

## 03-04-10 Rehearsal Notes

### GENERAL NOTES

#### SEC PARTICIPANTS

If you haven't already done so, please review the following:

1. SEC Room Assignments
2. The SEC Overview, "Info and Guidelines" sheet, and the bottom of the registration form on our website. See especially **JUDGES' DECISIONS ARE FINAL**. Make sure you have read the last item under the Overview, **RECOMMENDATIONS FOR PARTICIPANTS**, and do as suggested.

Good luck and best wishes to all participants!

#### FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any cadet) who is not participating in the SEC is encouraged to come on the day of the SEC. You are also invited to sit in the audience for any open event. Open events are indicated on the SEC Schedule attached with last week's email. This is a good opportunity to experience what the SEC is all about.

#### PRACTICE LOGS ARE IMPORTANT

Practice logs serve a variety of purposes. Don't forget they are an important factor in determining the outcome of the auditions. The directors refer to the practice logs in their decision-making process. If you have not been turning in practice logs, it is in your best interest to do so.

#### ICHE PERFORMANCE SIGN-UP

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:15 pm. This is an incredible opportunity (to expose a huge number of homeschooling families to the band. The 2010 ICHE conference will be held at Calvary Church, just south of 75th on Route 59 in Naperville. While this performance is considered voluntary we are asking all Symphonic members to make this a priority so that we can get as close to 100% participation as possible. The director will need to know who is attending to plan instrumentation and make musical selections.

**IMPORTANT:** We need **EVERY SYMPHONIC MEMBER** to let us know if they can help us achieve our participation goals. The sign-up sheet at the front table shows those who've said YES so far. We would like the rest of you to give this serious consideration and then put your name on the list followed by YES or NO. Please help us avoid having to contact individuals by email for this information.

## MUSIC NOTES

### Cadets

[SECTIONAL 5:00-5:15pm – French horns and baritones with Mr. Hayes - Carnival of Venice soli](#)

#### FOR HOMEWORK –

Warm up on exercises: 174 and 181  
SCALE #1, page 40 - CONCERT Bb  
RHYTHM LINES 1, 5, 9

Study/practice all of pages 35, 36, 37 - Performance Spotlight songs

ALL - Continue practicing daily, the following songs for the Cadet Performance

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet

131 Kum Bah Yah

152 School Spirit - [Section quizzes](#)

153 Carnival of Venice - [Section quizzes](#)

177 Theme from Symphony #7  
182 America the Beautiful  
183 La Cucaracha  
184 Theme from 1812

Recordings of all the exercises from 59 to the end of the book are found on the following websites  
<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>  
<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

## **Notes to Junior, Senior, and Symphonic bands – MISSING MUSIC?**

You should have received music for every song listed below. If you were missing music that was played at practice or in the lists below, email Mrs. Wiesner-Pardee BEFORE next practice with the details.

## **ALL SYMPHONIC BAND MEMBERS**

You are being asked to hold onto all your music from our winter concert until the ICHE performance in June. With the winter concert over, keep your music together in a safe place that you will remember. The director wants the flexibility to choose from both trimesters' songs for the ICHE performance. All Symphonic music will be collected after ICHE. You are responsible for your music. If you prefer to make your own working copy to keep, you may then return your originals. [The same applies to all the new music you are receiving for this spring trimester.](#)

## **RECORDINGS**

Most, but not all, songs for this trimester are readily available on JW Peppers, <http://www.jwpepper.com/catalog/welcome.jsp> or Stanton's [http://listeninglab.stantons.com/Concert\\_Band.php](http://listeninglab.stantons.com/Concert_Band.php).

## **Junior (see notes above)**

SECTIONAL 5:45-6pm –

Clarinets with Mrs. Holmberg on the landing, [How Can I Keep From Singing](#), especially at 37  
Bass drum and tympani in kitchen on [Carpathia](#) using pads and sticks

[Note to all percussion: All bass players MUST mute with one hand while playing. This may help to alleviate the "booming, long-resonating" over-tones that are being heard on the weekly tapes of band.](#)

Be prepared to play ex. 54, then 190 in red EE book, page 22 - BY SECTION

Volga Boat Song

How Can I Keep From Singing?

[Quiz on clarinet 2 part](#)

[Saxes AND flutes tune beforehand](#)

Walk in the Black Forest, A

Carpathia

[Quiz- Percussion at 7](#)

Eine kleine Nachtmusik

When Camels Cakewalk to Cairo

Cab Driver

See the USA

[Quiz - woodwinds](#)

Those Magnificent Men

## **Senior (see notes above)**

SECTIONAL 6:45-7pm – Percussion with Tyler and Coleen – [Last Ride of the Pony Express](#) and [Wait for the Wagon](#) – pads and sticks only, work on correct tempos using a metronome

Note to all percussion: all bass players MUST mute with one hand while playing. This may help to alleviate the "booming, long-resonating" over-tones that are being heard on the weekly tapes of band.

Be prepared to play ex. 154 and 185 full band, 194, by section, in red EE book

Let All Mortal Flesh Keep Silence

Listen for the melody; yield to it so it can be heard

Quiz on sax and clarinet

Saxes tune beforehand

Swingin' At the Riverside

Last Ride of the Pony Express

Quizzes - trombone - glisses - don't attack until beat 3

Quiz for whole band at 100 and 129 (transition to half-tempo)

Percussion, starting at 19, play remainder of song with metronome at 160

Wait for the Wagon

Quiz - Drums play entire song with metronome tempo at 132

Star Spangled Banner

Play the blue, B $\flat$ , side

"Eroica" (Overture)

Convoy!

See the USA

Quiz – woodwinds play alone

Those Magnificent Men

Cab Driver

### **Symphonic (see notes above)**

SECTIONAL 7:45 – 8pm – Clarinets with Mrs. Borow and Mark Franklin in kitchen to work out 59, 75, 85 - still trying to master current rhythms and/or try alternative plan

Saxes with Mr. Gawle on Route 66, **Up on landing**

Note to all percussion: all bass players MUST mute with one hand while playing. This may help to alleviate the "booming, long-resonating" over-tones that are being heard on the weekly tapes of band.

Old Glory Triumphant

Ride of the Valkyries

Laughing Gas (1<sup>st</sup> movement ONLY from Radio Days)

Gonna Fly Now

Marriage of Figaro

Quiz on 59, 75, 85 - clarinet 2 and clarinet 3, very slowly; quiz low ww on 101-108, baritone included.

Riversong

Quiz - trombone lead in to Dixieland band at measure 59

Galop

Quiz - French horn at A

Home Stretch

Quiz – French horn at 12

Lead On, O Eternal King

Wabash Cannonball

Trombone quiz at B and D; Percussion quiz at D

See the USA

Those Magnificent Men

Cab Driver

Route 66 (ensemble)