

## 04-02-09 Rehearsal Notes

### GENERAL NOTES

#### BAND OPEN HOUSE

On Thursday, April 16, we will be holding an open house during our regular practice times. We are sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. All band members are asked to be on best behavior.

#### WELL-WISHERS

The Well-Wisher Form for the 2009 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. Don't forget family or friends you will be seeing over the Easter break. The due-date is April 30, 2008.

#### PERFORMANCE AS EXTRA PRACTICE

The director would like all Junior, Senior and Symphonic band members to participate in a performance of the WSHSB at the IHM Catholic home school conference on Friday evening, May 8th from 5:00 to 7:00. She would like to use it as an extra practice and pre-dress rehearsal for our Spring Concert. This is a great way to promote the band to our target audience of home schoolers. The conference is at Benedictine University – Krasa Hall, 5700 College Road, Lisle, IL. The usual black and white concert dress would be required. Each band would play for about 30 minutes with a possible combined finale.

**Email Mrs. Wiesner-Pardee before 4/16** letting her know either way if you will be able to participate or not. Use "IHM RSVP" as the subject.

We've been told the following:

The band will be performing immediately inside the door of Krasa Hall. Volunteers, parents, siblings and performers are not expected to pay if they remain in the performance area. If home schooling parents or anyone else wishes to hear the speakers or visit the vendor area, then they are expected to pay. If that is their intention, pre-registration would be appreciated. The website is <http://www.ihmconference.org/Chicago/>.

#### BAND CAMP DATES

This year's week of band/marching camp will be June 15-19, 9am to 12pm at DuPage County Fair Grounds. Details about the Summer Marching Trimester will be made known as they are finalized. Although our Summer Marching webpage specifics will not be updated until later, most general information still applies.

### MUSIC NOTES

#### Cadets

**CADET SECTIONAL: 5:00 – 5:15 pm**, trumpets on Vandivere Fanfare with Nathan

#### FOR HOMEWORK

1. Warm-up on exercise 181 (which is also part of the Junior audition).
2. Your daily practice includes all the songs listed below which are for the Cadet Performance on April 30. They are in the order they will be played at practice on Thursday.
  - 184 Theme from 1812 Overture
    - Vandivere Fanfare
    - 153 Carnival of Venice
  - 152 School Spirit
    - Bugler's Dream
  - 97 Trombone Rag
  - 103 Minuet
  - 131 Kum Bah Yah
    - A – Flutes, clarinets, oboe, bells B – Trumpets, saxes, French horns C – Low brass**
  - 182 America the Beautiful
  - 183 La Cucaracha

## Notes to Junior, Senior, and Symphonic bands – REMINDERS

These reminders apply to all bands, Junior, Senior and Symphonic.

- Do not break phrases and slurs. Breathe and tongue only on the first note of each.
- Hold notes for their full value. Do not cut off the last beat of half and whole notes.

### Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, trumpet sectional on [Star Spangled Banner](#) with Mrs. Stevenson

Red EE continue working on chromatic scale in back of book

Te Deum Prelude

This is My Country

When Koalas Do the Conga with the Kangaroo

Schumann Suite, The

Adventure on Snake River

Over There

From 9 to 17 all but the clarinets should play at **pp**

**ALL JUNIORS STAY LATE TO PLAY NEXT TWO SONGS WITH SENIOR BAND**

Salute to America's Finest

98 to double bar, percussion is not being played as written

Stars and Stripes Forever, The

### Senior

SENIOR SECTIONAL: **6:45 – 7pm**, French horns on Chanteys with Fiona

Red EE - continue working on chromatic scale in back of book. Those thinking about auditioning for Symphonic Band should be working on Part II, Number 1, in [Unisonal Scales](#) Compiled and edited by William C White, published by Carl Fischer (*If you have any difficulty locating these books, we know they can be ordered through JW Pepper, in Carol Stream, phone 630-462-0787.*)

Salute to America's Finest

Multiple bass drum quiz

98 to double bar, percussion is not being played as written

Stars and Stripes Forever, The

Battle Cry Freedom

Mission: Impossible Theme

Regiment's Return, The

Chanteys

Songs of the American Soldier

Just a Closer Walk with Thee

### Symphonic

SYMPHONIC SECTIONAL: **7:45 – 8pm**, all clarinets, [Suite in A Minor](#)

American Salute

America, the Beautiful

Salute to the Patriots

Percussion quiz at all transitions

Missing Man

French horns at 19 needs to be perfect

Suite in A Minor

Sonata in Eb Major

I to J must be cleaner. You need to play this song with the recording, especially this passage. Check that you are playing the correct notes according to your key signature.

***The following all apply to J, measure 137***

Be prepared to review these changes before we play

Oboe - change Bb to C

First clarinet - change C to D

First and third French horns Ab to G

**American Overture**

*The following notes will remain as a guide to particular passages needing work.*

16 all

23 bassoon, trumpets, percussion

26 piccolo and bass clarinets

30 - 38 tympani

64 crescendo –all

65 – 71 all, slowly

76 sax and oboe slowly

82 – 84 rhythm, flute run, ***sfzp***, tympani entry

90 tympani and bassoon

95 French horn and baritone

103 French horn, trombones and tympani

107 trumpets, cornets and trombones

127 woodwinds - blending and the crescendo

139 to the end, all

**Scheherazade**

***The following all apply from 30 to the end and MUST BE PLAYED AT THE QUIETEST LEVEL HUMANLY POSSIBLE, pp, to allow the single flute to be heard***

Only 2 flutes play in addition to the solo

Only Mark Franklin on clarinet

Only Heather on sax

Only Fiona on French horn

Only second clarinet, Graham, on second oboe cues

Graham and Amanda, see the director before we play this song

**NOTE: ALL SYMPHONIC MEMBERS SHOULD PLAN ON STAYING 15 TO 20 MINUTES PAST 9 FOR ALL REMAINING PRACTICES**