

# 01-31-08 Post Concert Notes

## GENERAL NOTES

### NEITHER RAIN NOR SNOW...

Thank you to all the brave folks who came out to practice on January 31, despite the difficult weather.

### FOR THOSE WHO DIDN'T MAKE IT ON JANUARY 31

The following needs to be completed at practice on February 7.

- Members of the three concert bands need to return their bow tie; Concert Senior and Symphonic also have a cummerbund to return. Be sure your name is checked-off by a parent helper for each item you return.
- **Music return** information is in the **Music Notes** section below. **REMEMBER anyone missing music must pay \$4 per full size song and \$1 for marching size.** All fines are due along with music returns.
- **New music** pick-up information is also in the **Music Notes** section below.

### SPRING REGISTRATION NOW DUE

**February 7, 2008** is the deadline for returning a completed 2007-2008 Spring Registration Form along with the respective fees. Every family in all four band levels must do this. The registration form for the Spring Concert trimester is on our website. There is a \$20 late fee if you miss the deadline. No checks will be accepted without a completed form and vice-versa.

### AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that auditions are six (6) months away.

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements online).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. Audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

These exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected over night, but daily over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely

## MUSIC NOTES

### Cadets

#### ATTENTION CADETS and CADET PARENTS

We have found multiple copies of Cadet sheet music left behind after practice, some of which was torn. If you don't have your music what are you practicing? There are consequences for missing or damaged music. Parents, please reinforce the following with your students.

#### CARING FOR SHEET MUSIC

You have received a couple pieces of sheet music which will be part of your spring performance. It is **your responsibility** to care for this music until that performance is over. You should have a sturdy folder large enough to protect the music. Since the music you received is an **original**, extra care must be taken to preserve it. We cannot stress this enough. Store your music in its folder with no edges hanging out. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. There is a fine of **\$4 per song** for damaged (in our judgment) or lost/unreturned music. You will return this music the same night after your concert is over.

KITCHEN SECTIONAL: February 7 – 5:15 percussion with Mrs. Pfauth

#### FOR HOMEWORK

Repeat pages 24 and 25, including ex. 131 Kum Bah Yah

*This additional time is being given for the clarinets, who have two extra challenging techniques to master: using the register key (aka Gorilla Jumps) and Crossing the Break.*

Dancin' On the Bayou

Cardiff Castle

### All other band levels-

**RETURNING MUSIC** – The [01-25-08 Post Concert Notes](#) (viewable in our online Rehearsal Notes Archive) contain a detailed list for each band specifying what music to **RETURN** and what music to **KEEP**. To help things go quicker, you should arrive at band with your music in the order given in the post-concert notes. If you come across any Christmas music, or miscellaneous music, please return it at this time as well. Take your music to one of the moms at the front table and wait while she checks it in. Members who previously returned their music should double-check the lists and return anything you may have overlooked. **The fine for any missing marching size music is \$1.00, while any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.

**NEW MUSIC PICK-UP** – AFTER your music has been checked-in you will proceed to the bins with new music for our second concert trimester.

Be sure to have an extra-large music folder with you to protect the edges of the new music you will be receiving. Most music is larger than 8 ½" x 11".

For the next few weeks, until music distribution is complete, be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. **If you are missing music played at practice, email Mrs. Wiesner-Pardee before the next week with the details.**

#### MUSIC AT REHEARSALS

All band levels can expect to be running through their new songs. Decisions about what stays and what goes will be made as the semester progresses. Music Resources will be updated as soon as we are able.

### Junior

Practice the new music you received.

## Senior

March in F

Nimrod

Plus, practice the new music you received.

## Symphonic

Hansel & Gretel

Let it Shine

Heather Olson should play the vibraphone cues, since we do not have that instrument.

Carmina Burana

We will **only** work on movements # 1, 2, 3, 6, 9, 12, 13

Plus, practice the other new music you received.