

02-26-09 Rehearsal Notes

GENERAL NOTES

ATTENTION ALL SEC PARTICIPANTS

Please review the SEC Room Assignments, updated a/o 02/28. It was emailed to you with these notes and not posted on the web because complete names are included. It will also be available at band practice on 3/5/09 and 3/12/09. The schedule includes all performance times and room assignments. Check your event as listed on the schedule for missing or incomplete/incorrect information.

Email or speak to the SEC coordinator, Cristine Wiesner, if any of the following apply to you.

1. Some registration forms were submitted without all the fields completed. Items listed in blue below are on the registration form only and are not included on the SEC Room Assignment document. Items in black are on that document. If you know (or are uncertain) you left any of the following fields blank you need to supply the correct information ASAP.

- **Age**
- **Experience level**
It is very important to provide this information to the judge!
The “experience” field on your registration forms means experience on the instrument you are playing for that event, not experience on any other band instrument. Be sure this information is correct.
- **Composer’s name**
- **Length of the piece**
- **Title**
- **Accompanist’s name**
- Whether the event is **Open** or **Closed**.
Anyone can attend an open performance. A closed performance is limited to the judge, the participants, and their parents. No exceptions.

2. If you are scheduled for overlapping events, or someone from your group has been omitted, or you find any other errors on the schedule, let Cristine Wiesner know as soon as possible!

3. If you have a problem with your scheduled time (not due to an error in scheduling), you may only trade time slots with someone in your same room or someone of a like instrument (wood, brass or percussion). Also, individuals cannot change times with large ensembles. **You must first receive an ok from the person scheduled in the time slot you’d like and then let the coordinator, Cristine Wiesner, know of the change. If you do not notify the coordinator, you may be disqualified from the event.**

4. **If you need an MP3 CD player**, please contact Cristine Wiesner. Currently, the two CD players that we have use of are regular CD players.

FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any cadet) who is not participating in the SEC is encouraged to come on the day of the SEC. You are also invited to sit in the audience for any open event. Open events are indicated on the [SEC Schedule](#) attached with this week’s email. This is a good opportunity to experience what the SEC is all about.

MUSIC NOTES

Cadets

FOR HOMEWORK

1. Repeat exercises 156 and 163. Work on pages 33 and 33.
2. Continue practicing daily, all the songs listed below. They are for the Cadet Performance on April 30.
97 Trombone Rag
103 Minuet

131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

152 School Spirit

153 Carnival of Venice

Bugler's Dream

Vandeviere Fanfare

Notes to Junior, Senior, and Symphonic bands –

Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, clarinets on [Te Deum](#), passages at 33 and 49, with Mrs.Holmberg

Red EE continue working on chromatic scale in back of book

When Koalas Do the Conga with the Kangaroo

This is My Country

Over There

Adventure on Snake River

Schumann Suite, The

Te Deum Prelude

Flutes and clarinets quiz on passages at 33 and 49

Salute to America's Finest

Stars and Stripes Forever, The

Senior

SENIOR SECTIONAL: **6:45 – 7pm**, baritones and trombones on [Were You There](#) with Danielle

Red EE continue working on chromatic scale in back of book

Mission: Impossible Theme

Attention timpani player – You must play MUCH LOUDER throughout the entire song, in particular in the drum solo

Chanteys

Woodwinds quiz measures 3-11

Battle Cry Freedom

Were You There

Just a Closer Walk with Thee

Songs of the American Soldier

Regiment's Return, The

Salute to America's Finest

Stars and Stripes Forever, The

Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, trumpets on [Scheherazade](#)

Scheherazade

American Overture

Sonata in Eb Major

America, the Beautiful

American Salute

Salute to the Patriots

Missing Man

Stars and Stripes Forever, The

Salute to America's Finest

Suite in A Minor