

02-19-09 Rehearsal Notes

GENERAL NOTES

ATTENTION ALL SEC PARTICIPANTS

Please review the SEC Schedule, emailed to you. **It has changed** from the tentative schedule previously available. It **will not be** posted on the web because complete names are included. The schedule includes all performance times and room assignments.

If you are scheduled for overlapping events, anyone has been omitted, or you find any other errors, please let Cristine Wiesner know as soon as possible!

In addition, some of your forms are still incomplete. Among details omitted are: the title of the piece, accompanist's name, and whether the event is open or closed. (Anyone can attend an open performance. A closed performance is limited to the judge, the participants, and their parents. No exceptions.) [Missing details show a "?" on the schedule](#). While it's fine if you do not have all the details worked out at this time, please know that you will need to complete your form, once you know the details.

If you have a problem with your scheduled time (not due to an error in scheduling), you may only trade time slots with someone in your same room or someone of a like instrument (wood, brass or percussion). Also, individual cannot change times with large ensembles. [You must first receive an ok from the person scheduled in the time slot you'd like and then let the coordinator, Cristine Wiesner, know of the change. If you do not notify the coordinator, you may be disqualified from the event.](#)

MUSIC NOTES

Cadets

FOR HOMEWORK

1. Work on pages 30 and 31
2. Continue practicing daily, all the songs listed below. They are for the Cadet Performance on April 30.
 - 97 Trombone Rag
 - 103 Minuet
 - 131 Kum Bah Yah
 - [A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass](#)
 - 152 School Spirit
 - 153 Carnival of Venice
 - Bugler's Dream
 - Vandeviere Fanfare

Notes to Junior, Senior, and Symphonic bands –

Junior

[JUNIOR SECTIONAL: 5:45 – 6pm, clarinets on Adventure on Snake River, measures 73-92, with Mrs.Holmberg](#)

Red EE continue working on chromatic scale in back of book

Adventure on Snake River

[Clarinets, flutes and oboe, quiz at measure 49,
Saxes quiz on measures 8-50](#)

Schumann Suite, The

Te Deum Prelude

Salute to America's Finest

When Koalas Do the Conga with the Kangaroo

This is My Country

[Percussion needs to play quieter in general but especially measures 21-29](#)

Low brass play out at 21-29

Star Spangled Banner
God Bless America

Senior

SENIOR SECTIONAL: 6:45 – 7pm, clarinets on [Chanteys](#) with Heather

Red EE continue working on chromatic scale in back of book

Mission: Impossible Theme
Battle Cry Freedom
Regiment's Return, The
Just a Closer Walk with Thee
Salute to America's Finest
Stars and Stripes Forever, The

IMPORTANT: Concert Junior and Concert Senior are not expected to play this entire song. You only need to practice from measure 95 to the end.

Chanteys

Woodwinds quiz measures 3-11

Songs of the American Soldier
Were You There

Symphonic

SYMPHONIC SECTIONAL: 7:45 – 8pm, clarinets on [Scheherazade](#)

Scheherazade
American Overture
Festival Overture on the American National Air
Sonata in Eb Major
American Salute
America, the Beautiful
Stars and Stripes Forever, The
Salute to America's Finest
Missing Man