at the concert*

Children of the Regiment *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

God Bless America *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

## **Symphonic (see notes above)**

**SECTIONAL: After practice is over** - Trumpets on Masque with Mr. Talcott

Star Spangled Banner *IN FLIP-FOLDER, music from lowest band* – JUNIOR AND SYMPHONIC BANDS

*Everyone must play from the BLUE (B $\flat$ ) side*

Masque

*Passages at R and S need extra work by all*

Amparito Roca

Sing My Tongue, Alleluia

Slavonic Dance #1

In a Gentle Rain

*Watch for chopped notes. Give half and whole notes their full count.*

Song of the Meadowlark – ENSEMBLE

*This is the plan or roadmap;*

**A2, B2, A1, Trio3**

*The director will treat the first two notes before A as a pick-up*

Clarinet Polka

*The director has decided to keep the focus on the clarinets. No swaying in the trumpet section.*

Moldau, The

*No repeats*

Children of the Regiment *music from highest band* – COMBINED BANDS

God Bless America *music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *music from highest band* – COMBINED BANDS