

## 02-23-06 Rehearsal Notes

### GENERAL NOTES

#### CADETS' SPRING PERFORMANCE

Cadet band members will be holding their spring performance for their parents and siblings, in Cornelius Hall at Resurrection Church on Thursday, April 27, during their normal practice time, 5:30 to 6 pm. Arrive no later than 5:15. Concert dress is required. This will be the Cadets' last regular practice for the school year. Any interested cadet is welcome to come and observe the Concert Junior's practice on May 4, 6 to 7pm. We also hope you will be able to attend the Spring Concert at Edman Chapel on the Wheaton College campus, Friday, May 12. You may attend/observe the dress rehearsal if that is more convenient. See the [Forms/Documents](#) page at <http://www.wshsb.com/forms.htm> for directions to Edman Chapel.

Please watch the rehearsal notes in the coming weeks for band camp and marching announcements. Cadets are welcome to participate in the summer marching trimester. We'd love to have you join us.

#### ATTENTION ALL SEC PARTICIPANTS

Please check the [SEC Room Assignments](#) at <http://www.wshsb.com/Forms/2005-2006SECRooms.pdf>. If there are any blanks in your listing, please give that information to Mrs. Larsen, [MLarsn@comcast.net](mailto:MLarsn@comcast.net), as soon as possible. **She especially needs to know the name of the musical selection(s) you will be playing.** At this time there are only four openings left in rooms without pianos: three in the brass room and one in the woodwind room. If you have a problem with your scheduled time, you may only trade time slots with someone in your same room and you must let Mrs. Larsen know of the change. If you do not notify Mrs. Larsen, you may be disqualified from the event.

#### SPRING CONCERT WELL-WISHERS

Perhaps you have already noticed the link to the Spring Concert Well-Wisher form on the Member's News page. It can also be found on the Forms/Documents page. Deadline is on the form. Make copies to have on hand as you patronize different businesses or encounter others who may be willing to help support the WSHSB.

#### MUSIC TO RETURN

The second trimester began with practice on Thursday, February 2. There are band members who have yet to return their first trimester music. There is a fine of **\$4 per song**, for damaged (in our judgment) or lost/unreturned music. Some titles, although recently distributed, should now be returned.

- Concert Junior should RETURN
  - Colonel Bogey
  - Mañana
  - Rock of Ages
  - Theme from Rhapsody in Blue
  - Yankee Doodle
  - Zacetacas
  
- Concert Senior should RETURN
  - Colonel Bogey
  - March in F
  - \*\*KEEP Mañana\*\*
  - Yankee Doodle
  - Zacetacas
  
- Symphonic Band should RETURN
  - Colonel Bogey
  - Finale from Symphony in F No.4
  - Lift High the Cross
  - Mañana
  - Rhapsody of Reruns
  - St. Louis Blues March
  - Sing, Sing, Sing
  - Yankee Doodle

## Zacetacas

- All three concert bands; KEEP God Bless America, Star Spangled Banner.  
RETURN any remaining Christmas music  
RETURN all remaining concert music into your file folder.

Other than the exceptions listed, no one should have any music remaining from the first semester.

### BAND BOOSTERS

Please contact Helen Herbst at band, or email her at [volunteer@wshsb.com](mailto:volunteer@wshsb.com), if you can help the following – Every few weeks we sort and file returned music. Watch for dates in the notes. Even if you don't happen to see it in the notes, please consider helping out during your child's rehearsal if you see sorting happening on the front tables. It's not a difficult task for several people, but it's overwhelming for 1 or 2. Thank you!

Would someone like to get the word out to senior groups about our Spring Concert? **Edman Chapel has a very large auditorium, large enough to accommodate any interested seniors. Many could enjoy this very fine, free, performance.** Wheaton College needs to approve in advance, all public relations that we wish send out. It's not too early to get started. Thanks!

March 2 Practice Set-Up is Team Number 2 – Ascenzo, Levander and St Charles Karas families. Thank you!

### March 18 - We still need parent assistance to hold the Solo and Ensemble Contest.

This event was originally scheduled from 10AM–2PM. Due to the number of entries, it has been extended until 3PM. You may volunteer for a shift from 9:45 to 12:30, 12:30 to 3:00 or the whole day.

- **Runner** – Locates and ushers students to line-up at door. Makes sure judges and door monitors have what they need. Possibly sub for a door monitor so they can attend their own child's performance. ***Two people needed from 9:45 - 12:30 and one person from 12:30 - 3:00.***
- **Clean-up** – Reassemble facility as it was before contest. ***Two people needed @3-3:30PM.***

## MUSIC NOTES

**Please review these notes as mentioned at band this week.**

**Articulation:** All band members need to take their pieces apart slowly to study and correct articulation.

Articulation is how a note is played in regard to attack. For a wind player this means what you do with your tongue for each note that needs to be played. It is either tongued or slurred. If it is tongued, it can be played with normal tonguing, or it can be accented, or played in a shorter staccato fashion. Legato means smooth and connected; very little break between notes.

**Rests:** Remember that rests are silent beats. Don't play on them, but make sure you count them

**Style:** After checking that a passage is being played accurately, those in the section must make every effort to match style. If other players are playing notes shorter, please don't try to "stand out" by playing yours longer. Match your section.

The following suggestions are taken from a book entitled The Creative Director relating to the student's responsibility for balance, blending and intonation.

It is all about **LISTENING!!!**

1. To determine BALANCE, the silent question is:

If you hear yourself above the ensemble,

**YOU ARE OVERPOWERING OR OVER-BLOWING**

Make an adjustment to volume by playing softer;

LOSE YOUR IDENTITY by making your tone become a part of the section and/or ensemble

2. To determine BLEND, the silent question is:

If you still hear yourself and you made the volume adjustment in #1,

**YOU ARE PLAYING WITH POOR TONE QUALITY**

Adjust embouchure, breath support, posture or equipment (instrument, mouthpiece, reed)

Poor tone quality will not blend with your section or band;

LOSE YOUR IDENTITY by making your tone become a part of the section and/or ensemble

3. To determine INTONATION, the silent question is:

If you still hear yourself and your made the adjustments to balance and blend in #1 and 2,

**YOU ARE PLAYING OUT OF TUNE.**

Adjust the length of your instrument.

It is important to refer consistently to this process, applying your listening skills. This process shifts the listening responsibility for playing with excellent balance, blend and intonation from director to student. It is the individual musician who creates the sound and must be held responsible for the tone quality and pitch of the ensemble. The director teaches the specifics of listening and then allows the student to make musical decisions based on their individual knowledge.

### **Cadets**

Essential Elements: **Always practice with recordings**

Homework pgs. 32 and 33

Pg 25 #131 Kum Bah Yah

Pg 29 #152 School Spirit

Pg 29 #153 Carnival of Venice

### **Concert Junior**

Saxes and trumpets please review and practice incorporating the corrections and suggestions from your mini-sectionals. You will meet again in the kitchen as described in the 02-22-06 Wednesday Update at

<http://www.wshsb.com/Notes/02-22-06%20Wednesday%20Update.pdf>.

Red Essential Elements, repeat #92 on pg 19, Pages 20, 21

pg.32 #151 Danny Boy

pg.32 #152 Take Me Out to the Ball Game

Satin Saxes

Lexington March

African Folk Trilogy #2

Üsküdar

Faith of Our Fathers

Stars and Stripes Forever - [from meas. 95](#)

### **Concert Senior**

All flutes need to be in the kitchen ready to begin playing promptly at 7pm.

From 7 – 7:15 you will be working Mrs. Borow on Days of Glory, from measure 29. Please practice diligently and come prepared to drill on this counter melody with its constantly changing rhythms.

Bb scale – no other warm up

Swedish Hymn of Praise

WEST!

Mañana

Linus and Lucy

Days of Glory

Ensenada

### **Symphonic**

Fanfare for the Common Man

Rondo for Solo and Wind Band

Carnaval in São Paulo

Bugler's Holiday

Bugler's note: bass and snare drummers should be located very close to each other, this piece is very fast and a high degree of coordination needs to be there between the bass and snare. **Practice with Music Resources!**

Pilatus Mountain of Dragons

Stars and Stripes Forever