

## 02-18-10 Rehearsal Notes

### GENERAL NOTES

#### SEC

The SEC volunteer sign-up sheet will be located at the front table again this Thursday. If your family is participating, we ask that you strongly consider volunteering for part of the day. Currently, we are still in need of an MP3 CD player.

The tentative SEC schedule will be available at band practice. Please check that the correct participant(s) and instrument(s) are listed for your group and you and those in your group are not listed for conflicting times. **There are still 4 spots available if you were hoping to participate, but have not signed up yet, please turn in an SEC form as soon as possible.**

#### ABSENCES

For this **Spring trimester** we are publishing our new attendance policy that you need to be aware of:

3 absences: chair demotion/ automatic reaudition

4 absences: move to the bottom of the roster for your instrument section

5 absences: you will not be permitted to perform in the concert.

The Handbook is being updated to reflect these changes. We are not trying to eliminate musicians - on the contrary, we need 100% of the musicians 100% of the time. If you are ever unsure of your child's exact absence number, email the director and she'll let you know the current total so you are aware and can do what is necessary to ensure your child is able to perform with us.

#### SYMPHONIC BAND PERFORMS AT ICHE

After many requests over the years to be included, finally, thanks to Mrs. Karen Stevenson, the WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we expect all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections. She will choose from both our Winter and Spring concert repertoires. See the Music Notes below about holding onto Symphonic music. We need every Symphonic member to let us know if they can help us achieve our participation goals. A sign-up sheet is at the front table.

## MUSIC NOTES

### Cadets

**NO SECTIONAL THIS WEEK**

### FOR HOMEWORK –

Please remember to have your children practice with the cd/dvd or one of the following links to the online exercises from 59-end of book.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Continue practicing ex. 161-164 on page 31 as well as pages 32 and 33

If time, we will work on the concert pieces.

ALL - Continue practicing daily, the following songs for the Cadet Performance

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet (brass on A, woodwinds on B) **WOODWIND QUIZ ON PART B**

131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

152 School Spirit

153 Carnival of Venice

## **Notes to Junior, Senior, and Symphonic bands –**

### **NEW MUSIC**

For the next few weeks, until music distribution is complete, be sure to [check your folders for new music, before you take your seat](#). New music may be used for sight-reading that same night.

### **MISSING MUSIC?**

You should have received music for every song listed below. [If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee BEFORE next practice with the details.](#)

### **ALL SYMPHONIC BAND MEMBERS**

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. With the winter concert over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals. [The same applies to all the new music you are receiving for this spring trimester.](#)

### **RECORDINGS**

Most, but not all, songs for this trimester are readily available on JW Peppers, <http://www.jwpepper.com/catalog/welcome.jsp> or Stanton's [http://listeninglab.stantons.com/Concert\\_Band.php](http://listeninglab.stantons.com/Concert_Band.php).

## **Junior (see notes above)**

[SECTIONAL 5:45-6pm – Trombones with Mrs. Brunet - Walk in the Black Forest](#)

Be prepared to play ex. 107, 108 and 126 in red EE book

Carpathia

How Can I Keep From Singing?

[Saxes must be in tune](#)

Walk in the Black Forest, A

When Camels Cakewalk to Cairo

Eine kleine Nachtmusik

[Mrs. Borow noticed in her score that at measure 75 the snare drum should be a dotted quarter](#)

[FOLLOWED BY AN EIGHTH NOTE.....the eighth note was omitted on her score and maybe on the players parts, too.](#)

Volga Boat Song

## **Senior (see notes above)**

[SECTIONAL 6:45-7pm – Clarinets with Alex on Let All Mortal Flesh Keep Silence](#)

Be prepared to play ex. 154 and 185 full band, 191, by section, in red EE book

"Eroica" (Overture)

Wait for the Wagon

Let All Mortal Flesh Keep Silence

[Saxes must be in tune](#)

Convoy!

Last Ride of the Pony Express

Swingin' At the Riverside

## **Symphonic (see notes above)**

SECTIONAL 7:45-8pm – 2nd and 3rd clarinets with Mark Franklin, [Marriage of Figaro](#) – VERY SLOWLY: measures 59, 75, 85, 101-108, 172, 180, 198 and 250

Riversong

Galop

[French horn quiz at A](#)

Home Stretch

[French horn quiz, chord check at 2, 6, 12 and 13](#)

Wabash Cannonball

Marriage of Figaro

[2nd and 3rd Clarinet quiz - VERY SLOWLY: measures 59, 75, 85, 101-108, 172, 180, 198 and 250](#)

[Alto clarinet will also be included in this quiz at 101-108](#)

Lead On, O Eternal King

Laughing Gas (1<sup>st</sup> movement ONLY from Radio Days)

Old Glory Triumphant

Ride of the Valkyries

[Low brass and "C" instruments- please check your key signature. There are LOTS of flats.](#)

**NOTE:** All members need to hold the dotted quarter in the melody longer. Those distinctive first "six notes" of the melody are getting treated closer to triplets. Mrs. Borow will clarify at band for those who need more explanation.

Gonna Fly Now

[Bass Drum -please play this week with only two beats per measure. Thanks](#)

Route 66 (ensemble)