

## 03-12-09 Rehearsal Notes

### GENERAL NOTES

#### SEC THANKS AND CONGRATULATIONS

Congratulations to all participating members on their individual and group performances for the Solo and Ensemble. The judges made a point of telling us that they were very impressed by your musical accomplishments!

Special thanks to:

- The Lutheran Church of the Master and their pastor, for sharing their facility with us.
- Mrs. Herbst for arranging for the WSHSB to use her church for the SEC.
- The contest judges.
- Those who volunteered their time to help at the Solo and Ensemble Contest, including the check-in monitors, door monitors, runners, hospitality, set-up and clean-up volunteers. Your efforts helped make this a very successful SEC experience for all involved!

#### BAND OPEN HOUSE

On Thursday, April 16, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band.

#### WELL-WISHERS

The Well-Wisher Form for the 2009 Spring Concert Program will soon be on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. The due-date is April 30, 2008.

### MUSIC NOTES

#### Cadets

FOR HOMEWORK

1. Warm-up on exercise 163.
2. Your daily practice includes all the songs listed below which are for the Cadet Performance on April 30. They are in the order they will be played at practice on Thursday.

Vandeviere Fanfare  
182 America the Beautiful  
183 La Cucaracha  
184 Theme from 1812 Overture  
153 Carnival of Venice  
152 School Spirit  
Bugler's Dream  
97 Trombone Rag  
103 Minuet  
131 Kum Bah Yah

A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass

#### Notes to Junior, Senior, and Symphonic bands – SYMPHONIC MUSIC TO RETURN

All symphonic members should return Land of Make Believe and Festival Overture on the National Anthem. They are no longer in the line-up.

## Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, percussionists on Koalas, with Mrs. Pfauth

Red EE continue working on chromatic scale in back of book

Over There

Schumann Suite, The

Watch all dynamics especially where **p** crescendos to **f**

Staccatos must be more detached

Adventure on Snake River

When Koalas Do the Conga with the Kangaroo

Percussion quiz

This is My Country

Percussion tends to speed up on this song. Watch director for tempo.

Te Deum Prelude

Flutes and clarinets quiz on passages at 33 and 49

Flutes are playing the correct notes. To improve tone take in larger volumes of air and blow at a harder, faster speed in order to produce a stronger, clearer tone.

Clarinets need to correct articulation (tonguing).

Salute to America's Finest

Stars and Stripes Forever, The

**For flutes and piccolo only:** At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

## Senior

SENIOR SECTIONAL: **6:45 – 7pm**, multiple bass drums only, work on Salute to America's Finest, entire song with special emphasis on 99 to the double bar

Red EE continue working on chromatic scale in back of book

Were You There

Quiz on Part V (baritones)

Just a Closer Walk with Thee

Songs of the American Soldier

Battle Cry Freedom

Chanteys

Trumpets quiz at 175-177. To improve tone take a deeper breath and blow more air through the horn.

Mission: Impossible Theme

Much improved overall

Regiment's Return, The

Flutes and first clarinet only, quiz at 137

Salute to America's Finest

Stars and Stripes Forever, The

Clarinets at 95, first time through is **p**, you must play more quietly

**For flutes and piccolo only:** At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

## Symphonic

See note above about music to return.

SYMPHONIC SECTIONAL: **7:45 – 8pm**, trumpets on Missing Man

Scheherazade

**Note to entire band:** Expect quizzes on various passages, especially at 23-24

American Overture

America, the Beautiful

Salute to the Patriots

American Salute

Missing Man

**Note to all winds:** at the end, fade out after playing last four beats

**Note on piano and flyover effect:** Piano can be set louder for next week while speaker volume for fly over was perfect. Please keep fly over the same.

Sonata in Eb Major

Suite in A Minor

Stars and Stripes Forever, The

**For flutes and piccolo only:** At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

Salute to America's Finest