

## 03-01-07 Rehearsal Notes

### GENERAL NOTES

#### TIME TO RECRUIT IS NOW

Everyone needs to make a conscientious effort to help spread the word about the WSHSB. At the end of the 2008-2009 concert season, we will be losing over 20 higher level members who will be graduating high school. This does not include those graduating high school this year and next, nor does it include any who may opt to stop home schooling after 8<sup>th</sup> grade. We already need to be preparing to fill in those gaps. Waiting until May to begin recruiting is too late. We would hope those considering joining would have made a decision by May. Some new members may need time to choose an instrument and work with the beginner video, etc. Those who already play an instrument need sufficient time to prepare for auditions.

Please encourage all home schoolers you know to consider adding music to their educational experience and join the band. There are always new families starting to homeschool. Other families' children may previously have been too young for band, but are now old enough, and need to be reminded that we exist. **DO NOT ASSUME EVERYONE ALREADY KNOWS ABOUT US.** Tell them to visit the website. Give them Mrs. Borow's phone number and email. We can use new members at every level of proficiency. Thank you for your help!

#### MISSING BOWTIES AND CUMMERBUNDS

According to the check-in lists, some members have not turned-in their bowties or bowties **and** cummerbunds. Please check through your belongings at home and return the missing item(s) at band on March 8. If you feel an error has been made you need to email Mrs. Larsen regarding the matter. Please disregard if you turned your item(s) in on March 1.

Missing Bowties	Missing Bowties and Cummerbunds
Augustine Calvino	Daniel Mullins
Sebastian Calvino	Eric Stevenson
Quinlan Draper	Mr. Sparks
Justin Evans	Graham Johnson
Matthew Evans	Jessica Johnson
Brianna Evans	Ben Tyznik
Benjamin Goodman	John Tyznik
Dylan Hackler	Dave Tyznik
	Cristine Wiesner

#### QUESTION ABOUT SKIRTS

Some have expressed difficulty in finding longer length skirts for girls to wear at concerts. Here are three links to websites that carry concert dress items. While Mrs. Borow has ordered a skirt from one of these sites, she is not certain which one. Please use your own judgment as to which site to use.

[http://www.ecbensonassociates.com/products/formal/concert\\_choral\\_attire.html](http://www.ecbensonassociates.com/products/formal/concert_choral_attire.html)

<http://concertdress.com/>

[http://www.band-martaccessories.com/formal\\_concert\\_wear.html#skirts](http://www.band-martaccessories.com/formal_concert_wear.html#skirts)

#### WELL-WISHERS

The Well-Wisher Form for the 2007 Spring Concert Program is on our website. You are encouraged to start collecting them now. The deadline is just over a month away, April 12, the Thursday after Easter. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as from family or friends. For more information about Well-Wishers, see the form itself or page 10 in the Handbook. Remember, this applies to all families who chose to obtain a Well Wisher to cover the \$25 family fee portion of the registration fees.

## REVISED MUSIC RETURN FORM

The Music Return Form has been revised as of 03/01/07. It now includes a column for specifying each part being returned. This will help to clear up any confusion for those who have multiple parts for the same instrument. We also need to have percussionists return all parts they were given. Therefore, wind instruments will now need to indicate 1st, 2nd or 3rd, while percussion will need to indicate bells, snare, tympani, etc. Please begin to use this revised form for any future music returns. Do not use the old form.

## MUSIC NOTES

### Cadets

Continue working on the fingering chart in the back of the Essential Elements book and the E flat concert scale on page 40, exercise #1.

Review all songs for the April 26 concert. ALWAYS PRACTICE WITH RECORDINGS!

p16 #77 Sakura, Sakura  
p19 #97 Trombone Rag  
p20 #103 Minuet  
p25 #131 Kum Bah Yah  
p29 #152 School Spirit  
#153 Carnival of Venice  
sheet music – Dancin' on the Bayou

Essential Elements – page 28, #147 and #148.  
Winning Rhythms page 6, F through K.

## All other band levels

### TO ALL CONCERT LEVELS

\*\*\***JUNIOR AND SENIOR BANDS** – French horns and trumpets should switch rows at practice 3/8.

\*\*\***STRAIGHT MUTES FOR ALL TRUMPETS** – To play the encore, Great Escape, all trumpets need to own a straight mute and bring it to every practice. You will be expected to hold up your mute at the next practice.

\*\*\***EXTENDED SYMPHONIC PRACTICE** - All Symphonic members who are able should plan on staying at practice until 9:30. We will continue to do this every week until further notice. The more effort you put into your daily practice, while working with the recordings, can make all the difference.

\*\*\***GUEST CONDUCTOR** – Unfortunately, due to a change in his schedule, Mr. Himes was unable to be with us last week. We are hoping he will be able to make it on March 22.

## Junior

Saxes once again meet in kitchen with Mr. Gawle at 6pm for 15 minute, mini-sectional **and quizzes on Chorale and Prelude**.

On the Road Again  
April Showers  
Chorale Prelude

There will be more trumpet quizzes on Chorale and Prelude on 3/8.

The Great Escape  
Dialogues  
Mystic Gardens  
Hogan's Heroes

At measure 35, sim., an abbreviation for simile, is a directive to perform a passage in the same way as the previous measure. In this case, staccato playing should continue through measure 42.

Morpheus

We need to make sure all notes are covered. Clarinets, when there are 2 notes on your music:  
*Alex, Cathleen, Peter, and Becca play top. Lauren, Steven, Anna, and Shenelle play bottom.*

When there are 3 notes:

*Alex and Cathleen play top*

*Peter, Becca, and Lauren play middle*

*Steven, Anna and Shenelle play bottom*

Flutes, when there are 2 notes:

*Cassie, Margaret, Alanna, Brittany and Jonathan play top.*

*Kaylea, Quinlan, Annaruth, Rachel and Rebecca play bottom.*

When there are 3 notes:

*Cassie Margaret, Alanna play top.*

*Brittany, Jonathan, Kaylea play middle.*

*Quinlan, Annaruth, Rachel and Rebecca play bottom.*

## Senior

Trumpets meet in kitchen with Mrs. Stevenson at 7pm for 15 minute, mini-sectional on [Aurora](#).

Holiday in Naples

There will be more clarinet quizzes on [Holiday in Naples](#) on 3/8.

South of the Border

Aurora

Kronos

Hymn For a Child

Battle of Midway

There will be trumpet quizzes on [Battle of Midway](#) on 3/8.

## Symphonic

**\*\*\*NOTE \*\*\* EARLIER TIME FOR SYMPHONIC SECTIONAL – 7:30 PM**

Trumpets and trombones once again meet in kitchen with adult helpers at 7:30pm for a mini-sectional on [In the Miller Mood](#).

Poet and Peasant Overture

With the exception of passages B and C, we will ignore all solo parts and everyone will play everything.

This week, 3/8, for B and C, only the alto sax will play its solo cues with no trumpet.

Second Suite in F

In the Miller Mood

For this song, the entire percussion section must play much quieter and subdued, mimicking an actual drum set, like that used in a dance band. It **should not sound** like a concert band percussion section.

The March from 1941

Concerto for Trombone, etc.

Prelude on a Hymn of Praise