

02-25-10 Rehearsal Notes

GENERAL NOTES

SEC PARTICIPANTS

Please review the SEC schedule, updated 02/27. It was emailed to you with these notes and not posted on the web because complete names are included. It will also be available at band practice on 3/4/10. The schedule includes all performance times and room assignments. Check your event(s) as listed on the schedule for missing, incomplete or incorrect information or overlapping events. **The end of band on 3/4/10 is the deadline to make corrections.**

If you need an MP3 CD player for the SEC, please let the SEC Coordinator know and volunteer to bring one if you can. **Currently no one has volunteered to bring an MP3 CD player.** If no one indicates that they are in need of one, there will be no guarantee that one will be available.

We are still in need of a morning check-in volunteer and a morning door monitor.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any cadet) who is not participating in the SEC is encouraged to come on the day of the SEC. You are also invited to sit in the audience for any open event. Open events are indicated on the SEC Schedule attached with this week's email. This is a good opportunity to experience what the SEC is all about.

PRACTICE LOGS ARE IMPORTANT

Practice logs serve a variety of purposes. Don't forget they are an important factor in determining the outcome of the auditions. The directors refer to the practice logs in their decision-making process. If you have not been turning in practice logs, it is in your best interest to do so.

ICHE PERFORMANCE SIGN-UP

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity (to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we are asking all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections.

IMPORTANT: We need **EVERY SYMPHONIC MEMBER** to let us know if they can help us achieve our participation goals. The sign-up sheet at the front table shows those who've said YES so far. We would like the rest of you to give this serious consideration and then put your name on the list followed by **YES or NO**. Please help us avoid having to contact individuals by email for this information.

MUSIC NOTES

Cadets

[SECTIONAL 5:00-5:15pm – Oboes with Mrs. Wittmeyer - Carnival of Venice soli](#)

FOR HOMEWORK –

Study/practice all of pages 34 and 35.

ALL - Continue practicing daily, the following songs for the Cadet Performance

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet

131 Kum Bah Yah

[A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass](#)

152 School Spirit - [Section quizzes](#)

153 Carnival of Venice - [Section quizzes](#)

*******EXPECTATIONS FOR THE LAST TWO MONTHS OF CADET BAND*******

Homework pages 34 and 35 conclude the "group method study" exercises of the Essential Elements 2000, Book 1, that your child is using in Cadet band. After this rehearsal, our focus will change from introducing and mastering new notes, rhythms and concepts, to a two-fold preparation. For the remainder of the trimester their work will be directed toward the following elements:

1. Introducing the remaining performance pieces for the Cadet Spring Concert (Thursday, April 29th) and mastering the entire performance repertoire
2. As time permits - Introduction to the scales and rhythms found in the back of the book, portions of which have been part of the Junior Audition in the past
3. Review of past exercises

What will NOT be covered over the remaining two months of rehearsals will be exercise 185, the Performance Spotlight solo, specific for each instrument. Students will be expected to study and master this exercise on their own.

Reminder to Cadet Parents: Please note that exercise 174, which was studied and drilled this past week, has generally been one of the Junior Audition requirements. The same applies to exercise 181 which is required as homework for this week's rehearsal. If your child is considering trying out for Junior Band, these exercises should be practiced regularly. While the requirements do change some from year to year, you can view last year's audition requirements for Junior Band are found on our website at:

<http://www.wshsb.com/Forms/2009-2010%20Concert%20Junior%20Audition.pdf>

Remember also that a recording of all the exercises from 59 to the end of the book are found on the following websites

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Notes to Junior, Senior, and Symphonic bands – MISSING MUSIC?

You should have received music for every song listed below. If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee BEFORE next practice with the details.

ALL SYMPHONIC BAND MEMBERS

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. With the winter concert over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals. [The same applies to all the new music you are receiving for this spring trimester.](#)

RECORDINGS

Most, but not all, songs for this trimester are readily available on JW Peppers, <http://www.jwpepper.com/catalog/welcome.jsp> or Stanton's http://listeninglab.stantons.com/Concert_Band.php.

Junior (see notes above)

[SECTIONAL 5:45-6pm – Trumpets with Mrs. Stevenson – A Walk in the Black Forest](#)

Be prepared to play ex. 107, in red EE book, page 22 - BY SECTION

See the USA

Those Magnificent Men

Walk in the Black Forest, A

How Can I Keep From Singing?

[Quiz on clarinet 2 part](#)

[Saxes tune beforehand](#)

Carpathia
Volga Boat Song
Eine kleine Nachtmusik
When Camels Cakewalk to Cairo
Cab Driver

Senior (see notes above)

SECTIONAL 6:45-7pm – Saxes with Ann - [Let All Mortal Flesh Keep Silence](#) - work on highest notes, and playing as one, in a flowing manner

Be prepared to play ex. 154 and 185 full band, 191, by section, in red EE book 2/18
Swingin' At the Riverside

[Quiz on sax divisi](#)

See the USA

Those Magnificent Men

Wait for the Wagon

"Eroica" (Overture)

[Everyone – On your music, pencil in a formata over the very last note. Change the rit. to molto retard.](#)

[Tympani player – Be prepared to be quizzed on the solo in the last five measures.](#)

[Woodwinds - Quiz on 17](#)

Last Ride of the Pony Express

Convoy!

[Quiz on trumpet and clarinet](#)

Let All Mortal Flesh Keep Silence

[Quiz on sax and clarinet](#)

[Saxes tune beforehand](#)

Cab Driver

Symphonic (see notes above)

SECTIONAL – saxes with Mr. Gawle on [Route 66](#)

PACKING-UP PERCUSSION

All those who help load the trailer after Symphonic band - Percussion equipment should not be dismantled until Route 66 is complete.

Old Glory Triumphant

Ride of the Valkyries

Laughing Gas (1st movement ONLY from Radio Days)

Gonna Fly Now

Marriage of Figaro

[Quiz on 59, 75, 85 - clarinet 2 and clarinet 3, very slowly; quiz low ww on 101-108, baritone included.](#)

Riversong

Galop

Home Stretch

Lead On, O Eternal King

Wabash Cannonball

See the USA

Those Magnificent Men

Cab Driver

Route 66 (ensemble)