

02-12-09 Rehearsal Notes

GENERAL NOTES

CHECK THE SEC SCHEDULE

The tentative SEC schedule is available at band practice. If you handed in a sign-up form or requested a spot in the event, please check that the correct participant(s) and instrument(s) are listed for your group and you and those in your group are not listed for conflicting times.

If you have not yet requested a spot and would like to participate, you may be able to do so. There are still some openings toward the end of the day and those interested will be added on the basis of availability.

MUSIC NOTES

Cadets

CARING FOR SHEET MUSIC

You have received a couple pieces of sheet music which will be part of your spring performance. It is [your responsibility](#) to care for this music until that performance is over. You should have a sturdy folder large enough to protect the music. Folders will be available at the front table. Since the music you received is an **original**, extra care must be taken to preserve it. We cannot stress this enough. Store your music in its folder with no edges hanging out. Music is not to be defaced, dog-eared, or torn, and should be kept from getting wet from spills or rain. Keep your music in a safe place, not where younger siblings may get to it. There is a fine of **\$4 per song** for damaged (in our judgment) or lost/unreturned music. You will return this music the same night after your concert is over.

FOR HOMEWORK

1. Percussion - repeat exercise 136.
Everyone – repeat exercises 142 and 146, and all of page 28. Begin practicing sheet music.
2. Continue practicing daily, all the songs listed below. They are for the Cadet Performance on April 30.
97 Trombone Rag
103 Minuet
131 Kum Bah Yah
[A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass](#)
152 School Spirit
153 Carnival of Venice
Bugler's Dream
Vandeviere Fanfare

Notes to Junior, Senior, and Symphonic bands –

NEW MUSIC

For the next few weeks, until music distribution is complete, be sure to [check your folders for new music, before you take your seat](#). New music may be used for sight-reading that same night. If you are missing music played at practice, email Mrs. Wiesner-Pardee before the next week with the details.

MUSIC AT REHEARSALS

All band levels can expect to be running through their new songs. Decisions about what stays and what goes will be made as the semester progresses. Music Resources will be emailed as soon as we are able.

NOTE TO ALL PERCUSSIONISTS

The director wishes to emphasize that the importance or the relationship between the director and the bass drum cannot be overestimated. You must always watch her for the correct beat.

Also, all percussionists need to be practicing the full variety of parts per song. While it is the nature of your section to have passages played by only one person, there must always be others sufficiently prepared to cover those passages should the assigned person not be present. Even after final percussion assignments are made, this “understudy” mentality must continue so any one of you can play where needed.

Junior (see notes above)

JUNIOR SECTIONAL: 5:45 – 6pm, saxes on [The Schumann Suite](#) with Mr. Gawle

Red EE continue working on chromatic scale in back of book

NOTE to Trumpets: All Junior trumpets need to bring their labeled straight mute every week.

Adventure on Snake River

Over There

Schumann Suite, The

Saxes need to check all notes and verify correct fingerings

This is My Country

Te Deum Prelude

When Koalas Do the Conga with the Kangaroo

Stars and Stripes Forever, The

IMPORTANT: Concert Junior and Concert Senior are not expected to play this entire song. You only need to practice from measure 95 to the end. Also, Concert Junior may play in the lower register (one octave lower than written).

Salute to America's Finest

Senior (see notes above)

SENIOR SECTIONAL: 6:45 – 7pm, clarinets on [The Regiment's Return](#) with Heather

Red EE continue working on chromatic scale in back of book

Mission: Impossible Theme

Chanteys

Songs of the American Soldier

Battle Cry Freedom

Straight mute (labeled) needed for some 1st chair trumpets. Check your music to know for sure.

Regiment's Return, The

Just a Closer Walk with Thee

Stars and Stripes Forever, The

IMPORTANT: Concert Junior and Concert Senior are not expected to play this entire song. You only need to practice from measure 95 to the end.

Salute to America's Finest

Symphonic (see notes above)

SYMPHONIC SECTIONAL: 7:45 – 8pm, French horns on the beginning of [American Overture](#)

Missing Man

Trumpets:

Franklin and Chellberg – Play, standing inside the entrance to the utility room

Borow and Bodett – Play from the farthest opposite corner, behind the bar

Scheherazade

American Overture

Sonata in Eb Major

Festival Overture on the Nat'l Air

This song has not been distributed yet. It should be in your file folder on 2/19/09. We will sight-read it.

Suite in A Minor

America, the Beautiful

Stars and Stripes Forever, The

American Salute

Salute to America's Finest

Salute to Patriots

Percussion - After listening to recording, practice irregular bombing patterns with indicated dynamics.