

02-05-09 Post Concert Notes

GENERAL NOTES

TENTATIVE SEC SCHEDULE

A tentative SEC schedule will be available at band practice on February 12. If you handed in a sign-up form or requested a spot in the event, please check that the correct participant(s) and instrument(s) are listed for your group and you and those in your group are not listed for conflicting times.

If you have requested a spot, but haven't handed in a form, please turn in your form and payment to Miss Cristine Wiesner on or by February 12. Forms can also be mailed to Mrs. W-P's address.

If you have not yet requested a spot and would like to participate, you may be able to do so. There are still some openings toward the end of the day and those interested will be added on the basis of availability.

SEC VOLUNTEERS NEEDED

If you are participating in the SEC, the coordinator strongly urges you and/or a family member to volunteer in some way to help make the SEC a success. The coordinator certainly would NOT want anyone to avoid participating in the SEC if they or their family members absolutely cannot volunteer. However, if at least one person from each participating family can give of their time/talents in some way, it would be very much appreciated! Currently, very few names are listed on the SEC volunteer list and without the help of volunteers (as well as the performers and judges, of course!), we have no SEC. [A list of needs will be emailed to all families as well as posted on the Booster webpage.](#)

Even if you cannot commit to a whole time slot for check-in etc., please let the SEC coordinator, Cristine Wiesner, know what you can do. She will be very happy to have your help, to work with you, and to answer any questions you may have.

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. [Current Cadets should also pay heed to this advice. If you plan to move up a level you will need to prepare a Concert Junior audition.](#)

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. (Information about obtaining that book is in the Handbook, page 7.) Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

MUSIC NOTES

Cadets

Parents and students, be sure to read the item above about audition preparation FOR HOMEWORK

1. Repeat exercise 136. Continue working on age 27 and also work on pages 28 and 29.
2. Continue practicing daily, the songs listed below. They are for the Cadet Performance on April 30.
97 Trombone Rag
103 Minuet
131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

Notes to Junior, Senior, and Symphonic bands – NEW MUSIC

For the next few weeks, until music distribution is complete, be sure to [check your folders for new music, before you take your seat](#). New music may be used for sight-reading that same night.

MISSING MUSIC?

You should have received music for every song listed below. [If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee before next practice with the details.](#)

RETURNING MUSIC

If you were absent last week, please see the notes from 01-31-09 about music to keep, returning music and picking-up your new music.

MUSIC AT REHEARSALS

All band levels can expect to be running through their new songs. Decisions about what stays and what goes will be made as the semester progresses. Music Resources will be emailed as soon as we are able.

NOTE TO ALL PERCUSSIONISTS

The director wishes to emphasize that the importance or the relationship between the director and the bass drum cannot be overestimated. You must always watch her for the correct beat.

Junior (see notes above)

Red EE continue working on chromatic scale in back of book

Schumann Suite, The
Adventure on Snake River
Te Deum Prelude
This is My Country
When Koalas Do the Conga w/t Kanga
Over There

Senior (see notes above)

Red EE continue working on chromatic scale in back of book

Mission: Impossible Theme
Chanteys
Songs of the American Soldier
Battle Cry Freedom
[Straight mute needed for trumpets](#)
Regiment's Return, The
Just a Closer Walk with Thee

Symphonic (see notes above)

Scheherazade

American Salute

Sonata in Eb Major

Salute to Patriots

[Percussion, practice irregular bombing patterns after listening to recording](#)

Missing Man

America, the Beautiful

Suite in A Minor