

01-21-10 Rehearsal Notes

GENERAL NOTES

DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document. That document, **“DRESS REHEARSAL AND CONCERT INFORMATION”** will be accessible from our Member’s News page.

Remember! At Dress Rehearsal on 01/29 you must wear your FULL CONCERT DRESS.

REGULAR PRACTICE ON JANUARY 28

All band levels, Cadet through Symphonic, will have regular practice on Thursday, January 28. Dress rehearsal is Friday, January 29, with the concert on Saturday, January 30.

SPRING TRIMESTER REGISTRATION

The WSHSB Spring trimester registration form is available on the website. The deadline is [February 4, 2010](#). [Instrument rental fees are also due with the registration fees](#). The Rental Form has been updated on the FORMS/DOCUMENTS webpage. Late registrations incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.

SEC REGISTRATION

We will be holding the SEC on Saturday March 13, 2010 at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. PLEASE NOTE – This year there are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline is February 4.](#)

WINTER CONCERT FLIERS AND TICKETS

Tickets and fliers are available at band for our upcoming Winter Concert or you can print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post one concert flyer we would have over 70 fliers posted. If some are able to do more, that’s even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

MUSIC NOTES

Cadets

[SECTIONAL 5:00-5:15pm – Trombones with Mrs. Pfauth - Check overall habits for correctness](#)

FOR HOMEWORK –

Repeat ex. 100, 102, 116, 117 and study/practice all of page 24 and 25

[NOTE: clarinets should be working on crossing the break and using the register key](#)
[brass should working on lip slurs](#)

ALL - Continue practicing daily, the following songs for the Cadet Performance on
77 - Sakura, Sakura
97 - Trombone Rag
103 - Minuet (brass on A, woodwinds on B) **WOODWIND QUIZ ON PART B**

Notes to Junior, Senior, and Symphonic bands – ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music for the current winter concert until the ICHE performance in June. After our winter concert is over in January, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals.

Junior (see notes above)

SECTIONAL 5:45-6pm – Percussion with Mrs. Pfauth - Old Man River - correct all remaining errors. Play through, on pads, several times in kitchen.

All Juniors, be prepared to stay 10-15 minutes LATER, to play finale pieces with Senior band

Star Spangled Banner
Cahokia
Discovery Overture
Nearer My God to Thee
Paso Flamenco
Old Man River
Wave the Flag (For Old Chicago)

The following three songs will be played with Seniors at the beginning of Senior band.

By the Rivers Gently Flowing Illinois
God Bless America
ENCORE Combined Marches – NW, IL, Bears

"Bears" reminder for ALL –

Begin with the one note before the sign (last note in measure 6). Play only one time through, ending on FINE ending. DO NOT ADD A STINGER.

DRUMS - play ONLY three beats in that final measure - no stinger or running on and on after song is ended. We need your help to end this piece correctly. Make these last three beats distinct, accented and definite, to precisely indicate the end of the song, to both the audience and the rest of the band.

Senior (see notes above)

EXTRA SECTIONALS THIS WEEK

SECTIONAL 1: 6:30 - 6:45 –

- KITCHEN - Lauren Dittmer and Clarinets with Alex - Wheaton Overture @ "O". Correct the wrong notes, especially in 2nd and 3rds.
- ENTRY HALL - Ann Borow and Gloria Grzywa - Legend of Starved Rock - work out the timing at measure 132

SECTIONAL 2: 6:45 - 7:00 - alto saxes with Ann - get the melody corrected. Make sure all are playing G, F#, D...especially that all are reaching the G, despite the difficult fingering.

These first three songs will be played with Junior band.

Any Symphonic members present at 7pm should also play along with these songs.

Any Juniors or Seniors present at the end of Symphonic should play with them on these as well.

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God Bless America

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TO ALL SENIOR BAND MEMBERS FROM THE DIRECTOR:

Many of the songs still sound sloppy on the rehearsal recordings. Lots of incorrect notes are still being played. Solutions:

- Elevate level of alertness/attentiveness to baton.
- Listen to what is going on around you as you play.
- Adjust your sound and make musical decisions based on the baton and what you hear.
- "It" (what you hear) changes as the music progresses and doesn't just stay the same. You need to adjust your playing as you go, moment by moment.
- Practice with the recordings during these final days before the concert.

Legend of Starved Rock

Wheaton Overture

Chicago (That Toddlin' Town)

Appomattox

NOTE TO SR. TRUMPETS: NO MUTE - NO PLAY - For Appomattox

Lincoln Celebration, A

Keep your instruments in playing position between the parts of this song. Hopefully this will prevent the audience from clapping too soon.

Seven Springs

Saxes, tune before you play this song. Don't forget to play the G.

Symphonic (see notes above)

SECTIONAL 7:45-8pm NO SECTIONAL THIS WEEK

Symphonic members present at 7pm should play along with Junior and Senior on first three songs.

River Valley Legacy – *First movement ONLY*

Star Spangled Banner

Abduction from the Seraglio, The

Mansions of the Lord, The

Recorded by Sinatra

Hernando's Hideaway

Quad City Stomp

Flight of the Piasa

Any Juniors or Seniors present should play along with these songs.

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