

02-21-08 Rehearsal Notes

GENERAL NOTES

SEC PARTICIPANTS

Please review the SEC Overview on our website. See especially **JUDGES' DECISIONS ARE FINAL**. Make sure you have read the last item, **RECOMMENDATIONS FOR PARTICIPANTS**, and do as suggested.

You must also review the [SEC Schedule](#) attached with this week's email. It *will not be posted* on the web because complete names are included. The schedule includes all performance times and room assignments.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any cadet) who is not participating in the SEC is encouraged to come on the day of the SEC, to observe all that goes on. You are also invited to sit in the audience for any open event. Open events are indicated on the [SEC Schedule](#) attached with this week's email. This is a good opportunity to experience what the SEC is all about.

BOOSTERS

Be sure to check the Boosters webpage. There are many SEC jobs waiting to be filled.

MUSIC NOTES

Cadets

*******ATTENTION***** PERCUSSION SEC ENSEMBLE**

All percussionists playing in the SEC ensemble must arrive on 2/28/08 [ready to play](#) at 5PM sharp.

KITCHEN SECTIONAL: **5:15** trumpets with Nathan working on Dancin' On the Bayou, Cardiff Castle, School Spirit and Carnival of Venice

FOR HOMEWORK

Repeat ex. #148 and work on pages 30 and 31

Continue practicing concert songs, Kum Bah Yah, School Spirit and Carnival of Venice

[There will be quizzes on School Spirit](#)

Cardiff Castle

Dancin' On the Bayou

Time permitting, be prepared to work on rhythms on page 42, lines beginning with measures 13,17, 21 and 25.

All other band levels-

YOUR DIRECTOR WANTS YOUR OPINIONS

It's usually around this time that the director is making decisions on what music stays and what goes. If you have an opinion you are welcome to send them to her this week. Symphonic members should especially focus on choosing between Carmina, Hansel, and Sequoia. Include reasons why you like or dislike something and whether difficulty is an issue.

Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, saxes and French horns on Mister Joe (and American Pride if time) with Mrs. Limberg,

Red Book warm-up Page 18, ex. 87-90

Medallion Overture

Camelot

[Plan on playing through twice](#)

Clash and Roar

Dona Nobis Pacem

[mark crescendos](#)

Samba Sauce
American Pride

saxes and French horns need to play out on measures 29 and 30

Mister Joe (March)
Magnificent Seven
Symphony No.40

Mark a formata on the very last note of the song

Senior

SENIOR SECTIONAL: **6:45 – 7pm**, trumpets on Hello Dolly (and Midnight Sun if time) with Mr. Talcott

Red Book warm-up Page 18, ex. 87-90

Slippery Slide Rag
American Pride

Magnificent Seven
Nimrod

mark crescendos

Clarinets 2nds and 3rds and alto saxes are not being heard in measures 20-28, you must play out.

There will be a quiz for 2nd and 3rd clarinets and saxes.

Hymn of Thanksgiving

Midnight Sun Overture

VALSE RUBATO passage at 1 before H

Rubato - Ital., stolen

A practice common in Romantic compositions of taking part of the duration from one note/measure and giving it to another. It involves the performer (in our case director) tastefully stretching, slowing, or hurrying the tempo as she/he sees fit, thus imparting flexibility and emotion to the tempo performance.

This passage requires intense, focused concentration on the baton. This portion of the piece resembles something of a Czardus (better known as a gypsy song). Think of something melodramatic or emotional. **EVERYONE WILL NEED TO WATCH THE BATON CAREFULLY AS THE TEMPO WILL SPEED-UP AND SLOW DOWN REPEATEDLY. WE MUST ALL BE TOGETHER.**

Hello Dolly Highlights

March in F

Only the 1st clarinet should play

Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, clarinets, flutes and saxes on Tico Tico in the kitchen with Mr. Gawle, trumpets on Tico Tico with Mr. Talcott in the entry way by the stairs

SEC Percussion ensemble will meet after Symphonic band. PLEASE NOTE: Due to excessive loudness from the marching drums, this practice will take place in the kitchen using sticks on practice pads instead of the drums.

TO ALL SYMPHONIC MEMBERS:

Until further notice, the director asks all who are able, to be prepared to remain at practice past 9pm.

Ammerland

Lohengrin-Prelude to Act 3

Hansel & Gretel

Spirit of the Sequoia

Carmina Burana

Movements # 1, 2, 3, 6, 9, 12, 13

Nabucco Overture

Concerto for Two Piccolos

Tico-Tico

Sons of Veterans

Fanfare on Italian Hymn