

03-06-08 Rehearsal Notes

GENERAL NOTES

IMPORTANT SEC NEEDS

- Mrs. Dawn Larsen needs to secure the use of four loaner keyboards for the SEC. If you are able to help fill this need please call or email her ASAP.
- There are 9 volunteer slots remaining for the SEC for this Saturday, March 15. Most openings are in the afternoon. Please check the Booster page for more information.

SEC PARTICIPANTS

Review the bottom of the registration form to know exactly what the judge will be looking for from your performance on Saturday.

Read through the SEC Information Sheet which spells out what to do and what to expect including proper conduct and etiquette pointers.

MISSING BOWTIES AND CUMMERBUNDS

According to the check-in lists, some members have not turned-in their bowties or bowties **and** cummerbunds. Please check through your belongings at home and return the missing item(s) at band on March 13. If you feel an error has been made you need to email Mrs. Larsen regarding the matter. Mrs. Larsen knows there are one or two names that should not be on this list, but could not locate the earlier emails with that information. She apologizes to whoever is listed in error.

Ascenzo, Margaret (bow tie/cummerbund)
Ascenzo, Mr. Larry (bow tie/cummerbund)
Bonenberger, Karen (bow tie/cummerbund)
Borow, Ann (bow tie/cummerbund)
Borow, Nathan (bow tie/cummerbund)
Bulley, Oliver (bow tie/cummerbund)
Culloton, Aidan (bow tie)
Culloton, Geoff (bow tie)
Evans, Matthew (bow tie/cummerbund)
Haroldsen, Kevin (bow tie/cummerbund)
Herbst, Tyler (bow tie/cummerbund)
Johnson, Graham (bow tie/cummerbund)
Johnson, Jessica (bow tie/cummerbund)
Larsen, Breana (bow tie/cummerbund)
Moyer, Stephen (bow tie)
Mullins, Jonathan (bow tie/cummerbund)
Mullins, Nathanael (bow tie/cummerbund)
Payne, Mrs. Eva (bow tie)
Ramsey, Jack (bow tie)
Ramsey, Nathan (bow tie)

WELL-WISHERS

The Well-Wisher Form for the 2008 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The **cut-off is April 24, 2008**.

MUSIC NOTES

Cadets

FOR HOMEWORK

Work on pages 34 and 35 – the last set of regular exercises in our Essential Elements Book #1!!

Continue practicing concert songs

103 Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice

There will be quizzes on Carnival

Cardiff Castle

Dancin' On the Bayou

Time permitting, be prepared to work on rhythms on page 42, lines beginning with measures 13,17, 21 and 25.

All other band levels-

MUSIC RETURNS

Final decisions have been made about cutting songs. Please return the original music for the following titles.

SENIOR -

Slippery Slide

SYMPHONIC -

Carmina Burana

Hansel and Gretel

Let It Shine

In addition, any members who have made **working copies** of their remaining music may turn in their originals. If you have not made working copies return only those titles listed above.

In either case, bring your music to a mom at the front table. Stay there while she checks everything off on her list.

NO REPEATS THIS WEEK

In order to save time this week during all bands, the director plans on taking no repeats in any song. Therefore all sections should play along the 1st (and only) time through even if you would normally play only the 2nd or 3rd time through.

ATTENTION TRUMPETS

Juniors, Seniors and Symphonic, please check **ALL** your music and if straight mutes are called for, bring them. **Seniors** also need a **plunger mute** for the “wa wa” sections in Hello Dolly.

ALL BANDS - REGARDING AMERICAN PRIDE

While American Pride is not in the line-up for this week, the director wants everyone to mark their music at measure 25 with *mp* in place of the *mf*. Also, in the first four measures **only the flutes and piccolo** should be playing. There should be no one else playing, including **no clarinets playing piccolo cues**.

All flutes who own a piccolo are invited to play it for this song. If it's too many piccolos the director will adjust by roster order.

MUSIC RESOURCES

While we continue to work on a revised approach for Music Resources, here are a few links that you can make use of in the meantime. Save them to your computer.

Camelot <http://listeninglab.stantons.com/item.php?stno=291895>
Dona Nobis Pacem <http://listeninglab.stantons.com/item.php?stno=208902>
American Pride <http://listeninglab.stantons.com/item.php?stno=303418>
Mister Joe <http://listeninglab.stantons.com/item.php?stno=317557>
Symphony # 40 <http://listeninglab.stantons.com/item.php?stno=317212>
Magnificent 7 <http://listeninglab.stantons.com/item.php?stno=250781>

Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, percussion for Clash and Roar with Mrs. Pfauth. Use practice pads to rehearse the rhythms.

Dona Nobis Pacem
Mister Joe (March)
Symphony No.40
Medallion Overture
Camelot
Clash and Roar
Samba Sauce

Senior

SENIOR SECTIONAL: **6:45 – 7pm**, trombones with Mr. Ascenzo on Hello Dolly, particularly passages starting at measures 65, 117, 216, 270 to the end (big trombone feature)

Hymn of Thanksgiving
Midnight Sun Overture
Hello Dolly Highlights

[Emphasis will be on the latter half of the song, starting around measure 117.](#)

March in F

[Only the principal clarinet, Ann Borow, should play in measures 46-53.](#)

Nimrod
Spychase

Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, flutes with Patti on Nabucco, at measure 71 Andantino

Spirit of the Sequoia
Tico-Tico

[Percussion: Talk to the director about adding a whistle sound several places in this song](#)

Nabucco Overture
Lohengrin-Prelude to Act 3
Sons of Veterans
Fanfare on Italian Hymn
Concerto for Two Piccolos
Ammerland