

03-30-06 Rehearsal Notes

GENERAL NOTES

MARCHING COMMITMENTS FOR THIS SUMMER

*IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Also, no wind musician will be considered for marching with percussion until the director knows how many spots will be filled in each wind section for each parade. The **director** will make decisions regarding instrument and section needs in the marching band.*

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to circle Yes or No in all five columns. One column is for Marching Camp and the other four are the parades. The minimum commitment for students is Marching Camp, June 19-23, 9am to 12pm and two parades. Adults are asked for a two-parade commitment as well, and are welcome to attend Marching Camp if their schedule allows for it. Parade dates are as follows:

Swedish Days, June 25, Sunday afternoon parade
West Chicago, July 9, Sunday afternoon parade
DuPage County Fair, July 26, Wednesday morning parade
Streamwood, July 29, Saturday morning parade

The cost for the summer marching trimester is \$25 per student. Adults march free. You will receive \$5 back for every parade marched, and a \$5 refund when you return the hat. This money may be then credited to your fall registration fees, or you may request a refund by check. Invite your non-musician siblings or friends to volunteer to complete the Guard Unit, which consists of two banner carriers, rifles and up to five color guards carrying US flags. There is no age restriction for the Guard Unit, but volunteers must be physically strong enough to hold the flags/banner. Guard Unit participants must also attend camp. Younger siblings may march as Little Patriots.

The **deadline** for making Marching Commitments is **May 4**.

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year. This form is also located at the front table. Please write your instrument under the band in which you wish to participate. AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.

The **deadline** for making Band Commitments is also **May 4**.

CONCERT INVITATIONS

With the Spring Concert only six weeks away you should already be mentioning this to your friends and relatives, inviting them to come. We hope to have flyers and tickets available as soon as they are approved.

Don't forget to make copies of the Spring Concert Well-Wisher form to have on hand as you patronize different businesses or encounter others who may be willing to help support the WSHSB. There are only two weeks left to the Well-Wisher deadline, which is April 13.

SIGHT-READING SESSION AT THE BOROW'S

There will be a sight-reading session on Monday, April 10, at the Borow's home in Winfield, not far from the intersection of Winfield and Roosevelt Roads. The time is 7pm until approximately 9:30pm. SEATING IS LIMITED. We will be running through a variety of scores we have on hand, to evaluate them. If you need directions, please call the Borow's or email director@wshsb.com.

The sign-up sheet is at the front table. Symphonic Band members have already signed -up. **Senior Band members may sign-up to fill the remaining spots.**

Spots Remaining are: 1 sax, 4 French horns, 1 oboe, 2 trombones, 2 baritones, 1 tuba, 1 percussion

BAND BOOSTERS

Please contact Helen Herbst at band, or email her at volunteer@wshsb.com, if you can help the following –

Someone willing to contact local radio stations to see if our Spring Concert could be advertised in a “Community Calendar” announcement. Suggested content for an announcement would be supplied to you, as it needs to be approved in advance. This would need to be done soon.

Someone to become the Band PR coordinator, to keep track of who is doing what and be a liaison for getting suggested PR approved (when necessary). This would cover coordinating areas such as Concert flyers, Concert tickets, newspaper and radio blurbs, home school group announcements and the like.

April 6 Practice Set-Up is Team Number 3 – Ryan and Payne families. Thank you!

MUSIC NOTES

Cadets

Essential Elements: **Always practice with recordings**

Homework pg 33 #174 Half-Steppin', pg 40 Concert B flat, #4

Pg 34 #177 Theme from Symphony No 7 **slower**, there will be a brass quiz

Pg 29 #153 Carnival of Venice

Pg 36 #182 America the Beautiful

Pg 29 #152 School Spirit

Pg 25 #131 Kum Bah Yah

Pg 37 #184 Theme from 1812 Overture

Pg 36 #183 La Cucaracha

Dancin' on the Bayou **practice with recording in Music Resources**

Concert Junior

pg.32 #151 Danny Boy

Lexington March **slower**

The **p** passages are still being played much too loud with no apparent difference between **mf** and **p**.

Improve your focus on playing lightly (light tonguing) with **wide dynamic contrasts**, **f** to **mf** to **p** and **p** to **mf** to **f**.

pg.32 #152 Take Me Out to the Ball Game

God Bless America

Star Spangled Banner

The Stars and Stripes Forever - **from meas. 95**

Faith of Our Fathers **practice with newly added recording in Music Resources**

Concert Senior

Check the Sight-Reading item above. Remaining spots are listed.

Bb scale – no other warm up

The Stars and Stripes Forever - **from meas. 95**

God Bless America

Boogie Woogie Bugle Boy **slower**

WEST! all the way through

Things the director will be looking for are; correct articulation, sections playing with matched style, and our elusive friend, Mr. Dynamics.

Cowboy Flutes, work on long expressive tones with vibrato

Clarinet and saxes, measures 35-48, be prepared to play out in a smooth, singing fashion

Railway measures 90-99 flutes, clarinets and xylophone quiz

Swedish Hymn of Praise

Ensenada **saxes, horns, and trombones** be prepared for quizzes on first 50 measures, chords and rhythms

Symphonic

Rondo for Solo and Wind Band **slower**

ALL PLAY measures 1-29, 59-67, 89-97, and 147 to the end.

For all remaining measures, only one player per part – per instrument, as done previously

This piece features the woodwinds. **All brass, especially trumpets:** please play substantially quieter, as you are causing this piece to be out of balance.

Star Spangled Banner

God Bless America

Pilatus Mountain of Dragons

Stars and Stripes Forever **slower**

Fanfare for the Common Man

Those playing Fanfare should **PRACTICE DAILY, WITH THE RECORDING.**

We realize these parts are challenging with the high notes. Study your part to determine what you need to do to hit your most difficult notes, consistently. Come to practice prepared to play your part without cracking or missing notes.

Fanfare will be played at 8:50pm. All other band members may leave when we begin working on Fanfare.

All six trumpeters should expect to stay beyond 9pm on 4/6/06.

We will try some different options this week including having a single trumpet player until measure 25.

Listed below are the definitions for musical terms found in Fanfare, which should help you better understand the mood or feeling.

Measures 6, 13 – **marcato nobile**

marcato marked, accented, emphatic, stressed

nobile perform in a noble, grand, impressive manner

Measure 22 – **modo ordinario**

modo manner, mode

ordinario ordinary, normal, common

Play in an ordinary manner.

Measure 24 – **marcato** marked, accented, emphatic, stressed - applied to a melody, indicates that it should be given prominence

Measure 36 — **pesante** perform passage in a heavy, ponderous fashion, with importance and weight, impressively