

03-13-08 Rehearsal Notes

GENERAL NOTES

NO BAND NEXT WEEK

There is no band practice on March 20 in observance of Holy Thursday. We wish everyone a Blessed Holy Week and Joyous Easter Sunday. [See you at our next practice on March 27.](#) (The incorrect date was stated at band.) There are five regular practices remaining for Cadets and eight regular practices for the Concert levels before their respective performances.

REHEARSAL NIGHT RULES

It seems that some have forgotten that we are only allowed to use Cornelius Hall. No one should be loitering in the hallway or stairwell. In addition, with the return to Daylight Savings Time, it will continue to remain light later into the evening. There should be no one outside in the parking lot, other than going to and from your car.

MISSING BOWTIES AND CUMMERBUNDS

There remain some members who have not turned in their bowties or bowties **and** cummerbunds. Please check through your belongings at home and return the missing item(s) at band on March 20. If you feel an error has been made you need to email Mrs. Larsen regarding the matter.

Ascenzo, Margaret (bow tie/cummerbund)
Ascenzo, Mr. Larry (bow tie/cummerbund)
Culloton, Aidan (bow tie)
Culloton, Geoff (bow tie)
Evans, Matthew (bow tie/cummerbund)
Johnson, Jessica (bow tie/cummerbund)
Larsen, Breana (bow tie/cummerbund)
Moyer, Stephen (bow tie)
Payne, Mrs. Eva (bow tie)

BAND OPEN HOUSE

On Thursday, April 3, we will be holding an open house during our regular practice times. We have sent out invitations to many home school groups and we ask that you would extend an invitation to anyone who you think might be interested in learning more about the band.

BAND PINS

The band pins have arrived. If you didn't get your pins this past Thursday, please do so at our next practice on March 27. They are \$3.00 each. Please try to have exact change or a check made out to WSHSB. For those who didn't order, there are some extras available if you are interested. If you would like to inquire about the availability of extra pins, or if you need to know the total due from your order, you may email Mrs. Beverly Hosticka.

Special thanks go to the Hostika family for conceiving the band pin fundraiser idea and conducting it all themselves. They purchased the pins on their own, donated them and are giving the proceeds to the band.

FREE BAND JACKET

There is a red band jacket available for free. It is a size Small Adult, and has the name "Kristen" embroidered on it. See Mrs. Wiesner-Pardee if interested.

WELL-WISHERS

The Well-Wisher Form for the 2008 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The [due-date is April 24, 2008](#).

2008-2009 WINTER CONCERT

As announced at band, Norris Cultural Arts Center has invited us back for our 2008-2009 winter concert. Dress rehearsal will be Thursday, January 22, with the concert on Friday, January 23.

MUSIC NOTES

Cadets

CADET SECTIONAL: 5:15 – 5:30pm, all brass on exercise #177 with Nathan.

FOR HOMEWORK

Warm up on #174 Half-Steppin' (part of the Jr. audition).

#181 Scale Counting Conquest (also part of the Jr. audition).

Be prepared to work on rhythms on page 42, lines beginning with measures 13, 17, 21 and 25 and scales on pages 40 and 41. Concentration will be on the first (scale) exercise under each of the four keys.

Continue practicing concert songs

103 Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice

177 Theme from Symphony No. 7

Brass players, practice well so you are prepared for your sectional.

182 America the Beautiful

183 La Cucaracha

184 Theme from 1812 Overture

Cardiff Castle

Dancin' On the Bayou

All other band levels-

MUSIC RETURNS

Final decisions have been made about cutting songs. Please return the original music for the titles listed below. Bring your music to a mom at the front table. Stay there while she checks everything off on her list.

SENIOR -

Slippery Slide

SYMPHONIC -

Carmina Burana

Hansel and Gretel

Let It Shine

USE TIME WISELY

We are at the point in the trimester where more time is spent on individual section correction. While you could be talking quietly with your neighbor, the Director has asked that you make the best use of your time and follow along with the music, fingering your part silently while the selected section is playing. This will help everyone get some extra review of their parts, and keep everyone focused on the music.

MUSIC RESOURCES

While we continue to work on a revised approach for Music Resources, here are a few more links that you can make use of in the meantime. Save them to your computer.

Nimrod <http://listeninglab.stantons.com/item.php?stno=280018>

Spy Chase <http://listeninglab.stantons.com/item.php?stno=328933>

Italian Hymn <http://listeninglab.stantons.com/item.php?stno=174618>

Tico Tico <http://listeninglab.stantons.com/item.php?stno=359511>

Sons of Veterans <http://listeninglab.stantons.com/item.php?stno=332905>

Hymn of Thanks <http://listeninglab.stantons.com/item.php?stno=329764>

Nabucco <http://listeninglab.stantons.com/item.php?stno=192453>

Spirit of the Sequoia <http://listeninglab.stantons.com/item.php?stno=329888>

Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, flutes on Medallion with Mrs. Borow.

Clash and Roar
Medallion Overture
Camelot
Symphony No.40
Dona Nobis Pacem

Clarinets, the first part of this song is in the key of C, and therefore has no sharps or flats. In this first part, do not play *Bb*. You must cross the bridge and play B natural (B \natural). Later in the piece where there is a *Bb* in the key signature, you will play *Bb*.

Mister Joe (March)
Samba Sauce

Senior

SENIOR SECTIONAL: **6:45 – 7pm**, trumpets in the kitchen with Mr. Talcott on Hello Dolly, starting at measure 117. Clarinets in the entryway with Mr. Gawle on Midnight Sun, passages D and L - focusing on correct articulation.

Nimrod
Spychase
March in F
Hello Dolly Highlights

Emphasis will again be on the latter half of the song, starting around measure 117.

Midnight Sun Overture

Quizzes – clarinets, flutes and saxes at D. All woodwinds need to clean up your articulations and play them correctly.

Slur Correction Needed: All band members, because there are discrepancies in how the slurs are marked, the Director has made a decision about the marking everyone should use. Change the slurs in your music at D and L as follows: where there are four eighth notes followed by a quarter note, include all five notes within one slur.

Hymn of Thanksgiving

Brass players, at the next practice you should all concentrate on blending. No one instrument should dominate.

Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, flutes and clarinets on Tico-Tico with Mr. Gawle, working on the melody at C.

Spirit of the Sequoia
Tico-Tico

All woodwinds need to concentrate their practice on the melody at C.

Percussion: Talk to the director about adding a whistle sound several places in this song.

Nabucco Overture

Concentration will be on the Andantino passage, especially starting at measure 71.

Nabucco corrections needed:

- Cross out the formata in the first measure in Andantino (measure 54).
- Expect a pause between the Andante and Andantino passages. You should mark this on your music by adding double parallel lines “//” across the top staff line at the end of measure 53. The name for this musical symbol is **caesura** or **grand pause** and indicates a brief, silent pause, during which time is not counted. In ensemble playing, time resumes when so indicated by the conductor or leader. More commonly called "railroad tracks" or "tram lines."

Lohengrin-Prelude to Act 3
Sons of Veterans
Concerto for Two Piccolos
Fanfare on Italian Hymn