

02-22-07 Rehearsal Notes

GENERAL NOTES

TIME TO RECRUIT IS NOW

Everyone needs to make a conscientious effort to help spread the word about the WSHSB. At the end of the 2008-2009 concert season, we will be losing over 20 higher level members who will be graduating high school. This does not include those graduating high school this year and next, nor does it include any who may opt to stop home schooling after 8th grade. We already need to be preparing to fill in those gaps. Waiting until May to begin recruiting is too late. We would hope those considering joining would have made a decision by May. Some new members may need time to choose an instrument and work with the beginner video, etc. Those who already play an instrument need sufficient time to prepare for auditions.

Please encourage all home schoolers you know to consider adding music to their educational experience and join the band. There are always new families starting to homeschool. Other families' children may previously have been too young for band, but are now old enough, and need to be reminded that we exist. DO NOT ASSUME EVERYONE ALREADY KNOWS ABOUT US. Tell them to visit the website. Give them Mrs. Borow's phone number and email. We can use new members at every level of proficiency. Thank you for your help!

MISSING BOWTIES AND CUMMERBUNDS

According to the check-in lists, some members have not turned-in their bowties or bowties **and** cummerbunds. Please check through your belongings at home and return the missing item(s) at band on March 1. If you feel an error has been made you need to email Mrs. Larsen regarding the matter.

Missing Bowties	Missing Bowties and Cummerbunds
Augustine Calvino	Daniel Mullins
Sebastian Calvino	Eric Stevenson
Quinlan Draper	Mr. Sparks
Justin Evans	Graham Johnson
Matthew Evans	Jessica Johnson
Brianna Evans	Ben Tyznik
Benjamin Goodman	John Tyznik
Dylan Hackler	Dave Tyznik
	Cristine Wiesner

VIBRAPHONE NEEDED

One of the songs from Symphonic band calls for a vibraphone. If anyone has one or knows of one we could use for this trimester, please email Mrs. Borow with the information.

QUESTION ABOUT SKIRTS

Some have expressed difficulty in finding longer length skirts for girls to wear at concerts. Here are three links to websites that carry concert dress items. While Mrs. Borow has ordered a skirt from one of these sites, she is not certain which one. Please use your own judgment as to which site to use.

http://www.ecbensonassociates.com/products/formal/concert_choral_attire.html

<http://concertdress.com/>

http://www.band-martaccessories.com/formal_concert_wear.html#skirts

MUSIC NOTES

Cadets

Winning Rhythms page 6, A through E.

Continue working on the fingering chart in the back of the Essential Elements book and the B flat concert scale on page 40, exercise #2.

Essential Elements - repeat exercise #143 on page 27, and work on pages 28 and 29.

All other band levels

TO ALL CONCERT LEVELS

***GUEST CONDUCTOR - Practice diligently this week. Unless a last minute scheduling conflict arises, we are expecting a guest conductor at practice on March 1. Mr. William Himes is, among other things, a very talented composer as well as the conductor/bandmaster for The Salvation Army Chicago Staff Band. We are not certain he will be able to make it to Junior band, but will do his best. During his time with us, be on your best behavior, as if it were a dress rehearsal.

***If your band has been using alternate seating the last few weeks, please return to originally seating on 3/1.

*****EXTENDED SYMPHONIC PRACTICE** - All Symphonic members who are able, should plan on staying at practice until 9:30, starting 3/1. We will continue to do this every week until further notice. The more effort you put into your daily practice, while working with the recordings, can make all the difference.

Junior

Saxes meet in kitchen with Mr. Gawle at 6pm for 15 minute, mini-sectional on [Chorale and Prelude](#).

Dialogues

El Capotín

Chorale Prelude

There will be trumpet quizzes on [Chorale and Prelude](#) on 3/1.

The Great Escape

Morpheus

Mystic Gardens

Hogan's Heroes

On the Road Again

April Showers

Senior

Clarinets meet in kitchen with Lydia Newby at 7pm for 15 minute, mini-sectional on [Aurora](#).

Hymn For a Child

The Great Escape

Battle of Midway

Aurora

Kronos

Holiday in Naples

There will be clarinet quizzes on [Holiday in Naples](#) on 3/1.

South of the Border

Symphonic

***NOTE *** EARLIER TIME FOR SYMPHONIC SECTIONAL – 7:30 PM

Trumpets and trombones meet in kitchen with adult helpers at 7:30pm for a mini-sectional on [In the Miller Mood](#).

L'Arlésienne

Poet and Peasant Overture

With the exception of passages B and C, we will ignore all solo parts and everyone will play everything.

This week, for B and C, only the trumpet will play its solo cues with no alto sax.

Second Suite in F

In the Miller Mood

Mrs. Borow plans on taking this at the tempo of the recording on Music Resources.

The March from 1941

Concerto for Trombone, etc.

Prelude on a Hymn of Praise