

01-30-10 Post Concert Notes

GENERAL NOTES

CONCERT REMARKS

Congratulations to all on a great concert performance. Mrs. Borow was very pleased with our results. Your teamwork within the sections, individual efforts and diligence were most evident. Without them this concert would not have been possible. She was also very happy with the pleasant and more balanced dynamic levels of the percussion sections, especially that of the combined bands. Special recognition goes to all the soloists on a job well done.

Special thanks are extended to Helen Herbst, the Booster volunteers and Marla Sheldon for all their efforts and logistics work.

On behalf of Mrs. W-P, Mrs. Pfauth and me, we thank you for the beautiful flowers, gifts and kind expressions of appreciation. As always, it is our pleasure and honor to have the opportunity to be associated with such a fine group of families. We are a team!

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 4. Every band level has regular practice (with instruments) at Resurrection, at the usual times. At this practice, a number of things need to take place.

- This Thursday, February 4, is the DEADLINE for **SEC registrations**.
- This Thursday, February 4, is also the DEADLINE for the **2009-2010 Spring Registrations**. **Instrument rental forms/fees are also due with the registration forms/fees**. All forms are on the [Forms/Documents webpage](#). Every family in all four band levels must turn-in their completed form(s). Forms and fees returned after February 4, 2008 incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.
- Members of the three concert bands need to return their bow tie;
RULE FOR RETURNING BOW TIES
If your bow tie is coming apart you have one of two choices when returning it –
Make the necessary sewing repairs [with red thread](#) before returning it and owe nothing.
Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair
- Concert Senior and Symphonic also have a cummerbund to return.
- **BE SURE YOUR NAME IS CHECKED-OFF BY A PARENT HELPER FOR EACH ITEM YOU RETURN. Do not just toss them in a bin.**
- **Music return** information is in the **Music Notes** section below. **REMEMBER anyone missing music must pay \$4 per full size song and \$1 for marching size**. All fines are due along with music returns.
- **New music** pick-up information is also in the **Music Notes** section below.

SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

SEC REGISTRATION & VOLUNTEERS

We will be holding the SEC on Saturday March 13, 2010 from 10am to 3pm at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline is February 4.](#) The volunteer sign-up will continue to be located at the front table. If your family is participating, we ask that you strongly consider volunteering for part of the day.

PRACTICE LOGS ARE IMPORTANT

Practice logs serve a variety of purposes. Don't forget they are an important factor in determining the outcome of the auditions. The directors refer to the practice logs in their decision-making process. If you have not been turning in practice logs, it is in your best interest to start doing so.

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. [Current Cadets should also pay heed to this advice. If you plan to move up a level you will need to prepare a Concert Junior audition.](#)

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. (Information about obtaining that book is in the Handbook.) Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

MUSIC NOTES

Cadets

[SECTIONAL 5:00-5:15pm – Trombones with Mrs. Pfauth - Check overall habits for correctness](#)

FOR HOMEWORK –

[Parents and students, be sure to read the item above about audition preparation](#)

Repeat ex. 124 and study/practice all of page 26 and 27

[NOTE: clarinets should be working on crossing the break and using the register key
brass should working on lip slurs](#)

ALL - Continue practicing daily, the following songs for the Cadet Performance on
77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet (brass on A, woodwinds on B) **WOODWIND QUIZ ON PART B**

131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

All other band levels- *Read carefully and follow directions*

JUNIOR AND SENIOR BANDS

Junior and Senior band members should continue practicing daily, the chromatic scale in the back of the RED EE book.

RETURNING MUSIC –

ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. Now that the winter concert is over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals.

Anyone with music to return must check-in at the front table with those collecting music.

ALSO, anyone who turned-in music previously must also check-in to see that they have anything outstanding. This is necessary because Mrs. Wiesner-Pardee has noticed a number of people with a song or two not yet recorded as returned.

There is a list for both Junior and Senior specifying what music to **RETURN** and what music to **KEEP**. If you come across any Christmas music, or miscellaneous music, please return it at this time as well. Take your music to anyone collecting music at the front table and wait while they check it in. Members who previously returned their music should double-check the lists and return anything you may have overlooked. **The fine for any missing marching size music is \$1.00, while any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.

NEW MUSIC PICK-UP – AFTER you are finished with music check-in you will proceed to the bins for the new music for our second concert trimester

For those who turned-in their music previously, it would be a good idea to **bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving**. Most music is larger than 8 ½" x 11".

MUSIC TO KEEP

ALL 3 CONCERT BANDS KEEP

Star Spangled Banner

God Bless America

MUSIC TO RETURN

The list below shows all remaining music titles distributed for the winter trimester including Christmas.

It would be helpful if you would arrive with your music in the order found below.

All Christmas parade participants including Symphonic

Christmas Spectacular
We Need a Little Christmas

Concert Junior

Cahokia
Discovery Overture
Nearer My God to Thee
Old Man River
Paso Flamenco
Wave the Flag (For Old Chicago)

See finale songs at the end of the list

Concert Senior

Appomattox
Chicago (That Toddlin' Town)
Legend of Starved Rock
A Lincoln Celebration
Seven Springs
Wheaton Overture

See finale songs at the end of the list

Finale & Encore (Remember, Symphonic needs to keep these too)

By the Rivers Gently Flowing Illinois
We're Loyal to you IL
Go Northwestern
Chicago Bears