

03-25-10 Rehearsal Notes

GENERAL NOTES

BAND OPEN HOUSE

On Thursday, April 8, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. [All band members should be on their best behavior and as quiet as possible.](#)

WELL-WISHERS

The Well-Wisher Form for the 2010 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. The due-date is April 15, 2010.

MARCHING COMMITMENTS FOR THIS SUMMER

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Parade dates are in the list of IMPORTANT DATES below. [You MUST complete the Marching Commitment form in the book AND turn in a registration form which are what we use to distribute music. If you expect to get music, you must do both things.](#)

- This year we will hold three MANDATORY special camps prior to regular marching camp. Refer to June 16, 17, and 18 in the list below for details on these camps.
- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are expected to attend all of camp to review their own skills, and assist with new member training and development for the season.

The **Patriot Auxiliary** is for **non-musicians**. ALL Patriot Auxiliary marchers wear the Dress Code black and white as well as the hat. The Patriot Auxiliary includes –

1. Adults willing to help with the marching band as needed, including but not limited to:

- Flag bearers
- Water team
- Little Patriot chaperones
- Cumberbund distribution/collection
- Driver(s) to/from parade drop off
- Support vehicle driver

2. Little Patriots – Younger siblings of marchers who march behind the band.

3. Non-musician students as guards - the limited number of these positions will be filled after try-outs on 6/18. (Students must notify the director prior to 6/18 of their interest in trying-out through the sign-up book at band or via e-mail.)

Links to the **2010 Summer Marching Registration Form** and **2010 Summer Rental Agreement** are on **Forms/Documents**. Student and adult musicians, as well as Patriot Auxiliary participants need to print and complete a **2010 Summer Marching Registration**. The **deadline** for current members to make Marching Commitments is **May 6**.

Every marcher wears a hat. There is a \$5 hat deposit for student musicians and student guards. Hat deposits for student guards will be due after try-outs and selections are made on June 18. There will be no charge for adults or Little Patriots. Your \$5 deposit will be refunded when you return your hat. This money may be credited to your fall registration fees, or you may request a refund by check.

Those renting instruments from the band must also complete a **2010 Summer Rental Agreement**, and pay a \$40 rental fee for the summer trimester along with your registration. Both forms and fees are due together. [No check\(s\) will be accepted without the completed form\(s\) and vice-versa.](#)

IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. **Double reed players planning on marching will be expected to play bells and must notify the director immediately of their intention.** The **director** will make all decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.

UPCOMING IMPORTANT DATES

For a more complete list see the Calendar or past notes.

March 25 - Marching Commitments/registration begins (graduating Cadets included)

April 8 – **Band Open House** during all rehearsals – Spread the word

April 15 - Sign-up deadline for Patriot drum line percussionists

April 29 – Cadet Performance - last regular gathering for Cadets for the school year

- Cadets return all band property and instruments

May 6 - Sign-up deadline for Summer Marching for current WSHSB members. This includes both registration and rental forms and fees.

MUSIC NOTES

Cadets

SECTIONAL 5:00-5:15pm – Trumpets with Samantha Cappitelli on Carnival of Venice soli
Reminder: B natural is the middle valve

FOR HOMEWORK –

SCALE #1, page 40 - CONCERT F

RHYTHM LINES 25,29,33

ALL - Continue practicing daily, the following songs for the Cadet Performance

182 America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice - Section quizzes trumpet

Trumpets - B natural at four before 37

Alto sax – F sharp at 3 after 45

177 Theme from Symphony #7

183 La Cucaracha

184 Theme from 1812

Recordings of all the exercises from 59 to the end of the book are found on the following websites

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Notes to Junior, Senior, and Symphonic bands –

Attention Concert Junior and Senior and Symphonic

For all those who intend to submit a Concert Senior audition for 2010-2011 you need to be aware of the following change different from past years. The director has decided that the **Concert Senior 2010-2011 audition will include a music packet** as part of the audition requirements. Pick-up will be the same day as for Symphonic, Tuesday, July 13, 9am – 9pm.

Junior (see notes above)

SECTIONAL 5:45-6pm – Trombones with Elaine and John on [How Can I Keep from Singing?](#) starting at the pick-up to 5

Red EE Be prepared to play ex. 57, then random quizzes on Individual Studies starting on page 38

Eine kleine Nachtmusik

Cab Driver

Walk in the Black Forest, A

Those Magnificent Men

See the USA

How Can I Keep From Singing?

[Trombones – individual quizzes starting at pick-up to 5](#)

Carpathia

[Drums MUST MEMORIZE parts at *Urgently*, measures 7 and 40](#)

Volga Boat Song

[Claps should be with the drums](#)

God Bless America

Star Spangled Banner

When Camels Cakewalk to Cairo

Senior (see notes above)

[SECTIONAL 6:45-7pm – Alto saxes with Ann on Let All Mortal Flesh Keep Silence, "Eroica"](#)

Let All Mortal Flesh Keep Silence

God Bless America

"Eroica" (Overture)

Wait for the Wagon

Last Ride of the Pony Express

See the USA

Swingin' At the Riverside

Cab Driver

Convoy!

Star Spangled Banner

Those Magnificent Men

[Trombones - quiz at glisses](#)

Symphonic (see notes above)

[SECTIONAL 7:45 – 8pm – Trombones in kitchen on Cannonball](#)

[NOTE TO PERCUSSION – On ALL songs especially Galop and Gonna Fly Now - play TWO DYNAMIC LEVELS less - i.e. softer/lighter](#)

Home Stretch

[Quiz – Flutes and trumpet/cornets at 8 after 4 on higher notes, beats 2 and 3](#)

Lead On, O Eternal King

Laughing Gas (1st movement ONLY from Radio Days)

Gonna Fly Now

Wabash Cannonball

[Trombone quiz at B and D; Percussion quiz at D](#)

Aida -Triumphal March

[Trumpets and cornets tune beforehand](#)

Marriage of Figaro

[59, 75, 85 - clarinet 2 and clarinet 3, very slowly; quiz low ww on 101-108, baritone included.](#)

Ride of the Valkyries

Old Glory Triumphant

Galop

Route 66 (ensemble)

See the USA

Those Magnificent Men

Cab Driver

ICHE Performance Songs for practice after Symphonic

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:05 – 12:30pm. We will be reviewing/rehearsing music for the performance every week after the regular Symphonic rehearsal is over. To all who have volunteered – Thank you for your spirit of service to the band in giving of your time in this way. To those who have not signed-up – It's not too late to get onboard.

Mansions of the Lord, The
Flight of the Piasa
Abduction f/t Seraglio, The
Quad City Stomp