

## 03-26-09 Rehearsal Notes

### GENERAL NOTES

#### BAND OPEN HOUSE

On Thursday, April 16, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band.

#### WELL-WISHERS

The Well-Wisher Form for the 2009 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. The due-date is April 30, 2008.

#### VOLUNTEER PERFORMANCE

We are looking for volunteers to play at a home school conference on Friday evening, May 8th from 5:00 to 7:00 (exact time TBA). The location is Benedictine University – Krasa Hall, 5700 College Road, Lisle, IL. We'd appreciate as many participants as possible to help promote the band in this way. Sign up at the front table this Thursday if possible. We need to know how to plan with the conference just over a month away.

### MUSIC NOTES

#### Cadets

##### FOR HOMEWORK

1. Warm-up on exercise 181 (which is also part of the Junior audition).
2. Your daily practice includes all the songs listed below which are for the Cadet Performance on April 30. They are in the order they will be played at practice on Thursday.
  - 184 Theme from 1812 Overture
  - Vandivere Fanfare 153 Carnival of Venice
  - 152 School Spirit
  - Bugler's Dream
  - 97 Trombone Rag
  - 103 Minuet
  - 131 Kum Bah Yah
    - A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass
  - 182 America the Beautiful
  - 183 La Cucaracha

### Notes to Junior, Senior, and Symphonic bands –

#### Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, flutes and clarinets on Te Deum Prelude with Ann Borow and Allison Cappitelli

Red EE continue working on chromatic scale in back of book

Te Deum Prelude

Flutes and clarinets quiz on passages at 33 and 49

This is My Country

Percussion - practice playing this song with a metronome set at 100.

When Koalas Do the Conga with the Kangaroo

Schumann Suite, The

Carefully practice the *p* to *f* crescendos

Staccatos must be more detached

Practice playing slowly with a metronome at 100

Adventure on Snake River  
Over There

**ALL JUNIORS STAY LATE TO PLAY NEXT TWO SONGS WITH SENIOR BAND**

Salute to America's Finest  
Stars and Stripes Forever, The

## Senior

SENIOR SECTIONAL: 6:45 – 7pm, no sectional this week

Red EE - continue working on chromatic scale in back of book. Those thinking about auditioning for Symphonic Band should be working on Part II, Number 1, in Unisonal Scales Compiled and edited by William C White, published by Carl Fischer (*If you have any difficulty locating these books, we know they can be ordered through JW Pepper, in Carol Stream, phone 630-462-0787.*)

Salute to America's Finest

Multiple bass drum quiz.

Stars and Stripes Forever, The  
Battle Cry Freedom

Quiz from 13 - clarinets, saxes, bells and flutes

Percussion quizzes – 13 to 17, 24 to 39. NOTE for measures 28 and 29 - the optional tympani part is to be played and should echo that of the bells and woodwinds

Mission: Impossible Theme

Repeat percussion quiz, add trumpet quiz at 35, and Nathanael - tympani quiz at 27

Regiment's Return, The

Repeat flutes and first clarinet only, quiz at 137

Chanteys

There will be quizzes from measure 172 to the end

Elsewhere in song, watch for and play correctly *fp* and *sfp* dynamic markings

Songs of the American Soldier

Just a Closer Walk with Thee

Repeat percussion quiz, 49 to the end

**ALL SENIORS STAY LATE TO PLAY NEXT TWO SONGS WITH SYMPHONIC BAND**

Salute to America's Finest

Stars and Stripes Forever, The

## Symphonic

SYMPHONIC SECTIONAL: 7:45 – 8pm, baritones and French horns on American Overture with special emphasis at 71 and 95

Salute to America's Finest

Stars and Stripes Forever, The

American Salute

Missing Man

French horn at 19 needs to be perfect

Suite in A Minor

Sonata in Eb Major

I to J must be cleaner. You need to play this song with the recording, especially this passage. Check that you are playing the correct notes according to your key signature.

**The following all apply to J, measure 137**

Be prepared to review these changes before we play

Oboe - change Bb to C

First clarinet - change C to D

First and third French horns Ab to G

America, the Beautiful

Salute to the Patriots

Percussion quiz at all transitions

## American Overture

Clarinet quiz at 2  
French horns quiz at 29, 41, 71, 73, 84, 95, and 121  
Quizzes below as indicated -  
16 all  
23 bassoon, trumpets, percussion  
26 piccolo and bass clarinets  
30 - 38 tympani  
64 crescendo –all  
65 – 71 all, slowly  
76 sax and oboe slowly  
82 – 84 rhythm, flute run, *sfzp*, tympani entry  
90 tympani and bassoon  
95 French horn and baritone  
103 French horn, trombones and tympani  
107 trumpets, cornets and trombones  
127 woodwinds - blending and the crescendo  
139 to the end, all

## Scheherazade

***The following all apply from 30 to the end***

Only 2 flutes play in addition to the solo  
Only Mark Franklin on clarinet  
Only Heather on sax  
Only Fiona on French horn  
Only third clarinet, Elizabeth on second oboe cues

***The director has made a mistake and will correct it at the next practice.***

The fifth measure at 30, the measure without a fermata before the flute cadenza, should and will be conducted. She will also conduct the remaining portion of the song at 30, measures 6 through 11.

**NOTE: ALL SYMPHONIC MEMBERS SHOULD PLAN ON STAYING 15 TO 20 MINUTES PAST 9 FOR ALL REMAINING PRACTICES**