

02-11-10 Rehearsal Notes

GENERAL NOTES

ATTENTION ALL TRUMPET PLAYERS

This Thursday, February 18th, is the special trumpet mini Master-Class. It will be run by Mrs. Lisa Ashley, a trumpet/French horn specialist, for all Junior, Senior and Symphonic trumpet players.

Mrs. Ashley will focus on

- breathing
- tone
- sound production
- intonation.

She may also discuss such things as

- mouthpiece size
- hand/lip position
- other trumpet-related topics aimed at helping trumpeters to produce better music

The **Junior and Senior session will be from 7:30-8:00 pm**, which means that [Junior trumpet players will need to stay an extra hour](#). Parents, it will be worth the wait :-)
Symphonic will meet from 8:00 to 8:30 pm.

Please make a point of attending this rare and important opportunity.

All remaining band members will have their regular practice with Mrs. Borow during at the usual times. Symphonic trumpets will join their regular practice when their Master-Class is finished.

ABSENCES

For this **Spring trimester** we are publishing our new attendance policy that you need to be aware of:

3 absences: chair demotion/ automatic reaudition

4 absences: move to the bottom of the roster for your instrument section

5 absences: you will not be permitted to perform in the concert.

The Handbook is being updated to reflect these changes. We are not trying to eliminate musicians - on the contrary, we need 100% of the musicians 100% of the time. If you are ever unsure of your child's exact absence number, email the director and she'll let you know the current total so you are aware and can do what is necessary to ensure your child is able to perform with us.

SEC SCHEDULE AND VOLUNTEER NEEDS

The SEC volunteer sign-up sheet will be located at the front table again this Thursday. If your family is participating, we ask that you strongly consider volunteering for part of the day. Currently very few of the volunteer positions have been filled; it is only possible run the SEC with the help of many volunteers.

The tentative SEC schedule will be available at band practice. Please check that the correct participant(s) and instrument(s) are listed for your group and you and those in your group are not listed for conflicting times.

SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

AUDITION PREPARATION BEGINS NOW

This time of year is a GREAT time to gently remind everyone that the audition deadline is just over six (6) months away. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you plan to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition tape is due. They are built with diligent, consistent daily practice.

The Junior and Senior audition requirements change slightly from year to year, but basically come out of the same sections of the EE books each year (see Audition Requirements on our website's AUDITIONS tab).

Our more challenging, Symphonic audition is based on the Part 2 No. 1 scale passage from the Unisonal Scales book. (Information about obtaining that book is in the Handbook.) Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition video deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, which ever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.

MUSIC NOTES

Cadets

SECTIONAL 5:00-5:15pm – French horns with Mrs. Pfauth

FOR HOMEWORK –

Parents and students be sure to read the item above about audition preparation. Please remember to have your children practice with the cd/dvd or one of the following links to the online exercises from 59-end of book.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Repeat exercises 133, 151 (quizzes for oboe, sax and French horn)
Study/practice all of pages 30 and 31

ALL - Continue practicing daily, the following songs for the Cadet Performance

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet (brass on A, woodwinds on B) **WOODWIND QUIZ ON PART B**

131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

152 School Spirit

153 Carnival of Venice

Notes to Junior, Senior, and Symphonic bands – NEW MUSIC

For the next few weeks, until music distribution is complete, be sure to [check your folders for new music, before you take your seat](#). New music may be used for sight-reading that same night.

MISSING MUSIC?

You should have received music for every song listed below. [If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee BEFORE next practice with the details.](#)

ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. With the winter concert over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals. [The same applies to all the new music you are receiving for this spring trimester.](#)

RECORDINGS

Most, but not all, songs for this trimester are readily available on JW Peppers, <http://www.jwpepper.com/catalog/welcome.jsp> or Stanton's http://listeninglab.stantons.com/Concert_Band.php.

Junior (see notes above)

[SECTIONAL 6:00 - 6:15pm – Clarinets with Gloria - Walk in Black Forest - slowly, correcting notes and rhythms](#)

Be prepared to play ex. 107 and 113 in red EE book – FULL BAND

Walk in the Black Forest, A

How Can I Keep From Singing?

[Quiz on clarinet 2 part](#)

Carpathia

Volga Boat Song

Eine kleine Nachtmusik

When Camels Cakewalk to Cairo

Senior (see notes above)

[SECTIONAL 6:45-7pm – Clarinets with Alex on Let All Mortal Flesh Keep Silence](#)

Be prepared to play ex. 185, 186 in red EE book, page 37

Wait for the Wagon

Convoy!

[Quiz on trumpet and clarinet](#)

Let All Mortal Flesh Keep Silence

[Quiz on clarinet](#)

Swingin' At the Riverside

[Quiz on sax divisi](#)

"Eroica" (Overture)

[Diagonal lines indicate repeated rhythms –](#)

[One flag - repeated eighth notes.](#)

[Double dot - second dot = 1/2 value of first dot](#)

Last Ride of the Pony Express

Symphonic (see notes above)

[SECTIONAL – NO SECTIONAL due to trumpet mini Master-Class](#)

Old Glory Triumphant

Marriage of Figaro

[Quiz on 59 - clarinet 2 and clarinet 3, separately](#)

Laughing Gas (1st movement ONLY from Radio Days)
Ride of the Valkyries
Riversong
Galop
Home Stretch
Lead On, O Eternal King
Gonna Fly Now