

## 03-27-08 Rehearsal Notes

### GENERAL NOTES

#### SEC THANKS AND CONGRATULATIONS

The Solo and Ensemble Contest was a great success! Congratulations to all participating members on their individual and group performances. Thank you to the Grace Community Bible Church and their pastor, for sharing their facility with us. Thank you to the contest judges.

Special thanks -

- To Mrs. Debbie Holda for arranging the use of the Grace Community Bible Church
- To Mrs. Dawn Larsen and her once again organizing the event and handling the scheduling of nearly 90 events, record keeping, etc.
- To Mrs. Helen Herbst, for organizing the Booster team of helpers
- To those who volunteered their time as part of the Booster team to help at the Solo and Ensemble Contest. This includes the check-in monitors, door monitors, runners, and clean-up people. Your efforts helped make this a very successful SEC experience for all involved.

#### BAND OPEN HOUSE

On Thursday, April 3, we will be holding an open house during our regular practice times. We have sent out invitations to many home school groups and we ask that you would extend an invitation to anyone who you think might be interested in learning more about the band. All band members should be on their best behavior and as quiet as possible.

#### WELL-WISHERS

The Well-Wisher Form for the 2008 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The **due-date is April 24, 2008**.

### MUSIC NOTES

#### Cadets

CADET SECTIONAL: **5:15 – 5:30pm**, No Cadet Sectional on 4/3/08

#### FOR HOMEWORK

Warm up

- Rhythms on page 42, lines beginning with measures 13, 17, 21 and 25
- Scales on pages 40 and 41, with concentration on the first (scale) exercise under each of the four keys.
- #174 Half-Steppin' (part of the Jr. audition)
- #181 Scale Counting Conquest (also part of the Jr. audition)

Continue practicing concert songs

103 Minuet  
131 Kum Bah Yah  
152 School Spirit  
153 Carnival of Venice  
177 Theme from Symphony No. 7  
182 America the Beautiful  
183 La Cucaracha  
184 Theme from 1812 Overture  
Cardiff Castle  
Dancin' On the Bayou

## All other band levels-

### USE TIME WISELY

We are at the point in the trimester where more time is spent on individual section correction. While you could be talking quietly with your neighbor, the Director has asked that you make the best use of your time and follow along with the music, fingering your part silently while the selected section is playing. This will help everyone get some extra review of their parts, and keep everyone focused on the music.

### MUSIC RESOURCES

At this point we have listed all available song links in a separate document emailed to you. Save the links in a folder on your computer and use them in your daily practice.

### Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, clarinets in kitchen with Mrs. Pfauth, on Dona Nobis and to clear-up trill fingering on Mister Joe.

Dona Nobis Pacem

Clarinets - The first part of this song is in the key of C, and therefore has no sharps or flats. **Do not play B $\flat$**  in this first part. You must cross the bridge and play B natural. Later in the piece where there is a B $\flat$  in the key signature, you need to play B $\flat$ .

Clash and Roar

Everyone should be prepared to start at measure 60.

There will be a separate percussion run-through on this song.

Symphony No.40

Everyone needs to correct their articulation throughout this piece as well as practice making the radical dynamic changes from *f* to *p*.

Mister Joe (March)

Medallion Overture

Camelot

Samba Sauce

American Pride

Magnificent Seven

### Senior

SENIOR SECTIONAL: **6:45 – 7pm**, French horns in the kitchen with Mr. Talcott on Hymn of Thanksgiving.

Nimrod

Hello Dolly Highlights

Remember, at measure 245 the song will be conducted in 4.

There are many transitions in this song. For these to be navigated successfully, you must wait and watch the director for the correct tempo. Do not attempt to anticipate the new tempo.

Trombones, you need to play out on your many melody parts.

Midnight Sun Overture

Quizzes – clarinets, flutes and saxes at D. All woodwinds need to clean up your articulations and play them correctly.

March in F

Throughout this piece there are many measures with 3 - quarter notes and a rest. Do not short change the third quarter note nor the rest that follows. Give each quarter note and the rest equal time, otherwise the tempo will accelerate.

There needs to be a drastic dynamic contrast between the *ff* and *p* and *f* and *p* passages throughout this song. In addition, notes marked *sf* (*sforzando*) should be more noticeable as a forceful forte or sudden, strong accent.

Spychase

All who have *fp* in the second measure of the Coda must play the note with the proper **loud/soft** dynamic.

Hymn of Thanksgiving

## **Symphonic**

SYMPHONIC SECTIONAL: 7:45 – 8pm, Low woodwinds in the kitchen on Nabucco, trumpets in the hallway with Mr. Talcott on Fanfare Prelude on the “Italian Hymn.”

Fanfare Prelude on the “Italian Hymn”

This song needs extra attention and much more work due to the multiple key changes.

All woodwinds and the euphonium must correct wrong notes and rhythms.

Lohengrin-Prelude to Act 3

Concerto for Two Piccolos

Spirit of the Sequoia

All low brass and woodwinds, quiz at 51.

Flutes need to tune beforehand.

Tico-Tico

Practice with recording

Nabucco Overture

Be prepared for quizzes at measure 90

Ammerland

Sons of Veterans