

## **03-29-07 Rehearsal Notes**

### **GENERAL NOTES**

#### **NO BAND NEXT WEEK**

There is no band practice on April 5 in observance of Holy Thursday.

We wish everyone a Blessed Holy Week and Joyous Easter Sunday.

See you at our next practice on April 12. There are only two regular practices remaining for Cadets and four regular practices for the Concert levels before their respective performances.

#### **SEC THANKS AND CONGRATULATIONS**

The Solo and Ensemble Contest was a great success! Congratulations to all members who performed. Thank you to the Lutheran Church of the Master and their pastor, for once again sharing their facility with us. Thank you to the contest judges. Many parents commented on how well organized everything was and how smoothly the day went.

Special thanks -

- To Mrs. Larsen for her work in organizing the event and handling the scheduling of nearly 80 events, record keeping, etc.
- To Mrs. Herbst, for arranging the use of the Lutheran Church of the Master and organizing the Booster team of helpers, as well as for her entire family's help in getting everything back in order afterwards.
- To those who volunteered their time as part of the Booster team to help at the Solo and Ensemble Contest. This includes the check-in monitors, door monitors, runners, and clean-up people. Your efforts helped make this a very successful SEC experience for all involved.

#### **SPRING CONCERT FLIERS AND TICKETS**

Tickets and fliers are available at practice for our upcoming Spring Concert. Please take as many as you need but do not waste them by taking more than you will use. We need you to post as many flyers as possible, wherever you can get permission. Once again, we wish to thank Mrs. Dittmer for her design work and Mr. Chellberg for his generosity in printing and cutting them for us. If you run out, you can also print them from our website.

#### **WELL-WISHERS**

The Well-Wisher Form for the 2007 Spring Concert Program is on our website. You are encouraged to start collecting them now. The deadline is two weeks away, April 12, the Thursday after Easter. Print off a few forms to have available over the break to solicit a Well-Wisher from businesses you patronize as well as from family or friends. For more information about Well-Wishers, see the form itself or page 10 in the Handbook. Remember, this applies to all families who chose to obtain a Well Wisher to cover the \$25 family fee portion of the registration fees.

#### **CADETS' SPRING PERFORMANCE**

April 19 is the Cadets' last regular practice for the school year. The Cadet Spring Performance is on Thursday, April 26, for Cadet parents, siblings and grandparents during their normal practice time, 5:30 to 6 pm. Concert dress is required. This will be the last gathering for the Cadets' this school year. Watch for more information in next week's Rehearsal Notes.

### **MUSIC NOTES**

#### **Cadets**

Continue working on the fingering chart in the back of the Essential Elements book and the E flat concert scale on page 40, exercise #3.

**ALWAYS PRACTICE WITH RECORDINGS!**

Winning Rhythms page 7, G through N.  
Review all songs for the April 26 concert.

p16 #77 Sakura, Sakura

p19 #97 Trombone Rag

p20 #103 Minuet

p25 #131 Kum Bah Yah

p29 #152 School Spirit

#153 Carnival of Venice, [be prepared for section quizzes](#)

p33 #177 Theme from Symphony No. #7

sheet music – Dancin' on the Bayou

## All other band levels

### MUSIC RETURN

Please check under your band below for any music we would like you to return. All returned music must be accompanied by the updated (as of 3/01/07) Music Return Form from our website

### ALL BANDS - PRACTICE ALL SONGS

Regardless which songs are listed to be played at band practice, you are expected to continue practicing **ALL** songs, with Music Resources, during the week.

\*\*\***EXTENDED SYMPHONIC PRACTICE** - All Symphonic members who are able should plan on staying at practice until 9:30. We will continue to do this every week until further notice. The more effort you put into your daily practice, while working with the recordings, can make all the difference.

### SYMPHONIC SECTIONALS

Symphonic sectionals will always supersede Senior band. If there is a 7:30-8pm sectional for your symphonic instrument section and you are a normally helper in Senior, the Symphonic sectional holds precedence. Therefore you need to join your Symphonic instrument section in the kitchen during the first half of Senior practice.

## Junior

### JUNIOR MUSIC TO RETURN

El Capotín

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Flutes will meet in kitchen with adult helpers at 6pm for 15 minute, mini-sectional on [Chorale Prelude](#), and [Mystic Gardens](#).

Morpheus

On the Road Again

April Showers

Hogan's Heroes

Great Escape

God Bless America

## Senior

### SENIOR MUSIC TO RETURN

Gala At Versailles

124th Artillery

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1st clarinets at 7pm in kitchen with Mrs. Pfauth for sectional on [Holiday in Naples](#), [Aurora](#), and [South of the Border](#)

Great Escape

God Bless America

Kronos

South of the Border

Holiday in Naples

Aurora

## Symphonic

Symphonic saxes - meet in kitchen at 7:30 to clean up [In the Miller Mood](#).

\*\*\*NOTE\*\*\* this sectional supersedes Senior band. If you play in Senior, leave and go to the kitchen for this sectional.

### L'Arlésienne

First, practice playing long tones, at softer and softer levels, until you can sustain **ppp** and maintain a good, true tone on your instrument. Practice this to learn how little air is needed and what you must do with your embouchure to successfully achieve this on command.

Second, practice playing L'Arlessiene at the required **p/pp/ppp** dynamic levels.

This song requires us to show/develop facets of our musicianship that have not frequently been required before. Facets such as:

- incredibly soft and sensitive expression,
- playing passages that require restraint
- very small groups of woodwinds playing, as mentioned above, in long, exposed passages.

Because you will be required to play more softly than you have been, use this extra time over the break period to develop your musicianship in these areas.

After this break, it's full steam ahead to the concert

### In the Miller Mood

We will not be playing through the song – we will drill passages only

#### *PLEASE READ ALL THE FOLLOWING IMPORTANT INFORMATION*

Suggestion: While I don't usually recommend movies, since everyone has different thoughts on what may/may not be acceptable for their family, I would like to recommend two that are, in my opinion, pretty "benign" value-wise, but musically, very beneficial to view.

First, is [Sun Valley Serenade](#). It is an old black and white movie, starring Sonja Henie, John Payne and Milton Berle and it features the actual Glenn Miller Orchestra. They play [In the Mood](#), [At Last](#), [Chattanooga Choo Choo](#), among others. It is just great to see them in action and be able to see them perform live. Excellent!

Second, is [The Glenn Miller Story](#), starring Jimmy Stewart and June Allison. They play nearly all the songs in our medley and also have a feature with Louie Armstrong and Gene Krupa, actually performing. It's the story of his life and I think overall, it's pretty good and it will give you a feel for what was going on in the WWII era as well.

I asked the instrument sections to help me locate passages to work on in this piece. Here is the list:

- Trumpets - measures 46-51
- Trombones - measures 50-60
- Saxes - measures 207-220
- Full band – transition into [Anvil Chorus](#)

**fp** - remember that **fp** means "forte-piano" - play loud as in forte, then immediately after hitting it, back off to a piano dynamic level. Flutes and others have this dynamic marking and I am not noticing the effect. It needs to be very noticeable. For flutes especially, this is your chance to make a major contribution to this piece.

**Choreography** - It really adds to a big band piece to do some "movements" as the song nears the end. We did some of this in [Joshua](#), if you remember. Mr. Talcott will handle coordinating the trumpets. Saxes and trombones especially, I would like you to think of some ideas on this. Again, the [Sun Valley Serenade](#) movie demonstrates what Miller did for [In the Mood](#). If you can, view the movie and come to band with some neat ideas!

The March from 1941

Concerto for Trombone, etc

Prelude on a Hymn of Praise

please check all notes in featured areas

The Great Escape

Poet and Peasant (if time before 9 - probably not, though)

Canzon à 4