

## 03-05-09 Rehearsal Notes

### GENERAL NOTES

#### SEC PARTICIPANTS

If you haven't already, please review the following:

1. SEC Room Assignments, which will be available at band practice on 3/12/09.
2. The SEC Overview, "Info and Guidelines" sheet, and the bottom of the registration form on our website. See especially **JUDGES' DECISIONS ARE FINAL**. Make sure you have read the last item under the Overview, **RECOMMENDATIONS FOR PARTICIPANTS**, and do as suggested.

**Also, please note that the "number of years of experience" on your sign-up forms means number of years experience on *the instrument you are playing for that event* (not any band instrument). If you indicated otherwise, please see [Cristine Wiesner on the 12<sup>th</sup>](#) to correct.**

**If you need an MP3 CD player**, please contact Cristine Wiesner. Currently, the two CD players that we have use of are regular CD players. Or if you can, please write to a CD instead.

We are in need of two more CD players for March 14<sup>th</sup>.

[Good luck and best wishes to all participants!](#)

#### FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any cadet) who is not participating in the SEC is encouraged to come on the day of the SEC. You are also invited to sit in the audience for any open event. Open events are indicated on the SEC Schedule, available at band. This is a good opportunity to experience what the SEC is all about.

### MUSIC NOTES

#### Cadets

##### FOR HOMEWORK

1. Repeat exercises 163, 170, 172 and 173. Work on pages 34 and 35.
2. Continue practicing daily, all the songs listed below. They are for the Cadet Performance on April 30.
  - 97 Trombone Rag
  - 103 Minuet
  - 131 Kum Bah Yah
    - [A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass](#)
  - 152 School Spirit
  - 153 Carnival of Venice
  - Bugler's Dream
  - Vandeviere Fanfare

#### Notes to Junior, Senior, and Symphonic bands – SYMPHONIC MUSIC TO RETURN

All symphonic members should return Land of Make Believe and Festival Overture on the National Anthem. They are no longer in the line-up.

#### Junior

[JUNIOR SECTIONAL: 5:45 – 6pm, flutes on Te Deum, passages at 33 and 49, with Allison Cappitelli](#)

Red EE continue working on chromatic scale in back of book

When Koalas Do the Conga with the Kangaroo

[Percussion quiz](#)

This is My Country

Adventure on Snake River

Te Deum Prelude

Flutes and clarinets quiz on passages at 33 and 49

Schumann Suite, The

Over There

Salute to America's Finest

Stars and Stripes Forever, The

## Senior

**SENIOR SECTIONAL: 6:45 – 7pm**, flutes on Chanteys with Jonathan Mullins and Margaret Ascenzo, working on measures 1-11, 43-51, passage at 61, and 160-end.

Red EE continue working on chromatic scale in back of book

Regiment's Return, The

Salute to America's Finest

Stars and Stripes Forever, The

Mission: Impossible Theme

Chanteys

Battle Cry Freedom

Were You There

Just a Closer Walk with Thee

Songs of the American Soldier

## Symphonic

**See note above about music to return.**

**SYMPHONIC SECTIONAL: 7:45 – 8pm**, flutes on Scheherazade, please include passage at 23-24 in your sectional

Sonata in Eb Major

American Salute

Missing Man

Stars and Stripes Forever, The

Salute to America's Finest

Scheherazade

**Note to entire band:** Expect quizzes on various passages, especially at 23-24

American Overture

Suite in A Minor

America, the Beautiful

Salute to the Patriots