

## 02-22-06 Wednesday Update

### Concert Junior to drill on Satin Saxes

In order to smooth out some of the more difficult aspects of Satin Saxes we will be trying something a bit different. Satin Saxes is unusual in that there is a melody of sorts, but not at all recognizable. The band, other than saxes, has something on the order of chromatic scales for much of the piece. Most parts contain many accidentals. This can be hard for newer musicians and makes it a challenging song. Please watch the Rehearsal Notes and any Wednesday Updates for what different sections will be doing.

At practice this Thursday, Feb. 23, two different sections will practice in the kitchen. **Bring as few stands as possible** into the kitchen, to minimize the disruption.

**6 – 6:15** All saxes will be in the kitchen with Mr. Gawle to work on their parts. Concentration will be on reading/playing accidentals as well as playing F# correctly and consistently. At about 6:12, saxes will return to their seats.

**6:15 - 6:30** All trumpets will be in the kitchen with Mrs. Stevenson to work on their parts. Concentration will be on reading /playing accidentals as well as correct fingerings. At about 6:27, trumpets will return to their seats.

While the saxes and trumpets are working in the kitchen, Mrs. Borow will drill the clarinets, flutes and low brass on their parts, which are equally difficult.

Because the time slots are short, we need to make the best of the time there is. Come prepared by working hard on this song at home. Pay attention to the accidentals and check your fingerings using the pages in the back of Essential Elements. At band, be respectful and pay very close attention to the adult working with you.