

## 03-18-10 Rehearsal Notes

### GENERAL NOTES

#### BAND OPEN HOUSE

On Thursday, April 8, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band.

#### MARCHING COMMITMENTS FOR THIS SUMMER

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Parade dates are in the list of IMPORTANT DATES below. ***You MUST complete the Marching Commitment form in the book or turn in a registration form which are what we use to distribute music. If you expect to get music, you must sign the book or turn in a registration form, preferably both.***

- This year we will hold three MANDATORY special camps prior to regular marching camp. Refer to June 16, 17, and 18 in the list below for details on these camps.
- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are expected to attend all of camp to review their own skills, and assist with new member training and development for the season.

The **Patriot Auxiliary** is for **non-musicians**. All wear the Dress Code black and white as well as the hat. The Patriot Auxiliary includes –

1. Adults willing to help with the marching band as needed, including but not limited to:

- Flag bearers
- Water team
- Little Patriot chaperones
- Cumberbund distribution/collection
- Driver(s) to/from parade drop off
- Support vehicle driver

2. Little Patriots – Younger siblings of marchers who march behind the band.

3. Non-musician students as guards - the limited number of these positions will be filled after try-outs on 6/18.

(Students must notify the director prior to 6/18 of their interest in trying-out through the sign-up book at band or via e-mail.)

Links to the **2010 Summer Marching Registration Form** and **2010 Summer Rental Agreement** are on **Forms/Documents**. Student and adult musicians, as well as Patriot Auxiliary participants need to print and complete a **2010 Summer Marching Registration**. The **deadline** for current members to make Marching Commitments is **May 6**.

Every marcher wears a hat. There is a \$5 hat deposit for student musicians and student guards. Hat deposits for student guards will be due after try-outs and selections are made on June 18. There will be no charge for adults or Little Patriots. Your \$5 deposit will be refunded when you return your hat. This money may be credited to your fall registration fees, or you may request a refund by check.

Those renting instruments from the band must also complete a **2010 Summer Rental Agreement**, and pay a \$40 rental fee for the summer trimester along with your registration. Both forms and fees are due together. [No check\(s\) will be accepted without the completed form\(s\) and vice-versa.](#)

***IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Double reed players planning on marching will be expected to play bells and must notify the director immediately of their intention. The **director** will make all decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.***

## IMPORTANT DATES

Please mark your calendars.

**March 25** - Marching Commitments/registration begins (graduating Cadets included)

**April 8** – **Band Open House** during all rehearsals – Spread the word

**April 15** - Sign-up deadline for Patriot drumline percussionists (audition required, more details coming)

**April 29** – Cadet Performance

**May 6** - Sign-up deadline for Summer Marching for current WSHSB members. This includes both registration and rental forms and fees.

**May 12** – Spring Concert dress rehearsal

**May 13** - Possible practice at Resurrection, schedule TBA

**May 14** – Spring Concert

**May 20** – Final Concert Season Meeting after the Spring Concert and official start of SUMMER MARCHING TRIMESTER

- Return of all band music **with the exception of Symphonic members performing at ICHE**
- Return of all band property and instruments
- **Patriot Summer Marching Band registration and summer rental, forms and fees are due for those new to WSHSB**
- Summer Marching music and hat distribution, followed by rehearsal

**May 27** - Special Symphonic practice at Resurrection for ICHE performance, time TBA

**June 3** - 12:05 – 12:30 PM - Symphonic Band performs at ICHE, arrival time TBA

**June 16, 17, 18** - **Mandatory** special camp sessions

- **16, Wednesday** – Any student/adult new to marching, i.e. - all musicians including percussion and those (non-musician) students who intend to try out (on Friday, June 18) for one of the limited number of color guard positions
- **17, Thursday** – All percussion, including new members
- **18, Friday** – 1) Rank leaders and 2) any (non-musician) students who wish to try out for one of the limited number of guard positions. Please note that all rank leaders will be pre-appointed by the director. The assistant director will make the decisions about who will fill the limited number of guard positions where non-musician students have the privilege of marching in front of the band.

**June 21-25** – 9 AM to Noon – Regular Summer Marching Camp

**June 27** Swedish Days Parade

**July 3** Warrenville Parade, evening

**July 11** West Chicago Parade

**July 13** AUDITION MUSIC PICK UP @ MRS. BOROW'S HOUSE, 9am – 9pm

Please note for the 2010-2011 auditions the director may include additional music selections as part of the Concert Senior audition. A final decision had not yet been made.

**July 21** County Fair Grand Opening

**July 24** Streamwood Parade

**Aug 10** AUDITION RECORDINGS DUE @ MRS. BOROW'S HOUSE, 9am – 9pm

**Sept 16** 7 PM WSHSB ORIENTATION MEETING

All new members are also invited and encouraged to come along with their parent(s) to this meeting.

**Sept 23** 2010-2011 WSHSB CONCERT SEASON BEGINS - 1ST REHEARSAL

## MUSIC NOTES

### Cadets

**SECTIONAL 5:00-5:15pm** – Trumpets with Samantha Cappitelli on Carnival of Venice soli  
Reminder: B natural is the middle valve

## FOR HOMEWORK –

SCALE #1, page 40 - CONCERT F  
RHYTHM LINES 25,29,33

ALL - Continue practicing daily, the following songs for the Cadet Performance  
182 America the Beautiful  
77 - Sakura, Sakura  
97 - Trombone Rag

103 - Minuet  
131 Kum Bah Yah  
152 School Spirit  
153 Carnival of Venice - [Section quizzes trumpet](#)  
177 Theme from Symphony #7  
183 La Cucaracha  
184 Theme from 1812 – [flute clarinet oboe quiz 1-19](#)

Recordings of all the exercises from 59 to the end of the book are found on the following websites  
<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>  
<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

## **Notes to Junior, Senior, and Symphonic bands – [Roster Order Applies](#)**

A reminder to all band members – Everyone must be sitting according to roster order at weekly rehearsals.

### **[Attention Concert Junior and Senior](#)**

For the 2010-1011 auditions please note that the director may include additional music selections as part of the Concert Senior audition. A final decision had not yet been made.

## **Junior (see notes above)**

[SECTIONAL 5:45-6pm – Trumpets with Mrs. Stevenson on How Can I Keep from Singing? including measure 53](#)

Red EE Be prepared to play ex. 57, then random quizzes on Individual Studies starting on page 38

Star Spangled Banner

God Bless America

See the USA

[Quiz – flutes and woodwinds](#)

When Camels Cakewalk to Cairo

Volga Boat Song

How Can I Keep From Singing?

Carpathia

[Rehearse the transitions](#)

Walk in the Black Forest, A

Eine kleine Nachtmusik

Cab Driver

Those Magnificent Men

## **Senior (see notes above)**

[SECTIONAL 6:45-7pm – Trombones, baritones, tubas, on Wait for the Wagon measures 8 – 22 and if time Eroica](#)

Star Spangled Banner

[Play the blue, Bb, side](#)

Wait for the Wagon

[Quiz – at measure 8 – all who have the rhythm and no whole notes](#)

[Snare quiz at 25](#)

Those Magnificent Men

[Trombones - quiz at glisses](#)

"Eroica" (Overture)

[Transition drill at 2-3, 7-8, 11-12, 15-16, two before 17, last four measures](#)

Last Ride of the Pony Express

[Quiz - trombone - glisses – \(don't attack until beat 3\)](#)

[Quiz for whole band – Transitions at 11-19, 94-104, 125-130 and at 100 and 129 \(transition to half-tempo\)](#)

Swingin' At the Riverside  
Let All Mortal Flesh Keep Silence  
Convoy!  
    Drums are dragging at E  
    Saxes play at B the second time only  
God Bless America  
Cab Driver  
See the USA  
    Quiz flutes and trombones at C

### **Symphonic (see notes above)**

SECTIONAL 7:45 – 8pm – Trombones in kitchen on [Cannonball](#)

NOTE TO PERCUSSION – On ALL songs especially [Galop](#) and [Gonna Fly Now](#) - play TWO DYNAMIC LEVELS less - i.e. softer/lighter

Aida -Triumphal March  
Marriage of Figaro  
    Quiz - flutes and oboe at 135  
    59, 75, 85 - clarinet 2 and clarinet 3, very slowly; quiz low ww on 101-108, baritone included.  
Ride of the Valkyries  
Old Glory Triumphant  
    No trombones from 63 to pick-up at 95  
    Solo goes to Jason  
Wabash Cannonball  
    Trombone quiz at B and D; Percussion quiz at D  
Galop  
    Quiz - French horn at A, keep notes separate, match style  
    Quiz on bass/chord (boom/chick) only, to test tempo  
Home Stretch  
    Quiz – Flutes and trumpet/cornets at 8 after 4 on higher notes, beats 2 and 3  
Lead On, O Eternal King  
Laughing Gas (1<sup>st</sup> movement ONLY from Radio Days)  
See the USA  
Those Magnificent Men  
Gonna Fly Now  
Cab Driver  
Route 66 (ensemble)

### **ICHE Performance Songs for practice after Symphonic**

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:05 – 12:30pm. We will now begin reviewing/rehearsing music for the performance every week after the regular Symphonic rehearsal is over. To all who have volunteered – Thank you for your spirit of service to the band in giving of your time in this way. To those who have not signed-up – It's not too late to get onboard.

Abduction f/t Seraglio, The  
Mansions of the Lord, The  
Quad City Stomp  
Flight of the Piasa