

## 04-03-08 Rehearsal Notes

### GENERAL NOTES

#### CALLING ALL HIGH SCHOOL GRADUATES

Below is a list of current band members who have said they will be graduating high school this year. If you have changed your plans and will not be graduating this year or if your name should be added to the list please notify or see Mrs. Helen Herbst.

Breana Larsen  
Kara Franklin  
Cassie Prunty  
Matt Laker  
Melissa Swierenga  
Stephanie Anaya  
Mary Kate Guest

#### WHERE ARE PAST REHEARSAL NOTES

On page three of the Handbook it says, "Past Rehearsal Notes and Wednesday Updates are accessible through the Rehearsal Notes Archive on the **Forms/Documents** page." However, to make them more noticeable we will soon be adding a Rehearsal Notes Archive link on the Member's News webpage.

#### WELL-WISHERS

The Well-Wisher Form for the 2008 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The **due-date is April 24, 2008**.

### MUSIC NOTES

#### Cadets

\*\*\*\*\*ATTENTION\*\*\*\*\*

- CADET SECTIONAL: **5:00 – 5:15pm**, there is no Cadet sectional on 4/10
- **All cadets will need to stay late** on 4/10 and 4/17 in order to practice the Spring Concert encore, [Magnificent 7](#), during the very beginning of Junior band.

#### FOR HOMEWORK

Warm up

- Rhythms on page 42, beginning with measure 21
- Scales on pages 40 and 41, with concentration on the second (scale) exercise under each of the four keys.
- #174 Half-Steppin' (part of the Jr. audition)
- #181 Scale Counting Conquest (also part of the Jr. audition)

Continue practicing concert songs

103 Minuet  
131 Kum Bah Yah  
152 School Spirit  
153 Carnival of Venice  
177 Theme from Symphony No. 7  
182 America the Beautiful  
183 La Cucaracha  
184 Theme from 1812 Overture  
Cardiff Castle  
Dancin' On the Bayou  
Magnificent 7 (Spring Concert encore)

during the beginning of Junior band 4/10 and 4/17

## All other band levels-

### INTRODUCTIONS

We will continue having introductions at the beginning of Junior and Senior band. Get to know the members near you so you can introduce them.

### Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, trumpets on Symphony No. 40 with Nathan

Magnificent Seven (encore)

Played with Cadets on 4/10 and 4/17

American Pride

Symphony No.40

Everyone needs to correct their articulation throughout this piece as well as practice making the radical dynamic changes from *f* to *p*. Practice with a metronome.

Clash and Roar

The crescendo in measures 49 and 50 is followed by an immediate *pp* in measure 51. You should expect a sudden gesture of the director's right hand to indicate this abrupt dynamic change. With a limited number of meaningful gestures, do not confuse this with a directive to "Cut."

Medallion Overture

Camelot

Mister Joe (March)

Samba Sauce

Dona Nobis Pacem

### Senior

SENIOR SECTIONAL: **6:45 – 7pm**, trumpets with Mr. Talcott on Hello Dolly

**\*\*\*IMPORTANT\*\*\* all trumpets must bring their plunger must every week. You may be asked to hold them up.**

Hymn of Thanksgiving

Spychase

All who have *fp* in the second measure of the Coda must play the note with the proper **loud/soft** dynamic.

March in F

Midnight Sun Overture

Quizzes – clarinets, flutes and saxes at D. All woodwinds need to clean up your articulations and play them correctly.

Hello Dolly Highlights

This week will be working on transitions. Concentration will be on the following groups of measures: 1-28, 65-76, 117-154, 233-262, 270-end

#### **HELLO DOLLY Check for errors in key signature**

The passage from measures 148 through 261 is in the key of Concert C. However, it has been found that some music has the incorrect key signature. Please check this passage and make sure all lines within this passage have the correct key signature, otherwise make the necessary corrections. The proper sharps and flats will differ depending on the key of your instrument. See the list below. Find your instrument key and its corresponding sharps and flats.

"C" instruments are already in the key of C and require no sharps or flats.

"Bb" instruments are in the key of D requiring F and C sharps

"Eb" instruments are in the key of A requiring F, C, and G sharps

"F" instruments are in the key of G requiring F sharp

Nimrod

American Pride

Magnificent Seven (encore)

## Symphonic

SYMPHONIC SECTIONALS: 7:45 – 8pm, Trumpets in the entryway with Mr Talcott on Lohengrin, Low woodwinds AND brass in the kitchen on Sequoia measures 61- 80, and if time Nabucco (Andantino)

American Pride

Magnificent Seven (encore)

Sons of Veterans

Ammerland

Fanfare Prelude on the "Italian Hymn"

Lohengrin-Prelude to Act 3

Nabucco Overture

Concentration will be on cleaning-up the transitions. We will start at the following measures and play only a few measures into the transition. Starting at measure – 20 play 3 in, 51 play 4 in, 103 play 4 in

### **Nabucco corrections needed:**

A couple weeks ago you were to cross out the formata in the first measure in Andantino (measure 54) and add the "railroad tracks" // at the end of measure 53. A similar correction is required at measure 24 if you have something to play.

- Cross out the formata in the first measure in Allegro (measure 24)
- Expect a grand pause between measure 23 and 24. You should mark this on your music by adding double parallel lines "//" across the top staff line at the end of measure 23. Measure 24 is in 2. Treat the rest as a prep beat and begin playing on the second beat. For measure 54, which is in 3, beats one and two are prep beats and you should play on the third beat.

Spirit of the Sequoia

Flutes need to tune beforehand.

All players be prepared for random quizzes.

Flutes and clarinets, measures 80-99

Saxes and French horns, measures 80-90

Tico-Tico

Practice with recording

Concerto for Two Piccolos