

03-19-09 Rehearsal Notes

GENERAL NOTES

SPECIAL SEC THANKS

In addition to those recognized in last week's notes we wish to extend special thanks to Cristine Wiesner for organizing the SEC and handling the scheduling of all the events, record keeping, etc. This was her first year doing so and she had big shoes to fill. Hats off to Cristine!

BAND OPEN HOUSE

On Thursday, April 16, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band.

WELL-WISHERS

The Well-Wisher Form for the 2009 Spring Concert Program will soon be on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. The due-date is April 30, 2008.

MUSIC NOTES

Cadets

FOR HOMEWORK

1. Warm-up on exercise 181 (which is also part of the Junior audition).
2. Your daily practice includes all the songs listed below which are for the Cadet Performance on April 30. They are in the order they will be played at practice on Thursday.
 - 153 Carnival of Venice
 - 152 School Spirit
 - Bugler's Dream
 - Practice this song daily with the recording on Stanton's
 - 97 Trombone Rag
 - 103 Minuet
 - 131 Kum Bah Yah
 - A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass
 - 182 America the Beautiful
 - There will be a percussion quiz on this song
 - 183 La Cucaracha
 - 184 Theme from 1812 Overture
 - Vandivere Fanfare
 - Practice this song daily with the recording on Stanton's.
 - There will be a quiz on the beginning of this song for trumpets, clarinets, saxes and French horns

Notes to Junior, Senior, and Symphonic bands –

ATTENTION JUNIOR BAND WINDS

The overall sound of Junior Band would improve greatly if everyone worked on improving their tone. Here is a suggestion. On the first page on your Essential Elements book there is a brief history of your instrument. It includes the names of famous persons who play that instrument. Check your library for recordings featuring these people. Listen to and try to match the tone you hear.

PERCUSSION - ALL BANDS

All drums are dragging on Salute to America's Finest at 58 with the entry of the triplets. Watch the director and do not slow down.

Junior

JUNIOR SECTIONAL: 5:45 – 6pm, trumpets on [Adventure on Snake River](#), with Mrs. Stevenson

Red EE continue working on chromatic scale in back of book

Salute to America's Finest

See note to all percussion above.

Stars and Stripes Forever, The

For flutes and piccolo only: At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

When Koalas Do the Conga with the Kangaroo

Schumann Suite, The

Carefully practice the *p* to *f* crescendos

Staccatos must be more detached

Practice playing slowly with a metronome at 100

Adventure on Snake River

Over There

Te Deum Prelude

Flutes and clarinets quiz on passages at 33 and 49

This is My Country

Percussion - practice playing this song with a metronome set at 100.

Senior

SENIOR SECTIONAL: 6:45 – 7pm, trumpets on [Chanteys](#) with Mrs. Stevenson

Red EE - continue working on chromatic scale in back of book. Those thinking about auditioning for Symphonic Band should be working on Part II, Number 1, in [Unisonal Scales](#) Compiled and edited by William C White, published by Carl Fischer (*If you have any difficulty locating these books, we know they can be ordered through JW Pepper, in Carol Stream, phone 630-462-0787.*)

Salute to America's Finest

Multiple bass drum quiz, 99 to double bar.

See note to all percussion above.

Mission: Impossible Theme

Percussion quiz

Regiment's Return, The

Flutes and first clarinet only, quiz at 137

Chanteys

The following applies to measures 172 to the end

Everyone needs to check their notes and verify fingerings. There are many wrong notes in this passage.

The entire band can expect to review this passage very, very slowly.

Trumpets should continue to work for better breath support and a bigger/fuller sound in this passage

There will be quizzes from measure 172 to the end for the following groups

Third trumpets and French horns

Second trumpets and oboe

First trumpets and flutes

Were You There

Songs of the American Soldier

Expect to rehearse the transition at 41 to 52 several times

Just a Closer Walk with Thee

Percussion quiz, 49 to the end

Stars and Stripes Forever, The

Clarinets at 95, first time through is *p*, you must play more quietly

For flutes and piccolo only: At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

Battle Cry Freedom

Quiz from 13 - clarinets, saxes, bells and flutes

Percussion quizzes – 13 to 17, 24 to 39. NOTE for measures 28 and 29 - the optional tympani part is to be played and should echo that of the bells and woodwinds

Symphonic

SYMPHONIC SECTIONAL: 7:45 – 8pm, trumpets on Scheherazade, Lento 1 and Lento 2

Missing Man

Suite in A Minor

Sonata in Eb Major

America, the Beautiful

Salute to the Patriots

American Overture

Scheherazade

American Salute

Stars and Stripes Forever, The

For flutes and piccolo only: At measure 115 beats 2 and 4 should be G rather than Bb as shown.

Neatly make the correction on your music.

Salute to America's Finest

See note to all percussion above.

ADDITIONAL REVIEW

At the end of practice the director wants all woodwinds, French horns and Jessica to stay for extra work on Scheherazade. She will drill from 28 through the end several times.