

01-31-09 Post Concert Notes

GENERAL NOTES

CONCERT REMARKS

Congratulations to all on a great concert performance. Mrs. Borow was incredibly pleased with our results. Your teamwork, individual efforts and diligence were most evident. Without them this concert would not have been possible. Kudos go to all the percussion sections. You did a fine job following the director's lead. She was also very happy with how you played with restraint.

The large combined band group left a strong impression with our finale numbers. A typical comment was "Wouldn't it be great if you could have a group that size for marching, even if it was for only one parade." Please remember this when we begin marching recruiting later in the spring. We'd really like those of you who have not marched with us before to seriously consider joining us. Don't forget how we sounded.

Special thanks are extended to Helen Herbst, the Booster volunteers and Marla Sheldon for all their efforts and logistics work.

On behalf of Mrs. W-P, Mrs. Pfauth and me, we thank you for the beautiful flowers, gifts and kind expressions of appreciation. As always, it is our pleasure and honor to have the opportunity to be associated with such a fine group of families. We are a team!

SECOND TRIMESTER BEGINS

The second trimester begins with practice on Thursday, February 5. Every band level has practice at Resurrection, at the usual times. At this practice, a number of things need to take place.

- This Thursday, February 5, is the DEADLINE for **SEC registrations**.
- This Thursday, February 5, is also the DEADLINE for the **2008-2009 Spring Registrations**. **Instrument rental forms/fees are also due with the registration forms/fees**. All forms are on the [Forms/Documents webpage](#). Every family in all four band levels must turn-in their completed form(s). Forms and fees returned after February 5, 2008 incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.
- Members of the three concert bands need to return their bow tie; Concert Senior and Symphonic also have a cummerbund to return. **BE SURE YOUR NAME IS CHECKED-OFF BY A PARENT HELPER FOR EACH ITEM YOU RETURN. Do not just toss them in a bin.**
- **Music return** information is in the **Music Notes** section below. **REMEMBER anyone missing music must pay \$4 per full size song and \$1 for marching size**. All fines are due along with music returns.
- **New music** pick-up information is also in the **Music Notes** section below.

SEC VOLUNTEERS NEEDED

If you are participating in the SEC, the coordinator strongly urges you and/or a family member to volunteer in some way to help make the SEC a success. The coordinator certainly would NOT want anyone to avoid participating in the SEC if they or their family members absolutely cannot volunteer. However, if at least one person from each participating family can give of their time/talents in some way, it would be very much appreciated! Currently, very few names are listed on the SEC volunteer list and without the help of volunteers (as well as the performers and judges, of course!), we have no SEC.

Even if you cannot commit to a whole time slot for check-in etc., please let the SEC coordinator, Cristine Wiesner, know what you can do. She will be very happy to have your help, to work with you, and to answer any questions you may have.

PRACTICE LOGS ARE IMPORTANT

Practice logs serve a variety of purposes. Don't forget they are an important factor in determining the outcome of the auditions. The directors [refer to the practice logs](#) in their decision-making process. If you have not been turning in practice logs, it is in your best interest to start doing so.

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. [Current Cadets should also pay heed to this advice. If you plan to move up a level you will need to prepare a Concert Junior audition.](#)

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the [Unisonal Scales](#) book. (Information about obtaining that book is in the Handbook, page 7.) Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

MUSIC NOTES

Cadets

[Parents and students, be sure to read the item above about audition preparation](#)

FOR HOMEWORK

1. Repeat exercises 115 and 116. Work on pages 24 and 25 exercise 121, 123, 125, 127, 129, and 130. Regular, daily practice is the key.

To all Cadet clarinets and brass:

Concentrate on the new techniques on pages 24 and 25. Clarinets are learning how to use the register key to access the upper register as well as "Crossing the Break," exercise 130. Brass players are learning lip slurs. All of these skills usually take extra time to acquire and develop. Generally, they don't come naturally, or in one week's time. To quote from the text, "The success of the band depends on everyone's effort and encouragement." Please be patient with yourself.

2. Continue practicing daily, the songs listed below. They are for the Cadet Performance on April 30.
97 Trombone Rag
103 Minuet
131 Kum Bah Yah

[A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass](#)

All other band levels- *Read carefully and follow directions*

RETURNING MUSIC - There is a list for each band specifying what music to **RETURN** and what music to **KEEP**. If you come across any Christmas music, or miscellaneous music, please return it at this time as well. Take your music to one of the moms at the front table and wait while she checks it in. Members who previously returned their music should double-check the lists and return anything you may have overlooked. **The fine for any missing marching size music is \$1.00, while any full size missing music is \$4.00.** You are expected to pay your fines when you return your music. Come prepared to do so.

NEW MUSIC PICK-UP – AFTER your music has been checked-in you will proceed to the bins with new music for our second concert trimester

For those who turned-in their music previously, it would be a good idea to **bring your extra-large music folder with you this week to protect the edges of the new music you will be receiving**. Most music is larger than 8 ½" x 11".

JUNIOR AND SENIOR BANDS

Junior and Senior band members should continue practicing daily, the chromatic scale in the back of the RED EE book.

MUSIC TO KEEP

ALL 3 CONCERT BANDS KEEP

Star Spangled Banner
God Bless America

Symphonic Band to keep and practice for January 31

Land of Make Believe
Scheherazade

MUSIC TO RETURN

The list below shows all remaining music titles distributed for the winter trimester including Christmas. Ignore the titles of music you returned previously. They were marked off when you returned them.

All Christmas parade and Yorktown participants

Christmas Spectacular
We Need a Little Christmas

All CHOICE Bounty of Gifts participants

American Pride

Concert Junior

Barbara Polka
European Folk Tune Suite
Evening Song
Hungarian Dance No. 5
March of the Lilliputians
March Triumphant
Slavonic Pageant
Strange Pursuit
Christmas Fun
Good King Wenceslaus
Greensleeves

See finale songs at the end of the list

Concert Senior

Air for Band
Brighton Beach
Conquista
Czech Suite
Military Polonaise
Moravian Hymn Setting, A
Slavonic Dance No. 8
African Bell Carol
Christmas Prologue
Once in Royal David's City
[See finale songs at the end of the list](#)

Symphonic

Amparito Roca
Clarinet Polka
In A Gentle Rain
Masque
Moldau, The
Sing My Tongue, Alleluia
Slavonic Dance #1
Song of the Meadowlark (ensemble)
Christmas Festival
Let it Snow!/Winter Wonderland
Sleigh Ride
[See finale songs below](#)

All - Finale & Encore

Children of the Regiment
Repasz Band