

02-07-08 Post Concert Notes

GENERAL NOTES

BAND FUNDRAISER

We are having a band fundraiser selling tie tack type pins with "West Suburban Home School Band" on them. The pins will be \$3.00 each and 100% of the money raised will go to the band. The pin dimensions are 1" x1.25". We need your support to place the order. We must have 100 or more people interested to put the order in. We will NOT be ordering extra pins, so please order as many as you want at band practice on Thursday. Expected delivery is the end of March. Please stop by the table on Thursday to place your order and see an example of the pin. You may also email Beverly Hosticka (using the directory) to let her know how many pins you would like to order or if you have any questions. No money will be due at this time; it will be collected when the pins arrive. We will be placing the order Friday, February 15th. Get an awesome pin and help support the band!

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that auditions are six (6) months away. **Current Cadets should also pay heed to this advice since you may choose to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected over night, but daily over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

TO ALL CONCERT BAND PARENTS

We are changing the time for our weekly sectionals for all three Concert Bands. In the past we have held sectionals during the first 10-15 minutes of each band's rehearsal time. This results in an entire instrument section missing during the beginning of their band's rehearsal. To eliminate this problem we are changing all sectional times to be **10 to 15 minutes PRIOR** to each band's rehearsal time. Check the Music Notes every week for any sectionals. If you child's instrument has a scheduled sectional they should arrive early enough to be ready to play at the designated sectional time.

While we realize you now need to arrive earlier for sectionals, know that your child will be provided with more individualized attention than he or she receives during band time. Please view this as an important opportunity for your child.

MUSIC NOTES

Cadets

ATTENTION CADETS and CADET PARENTS

We have found multiple copies of Cadet sheet music left behind after practice, some of which was torn. If you don't have your music what are you practicing? There are consequences for missing or damaged music. Parents, please reinforce the following with your students.

CARING FOR SHEET MUSIC

You have received a couple pieces of sheet music which will be part of your spring performance. It is **your responsibility** to care for this music until that performance is over. You should have a sturdy folder large enough to protect the music. Since the music you received is an **original**, extra care must be taken to preserve it. We cannot stress this enough. Store your music in its folder with no edges hanging out. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. There is a fine of **\$4 per song** for damaged (in our judgment) or lost/unreturned music. You will return this music the same night after your concert is over.

KITCHEN SECTIONAL: 5:15 percussion trumpets with Mrs. Pfauth, we will be checking lip slurs

Clarinets, Great job on using the register key (aka Gorilla Jumps) and Crossing the Break.

FOR HOMEWORK

Pages 26 and 27

Dancin' On the Bayou

Cardiff Castle

Time permitting, be prepared to work on rhythms on page 42, lines beginning with measures 1, 5, 9, 13 and 17.

CADETS AND AUDITIONS

Be sure to read the item above, **AUDITION PREPARATION BEGINS NOW**. Interested Cadets will need to reference the **Auditions** tab on our website. Scroll down the first page to where you will find a link to last year's Concert Junior Requirements.

All other band levels-

DO YOU HAVE ALL YOUR MUSIC?

We are finished distributing music. If you are missing music played at practice, email Mrs. Wiesner-Pardee A.S.A.P. with the details.

MUSIC AT REHEARSALS

All band levels can expect to be running through their new songs. Decisions about what stays and what goes will be made as the semester progresses. Music Resources will be updated as soon as we are able.

*****NEW TIMES FOR ALL SECTIONALS*****

From now on all sectionals will be held earlier so each band will be together during its entire rehearsal time.

- Junior sectionals will be held during the last 10-15 minutes of Cadet Band.
- Senior sectionals will be held during the last 10-15 minutes of Junior Band.
- Symphonic sectionals will be held during the last 10-15 minutes of Senior Band.

Please make sure your parents are aware when you have a sectional so they can get you here ON TIME.

TO ALL PERCUSSIONISTS FROM THE DIRECTOR

All percussionists have all the parts, and I expect you to practice all these parts at home.

All parts are not all equal. Some are very small and simple while others are demanding and exposed, but they are ALL IMPORTANT. Assignments will be rotating for a few weeks to become more familiar with the parts.

What with illness and weather, etc. there tend to be more absences at this time of the year. To be prepared and to be a good musician, it is important to practice all the parts. I expect that.

Junior

JUNIOR SECTIONAL: 5:45 – 6pm, trombones and baritones on Mister Joe with Mr. Ascenzo

Camelot
Clash and Roar
Medallion Overture
Symphony No.40
Magnificent Seven
Mister Joe (March)
American Pride
Trumpet quiz
Dona Nobis Pacem
Samba Sauce

Senior

SENIOR SECTIONAL: 6:45 – 7pm, trombones on Slippery Slide with Mr. King and Mr. Ascenzo

March in F
Hello Dolly Highlights
Midnight Sun Overture
Spychase
Slippery Slide Rag
American Pride
Trumpet quiz
Hymn of Thanksgiving
Magnificent Seven

Symphonic

Sons of Veterans
Spirit of the Sequoia
Ammerland
Carmina Burana
Movements # 1, 2, 3, 6, 9, 12, 13
Nabucco Overture
Hansel & Gretel
Lohengrin-Prelude to Act 3
Tico-Tico
Concerto for Two Piccolos
Magnificent Seven
Fanfare on Italian Hymn