

02-04-10 Rehearsal Notes

GENERAL NOTES

ATTENTION ALL TRUMPET PLAYERS

On Thursday, February 18th, there will be a special trumpet mini Master-Class. It will be run by Mrs. Lisa Ashley, a trumpet/French horn specialist, for all Junior, Senior and Symphonic trumpet players.

Mrs. Ashley will focus on

- breathing
- tone
- sound production
- intonation.

She may also discuss such things as

- mouthpiece size
- hand/lip position
- other trumpet-related topics aimed at helping trumpeters to produce better music

The **Junior and Senior session will be from 7:30-8:00 pm**, which means that [Junior trumpet players will need to stay an extra hour](#). Parents, it will be worth the wait :-)
Symphonic will meet from 8:00 to 8:30 pm.

Please make a point of attending this rare and important opportunity.

All remaining band members will have their regular practice with Mrs. Borow during at the usual times. Symphonic trumpets will join their regular practice when their Master-Class is finished.

ABSENCES

For this **Spring trimester** we are publishing our new attendance policy that you need to be aware of:

3 absences: chair demotion/ automatic reaudition

4 absences: move to the bottom of the roster for your instrument section

5 absences: you will not be permitted to perform in the concert.

The Handbook is being updated to reflect these changes. We are not trying to eliminate musicians - on the contrary, we need 100% of the musicians 100% of the time. If you are ever unsure of your child's exact absence number, email the director and she'll let you know the current total so you are aware and can do what is necessary to ensure your child is able to perform with us.

SEC REGISTRATION

We will be holding the SEC on Saturday March 13, 2010 from 10am until 3pm at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). See the SEC webpage for details, registration forms, and info/guidelines. Forms are on FORMS/DOCUMENTS and the SEC webpage. [The SEC registration deadline has been extended to February 11th](#). The volunteer sign-up sheet will continue to be located at the front table. If your family is participating, we ask that you strongly consider volunteering for part of the day. If you have signed up and truly need to request a particular time (morning or afternoon) please make your request as soon as possible. While there are no guarantees that you will get the time you request, the probability that your request will be honored is higher the earlier you make it.

PRACTICE LOGS ARE IMPORTANT

Practice logs serve a variety of purposes. Don't forget they are an important factor in determining the outcome of the auditions. The directors [refer to the practice logs](#) in their decision-making process. If you have not been turning in practice logs, it is in your best interest to start doing so.

LOST AND FOUND ITEMS TO BE GIVEN AWAY

There are a good number of items in the Lost and Found. Please check if anything is yours.

[IMPORTANT: Three items are more cumbersome and will be given away if they are not claimed very soon.](#)

They are –

- Apples to Apples - Party Box, game

- Boy's jacket, black w/grey plus gold/yellow mesh, with an Athletic Department/Arctic Quest insignia
- Boy's navy, zippered sweatshirt, Jerzees brand, size large

SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. [Current Cadets should also pay heed to this advice. If you plan to move up a level you will need to prepare a Concert Junior audition.](#)

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. (Information about obtaining that book is in the Handbook.) Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

MUSIC NOTES

Cadets

[SECTIONAL 5:00-5:15pm – Saxes with Mrs. Pfauth – Overall habit check](#)

FOR HOMEWORK –

[Parents and students, be sure to read the item above about audition preparation](#)

Repeat ex. 103 (woodwind quiz part B), 133 (with quizzes for the following sections: oboe, sax and French horn) and ex. 140. Study/practice all of pages 28 and 29

ALL - Continue practicing daily, the following songs for the Cadet Performance

77 - Sakura, Sakura
97 - Trombone Rag
103 - Minuet (brass on A, woodwinds on B) **WOODWIND QUIZ ON PART B**
131 Kum Bah Yah
A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass
152 School Spirit
153 Carnival of Venice

Notes to Junior, Senior, and Symphonic bands – NEW MUSIC

For the next few weeks, until music distribution is complete, be sure to [check your folders for new music, before you take your seat](#). New music may be used for sight-reading that same night.

MISSING MUSIC?

You should have received music for every song listed below. [If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee BEFORE next practice with the details.](#)

RETURNING MUSIC

If you were absent last week, please see the notes from 01-30-10 about music to keep, returning music and picking-up your new music.

ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. With the winter concert over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals. [The same applies to all the new music you are receiving for this spring trimester.](#)

RECORDINGS

Most, but not all, songs for this trimester are readily available on JW Peppers, <http://www.jwpepper.com/catalog/welcome.jsp> or Stanton's http://listeninglab.stantons.com/Concert_Band.php.

Junior (see notes above)

[SECTIONAL 6:00 - 6:15pm – No Sectional](#)

Be prepared to play ex. 107, in red EE book, page 22 - BY SECTION

Volga Boat Song

Walk in the Black Forest, A

Carpathia

When Camels Cakewalk to Cairo

How Can I Keep From Singing?

Eine kleine Nachtmusik

Senior (see notes above)

[SECTIONAL 6:45-7pm – Clarinets – Convoy! - work on this 6/8 march together, very slowly, aiming for correct notes and rhythms](#)

Be prepared to play ex. 185, 186 in red EE book, page 37

Convoy!

"Eroica" (Overture)

Swingin' At the Riverside

Last Ride of the Pony Express

Let All Mortal Flesh Keep Silence

Wait for the Wagon

Symphonic (see notes above)

SECTIONAL - Sectional: Marriage of Figaro

7:30-8: Sectional #1: flutes in kitchen

7:30-8: Sectional #2: clarinets in hall (Clarinets, you may use the upper "landings" on the stairways, leading to the 2nd floor, if that helps to get away from the traffic.)

Clarinets 2 and 3: Study this passage in advance and come prepared to play it accurately. Mark and Audrey, please guide the 2nds and 3rds on playing meas. 59- 75 accurately, which involves both syncopated and split parts, from the looks of the score.

Important note to both flutes and clarinets: Plan on playing all cues, especially oboe and bassoon, in this sectional as well as practice this week.

Marriage of Figaro

All sections play all cues, especially for oboe, bassoon, and contrabass clarinet. Baritones, your part is especially important for the bassoon parts. Tubas cover the contrabass cues as well, please

Galop

Percussion/low brass & woodwind quiz - high speed, to develop tempo upper limits

Home Stretch

Percussion/tuba & woodwind quiz - ditto; French horn quiz 12-13

Old Glory Triumphant

At 63, Jason will play the Euphonium part alone, as a featured passage

Gonna Fly Now

Percussion quiz

Lead On, O Eternal King

Trumpet/trombone quiz @36 for the "non-antiphonal" players. After, quiz with antiphonal players

Laughing Gas (1st movement ONLY from Radio Days)

For meas. 24-39, eliminate flute descant and bell doubling of Theresa's feature. Let's let Theresa play the "solo" as a solo :-)