

## 02-28-08 Rehearsal Notes

### GENERAL NOTES

#### IMPORTANT SEC NEEDS

- Mrs. Dawn Larsen needs to secure the use of four loaner keyboards for the SEC. If you are able to help fill this need please call or email her or see her during band.
- SEC PARTICIPANTS - Please check your entries on the [SEC Schedule](#) which was attached in the email sent on 02/23/08. If there are any empty spaces in your entry, [especially song title](#), Mrs. Larsen needs that information ASAP. She is creating the day's program.

#### VOLUNTEERS NEEDED

We are grateful for and depend on parent volunteers throughout the year. In the spring the needs increase. There are slots remaining for the SEC on March 15 and the jobs needing to be filled for the Spring Concert on May 23 will be posted this week as well. Please check the Booster page for more information.

### MUSIC NOTES

#### Cadets

[KITCHEN SECTIONAL: 5:15 tubas with Nathan working on School Spirit and Carnival of Venice](#)

#### FOR HOMEWORK

Work on pages 32 and 33

Continue practicing concert songs

103 Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice

[There will be quizzes on Carnival](#)

Cardiff Castle

Dancin' On the Bayou

Time permitting, be prepared to work on rhythms on page 42, lines beginning with measures 13,17, 21 and 25.

### All other band levels-

#### YOUR DIRECTOR WANTS YOUR OPINIONS

Senior and Symphonic members - The director has not yet made her final decisions on what music stays and what goes. If you have opinions you are welcome to send them to her for one more week. Include reasons why you like or dislike something and whether difficulty is an issue.

#### MUSIC RETURNS

Any members [who have made working copies](#) of their music may turn in their originals at band this week.

Since the director has not made her final decisions about which music will go, we are yet not asking for any specific songs to be returned.

Your music needs to be in alphabetical order within each band. Keep songs for the combined bands with the music for your highest band. Simply bring your ORGANIZED music to a mom at the front table. Stay there while she checks everything off on her list.

#### NO REPEATS THIS WEEK

In order to save time this week during all bands, the director plans on taking no repeats in any song. Therefore all sections should play along the 1<sup>st</sup> (and only) time through even if you would normally play only the 2<sup>nd</sup> or 3<sup>rd</sup> time through.

## ATTENTION TRUMPETS

Juniors, Seniors and Symphonic, please check [ALL](#) your music and if straight mutes are called for, bring them.

## ALL BANDS - REGARDING AMERICAN PRIDE

While [American Pride](#) is not in the line-up for this week, the director wants everyone to mark their music at measure 25 with *mp* in place of the *mf*. Also, in the first four measures [only the flutes and piccolo](#) should be playing. There should be no one else playing, including [no clarinets playing piccolo cues](#).

All flutes who own a piccolo are invited to play it for this song. If it's too many piccolos the director will adjust by roster order.

## MUSIC RESOURCES

While we continue to work on a revised approach for Music Resources, here are a few links that you can make use of in the meantime. Save them to your computer.

Camelot <http://listeninglab.stantons.com/item.php?stno=291895>  
Dona Nobis Pacem <http://listeninglab.stantons.com/item.php?stno=208902>  
American Pride <http://listeninglab.stantons.com/item.php?stno=303418>  
Mister Joe <http://listeninglab.stantons.com/item.php?stno=317557>  
Symphony # 40 <http://listeninglab.stantons.com/item.php?stno=317212>  
Magnificent 7 <http://listeninglab.stantons.com/item.php?stno=250781>

## Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, clarinets on Medallion Overture with Mrs. Holmberg

Dona Nobis Pacem  
Mister Joe (March)  
Symphony No.40  
Medallion Overture  
Camelot  
Clash and Roar  
Samba Sauce

## Senior

SENIOR SECTIONAL: **6:45 – 7pm**, clarinets on Hello Dolly with Mrs. Holmberg

Nimrod  
Hello Dolly Highlights  
March in F

[Only the principal clarinet, Ann Borow, should play in measures 46-53](#)

Spychase  
Midnight Sun Overture  
Hymn of Thanksgiving

## Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, trombones in the kitchen with Toby Holda on the beginning of Nabucco and Carmina movement 9

Fanfare on Italian Hymn  
Sons of Veterans  
Lohengrin-Prelude to Act 3  
Nabucco Overture  
Carmina Burana

[Movements # 1, 2, 3, 6, 9, 12, 13](#)

[CORNETS and TRUMPETS check movement 13 and bring your straight mutes if called for](#)

Tico-Tico  
Concerto for Two Piccolos  
Hansel & Gretel

## Definitions of some musical terms in Carmina Burana

1

**Pesante** = heavy

**poco stringendo** = poco – little, stringendo – quickening the tempo

**attacca** = Continue immediately to the next section or movement without a break or pause

This term is at the end of movements 1 and 12. THE DIRECTOR INTENDS TO DO THIS.

2

**staccatiss.** = staccatissimo – As staccato as possible

**Più mosso** = più – more, mosso - moved, agitated, passage should have more motion, it should move more quickly

3

**Quasi allegretto** = quasi – in the style of..., in the manner of..., allegretto = lively tempo slightly slower than allegro and faster than moderato

**tutti** = usually placed at the end of an extended solo passage when the entire ensemble enters.

**allegro molto** = allegro – cheerful quick or fast, molto – very

**come prima** = as before, return to a previous tempo

**Poco meno mosso** = poco – little, meno – less, mosso - moved, agitated,

6

**poco ritenuto** = poco – little, ritenuto – held back, becoming slow immediately, more suddenly and extremely than a ritardando (gradually slower)

9

**legato** = to play groups of notes in a smooth, graceful, connected style, as opposed to staccato

**poco espress.** = poco – little, espressivo – expressive

**sempre** = always

**a tempo subito** = subito – suddenly, at once, immediately

12

**rubato** = “stolen” - to perform with a free, flexible tempo, tastefully slowing down and speeding up at the discretion of the director

**colla parte** = “with the part” – A directive to the musician to perform the passage following the free tempo and style of the director