

## 01-22-09 Rehearsal Notes

### GENERAL NOTES

#### DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document. That document, "[DRESS REHEARSAL AND CONCERT INFORMATION](#)" will be accessible from our Member's News page.

***Remember! At Dress Rehearsal on 01/30 you must wear your FULL CONCERT DRESS.***

#### REGULAR PRACTICE ON JANUARY 29

All band levels, Cadet through Symphonic, will have regular practice on Thursday, January 29. Dress rehearsal is Friday, January 30, with the concert on Saturday, January 31.

#### CUMMERBUNDS AND BOW TIES

Cummerbunds and bow ties will be distributed at practice on January 29. We've been waiting for new cummerbunds to arrive. Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself but see one of the moms at the table.

#### SPRING TRIMESTER REGISTRATION

The WSHSB Spring trimester registration form is available on the website. Due to the extremely cold weather on January 15 the deadline was changed to February 5. [Instrument rental fees are also due with the registration fees](#). The Rental Form is available on the FORMS/DOCUMENTS webpage. Late registrations (after 2/05/09) incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.

#### SEC REGISTRATION

The SEC (Solo & Ensemble Contest) will be Saturday, March 14, from 10am until @3pm at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. PLEASE NOTE – This year there are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline is February 5.](#)

#### RETURNING TO BAND?

We would like to get a preliminary idea of how many current members intend to return to band for the 2009-2010 school year, as well as how many are not. (Parents, please discuss this with your students so they are aware and prepared to answer accordingly.) At the front table, next to your name, please put a check in the column that applies to you, either **Yes, I plan on returning** or **No, I do not plan on returning**. While, these answers are not binding, they will help to give us a rough idea of what to expect. At another time you will be asked to make an official commitment.

## MUSIC NOTES

### Cadets

[CADETS and the SEC](#) - Remember to discuss with your parents about participating in the band's Solo and Ensemble Contest (SEC) on March 14th. It's not too late to register. The director strongly encourages you to do so.

**Note:** Exercise number 118 is a Solo with Piano or optional DVD accompaniment. This piece would be the director's recommended SEC selection for all Cadets. You may choose something else if you prefer.

**INVITATION TO CONCERT** We hope the Cadets and their families will be able to attend our Winter Concert on Saturday, January 31. Otherwise, you may attend the dress rehearsal if that is more convenient but then you would need to enter through door number 46 or 48 on the south side of the building. See the Forms/Documents page for directions to the Norris.

#### FOR HOMEWORK

1. Repeat exercises 115 and 116. Work on pages 24 and 25 exercise 121, 123, 125, 127, 129, and 130. Regular, daily practice is the key.  
**To all Cadet clarinets and brass:**  
Concentrate on the new techniques on pages 24 and 25. Clarinets are learning how to use the register key to access the upper register as well as “Crossing the Break,” exercise 130. Brass players are learning lip slurs. All of these skills usually take extra time to acquire and develop. Generally, they don’t come naturally, or in one week’s time. To quote from the text, “The success of the band depends on everyone’s effort and encouragement.” Please be patient with yourself.
2. Continue practicing daily, the songs listed below. They are for the Cadet Performance on [April 30](#).  
97 Trombone Rag  
103 Minuet  
131 Kum Bah Yah  
**A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass**

#### **Notes to Junior, Senior, and Symphonic bands –**

**ALL CONCERT MUSIC SHOULD BE ARRANGED IN A FOLDER OR BINDER, IN CONCERT SONG ORDER. Concert order is listed under each band.**

Practice music daily, playing each of your band’s songs from beginning to end without stopping.

- Play music in concert song order.
- **Concentrate on dynamics.**
- Play along with recordings, where available.
- Read through the [DRESS REHEARSAL AND CONCERT INFORMATION](#) document.

***Remember! At Dress Rehearsal on 01/30 you must wear your FULL CONCERT DRESS.***

#### **MARCHING PINS ARE IN**

Marching pins were distributed at practice on 01/15/09. If you didn’t get your pin see a mom at the front table. You may wear it for the concert on your awards ribbon.

#### **DIFFERENCE IN ACOUSTICS**

The acoustics at the Norris are much different than in Cornelius Hall. At the Norris we are spread much wider and the sounds will not come back at the same rate that you are used to. You must listen more carefully and be alert in listening to the other sections.

#### **REGARDING CHILDREN OF THE REGIMENT**

**Trumpets, mark your music “bell up” at 119, and be sure to play out**

**ALL BAND MEMBERS –**

Pay close attention to the *pp* dynamic marking at 87

Rallentando means a gradual slowing; the abbreviation is “rall.”

Mark “rall.” above these measures – 86, 102, 118, and 134.

While the song is written in cut time, the director is conducting these four measures in 4, not 2.

## ATTENTION ALL PERCUSSIONISTS

At the last few rehearsals it has become increasingly apparent that in many cases percussion is lagging behind the tubas. The director is asking percussion to focus on following the baton - more often and more carefully - in an effort to improve the accuracy of the pulse. In other words, keep a closer eye on the baton and listen to match up with the tubas' pulse. The director also asks the entire section to focus on playing more accurately rather than loudly.

## Junior (see notes above)

**ATTENTION ALL JUNIOR PERCUSSION** Mrs. Pfauth wants every percussionist to bring their music stand to practice on Thursday, January 29. There are not enough available for the section needs that night.

Star Spangled Banner *music from lowest band* – JUNIOR AND SYMPHONIC BANDS

Everyone must play from the BLUE (B $\flat$ ) side

March of the Lilliputians

Trumpets need to play the eighth notes short and detached

Bass drum needs short strokes, otherwise it drags

Percussion overall is too loud. You must play with restraint.

Hungarian Dance No. 5

March Triumphant

Flutes need to vent the high E

Slavonic Pageant

Flutes and oboes need to tune beforehand

Piano *p* dynamic markings are being ignored and need to be observed by all.

European Folk Tune Suite

In the second movement, Lulajže, measure 92, trumpets must correct their rhythm; treat the first note as a quarter note

Barbara Polka

Drums must play with quieter, lighter strokes

French horns, clarinets and trombones – play the off beats lighter and shorter

Strange Pursuit

**ATTENTION** In the percussion section, bells and xylophone watch the director closely, especially the last 8 measures

*After Symphonic plays at the concert*

Children of the Regiment *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

See note about Children of the Regiment rallentandos, etc., above

God Bless America *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

## Senior (see notes above)

Czech Suite

Timpani must play out

Air for Band

Everyone must play the entire song more quietly and softly

Slavonic Dance No. 8

Flutes and oboes need to tune beforehand

Flutes, don't forget the D $\flat$  in the key signature

Moravian Hymn Setting, A

Military Polonaise

Brighton Beach

Everyone should expect to play faster. Watch for the ritenuto (slight slowing) at measure #123.

French horns, trombone and snare – watch that your "after beats" don't slow up the song

Conquista

At measure 55 flutes have the lead with *f* as their dynamic marking. They must play louder.  
French horns at 55 have *mf* and must play much softer allowing the flutes to be heard

*After Symphonic plays at the concert*

Children of the Regiment *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

See note about Children of the Regiment rallentandos, etc., above

God Bless America *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *IN FLIP-FOLDER, music from highest band* – COMBINED BANDS

## **Symphonic (see notes above)**

Star Spangled Banner *IN FLIP-FOLDER, music from lowest band* – JUNIOR AND SYMPHONIC BANDS

Everyone must play from the BLUE (B $\flat$ ) side

Moldau, The

No repeats

Masque

Sing My Tongue, Alleluia

Soprano voices were heard in the singing near the end of the song. Those same voices should sing along with Mrs. Newby and Mrs. Mergen at the beginning.

Third clarinets, bass clarinets, and bassoon must tune beforehand.

Slavonic Dance #1

In a Gentle Rain

Song of the Meadowlark – ENSEMBLE

Ensemble chairs will be set up on the director's RIGHT, the percussion side. The ensemble and the drums need to be together. Hopefully you will hear each other better and it will make it easier to conduct to one side only. We will have to wait until we are at dress rehearsal at the Norris for the final fit.

Amparito Roca

Clarinet Polka

Children of the Regiment *music from highest band* – COMBINED BANDS

See note about Children of the Regiment rallentandos, etc., above

God Bless America *music from highest band* – COMBINED BANDS

ENCORE Repasz Band March *music from highest band* – COMBINED BANDS