

04-08-10 Rehearsal Notes

GENERAL NOTES

WELL-WISHERS

The Well-Wisher Form for the 2010 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. The **due-date is April 15, 2010.**

ATTENTION PERCUSSIONISTS - SUMMER MARCHING

All percussionists who plan on being a part of the summer marching band need to mark the parade(s) in the Marching Commitment book **by April 15**. This earlier date is necessary because cadences and part assignments require advance planning. Extra practice dates have been added and are listed below.

You also need to contact Mrs. Pfauth after April 19 via phone or email to set up an audition time for either April 23 or 30. If calling, use her phone number from the 04/08/10 email (the number in the directory is outdated). You need to audition "up to" the instrument you want to play, no guarantees to the part you want. Results will be based on band, roster, parade availability, and camp. Cymbals/bells is first, then bass (all parts), tenor playing the quad rhythms, quads/tri-toms, and finally snare. Final cadence will be approved by the band director, Mrs. Borow.

Percussion/drumline practices –

May 13 - 5:30 – 6:30 pm at Resurrection **NEWLY ADDED**

May 27 - 5:30 – 6:30 pm at Resurrection **NEWLY ADDED**

June 17 - 9am – 12pm, pre-marching camp at Fair grounds, all percussion including new members

MARCHING COMMITMENTS FOR THIS SUMMER

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Parade dates are in the list of IMPORTANT DATES below. ***You MUST complete the Marching Commitment form in the book AND turn in a registration form which are what we use to distribute music. If you expect to get music, you must do both things.***

Attention Senior and Symphonic members - if you would like to be considered for a rank leader position for summer parades please see Mrs. Wiesner-Pardee or send her an email. Know that in addition to marching camp, rank leaders must also attend the mandatory day on June 18.

- This year we will hold three MANDATORY special camps prior to regular marching camp, 9am to 12pm. Refer to June 16, 17, and 18 in the list below for details on these camps.
- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are expected to attend all of camp to review their own skills, and assist with new member training and development for the season.

The **Patriot Auxiliary** is for **non-musicians**. ALL Patriot Auxiliary marchers wear the Dress Code black and white as well as the hat. The Patriot Auxiliary includes –

1. Adults willing to help with the marching band as needed, including but not limited to:

- Flag bearers
- Water team
- Little Patriot chaperones
- Cumberbund distribution/collection
- Driver(s) to/from parade drop off
- Support vehicle driver

2. Little Patriots – Younger siblings of marchers who march behind the band.

3. Non-musician students as guards - the limited number of these positions will be filled after try-outs on 6/18.

(Students must notify the director prior to 6/18 of their interest in trying-out through the sign-up book at band or via e-mail.)

Links to the **2010 Summer Marching Registration Form** and **2010 Summer Rental Agreement** are on **Forms/Documents**. Student and adult musicians, as well as Patriot Auxiliary participants need to print and complete a **2010 Summer Marching Registration**. The **deadline** for current members to make Marching Commitments is **May 6**.

Every marcher wears a hat. There is a \$5 hat deposit for student musicians and student guards. Hat deposits for student guards will be due after try-outs and selections are made on June 18. There will be no charge for adults or Little Patriots. Your \$5 deposit will be refunded when you return your hat. This money may be credited to your fall registration fees, or you may request a refund by check.

Those renting instruments from the band must also complete a **2010 Summer Rental Agreement**, and pay a \$40 rental fee for the summer trimester along with your registration. Both forms and fees are due together. [No check\(s\) will be accepted without the completed form\(s\) and vice-versa.](#)

***IMPORTANT!!!** Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. **Double reed players planning on marching will be expected to play bells and must notify the director immediately of their intention.** The **director** will make all decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

UPCOMING IMPORTANT DATES

Check over list – **NEWLY ADDED DATES and TIMES**

April 15 - Sign-up deadline for Patriot drumline percussionists (audition required, appointment needed)

Well Wishers are due

April 29 – Cadet Performance - last regular gathering for Cadets for the school year

- **Cadets return all band property and instruments**

May 6 - Sign-up deadline for Summer Marching for current WSHSB members. This includes both registration and rental forms and fees.

May 12 – Spring Concert dress rehearsal

May 13 - Special practices at Resurrection

5:30 - 6:30 pm Drumline practice for Summer Marching

6:30 - 9:30 pm Time reserved for concert band rehearsals as needed, specific band(s) TBA

May 14 – Spring Concert

May 20 – Final Concert Season Meeting after the Spring Concert and official start of SUMMER MARCHING TRIMESTER

- Return of all band music **with the exception of Symphonic members performing at ICHE**
- Return of all band property and instruments
- **Patriot Summer Marching Band registration and summer rental, forms and fees are due for those new to WSHSB**
- Summer Marching music and hat distribution, followed by rehearsal

May 27 – Special practices at Resurrection

5:30 - 6:30 pm Drumline practice for Summer Marching

6:30 - 9:30 pm Symphonic practice at Resurrection for ICHE performance

June 3 - 12:05 – 12:30 pm - Symphonic Band performs at ICHE, arrival time TBA

June 16, 17, 18 – 9 am to 12 pm - **Mandatory** special camp sessions at DuPage County Fair Grounds

- **16, Wednesday** – Any student/adult new to marching, i.e. - all musicians including percussion and those (non-musician) students who intend to try out (on Friday, June 18) for one of the limited number of color guard positions
- **17, Thursday** – All percussion, including new members
- **18, Friday** – 1) Rank leaders and 2) any (non-musician) students who wish to try out for one of the limited number of guard positions. Please note that all rank leaders will be pre-appointed by the director. The assistant director will make the decisions about who will fill the limited number of guard positions where non-musician students have the privilege of marching in front of the band.

June 21-25 – 9 am to Noon – Regular Summer Marching Camp at DuPage County Fair Grounds

July 13 – 9 am – 9 pm - AUDITION MUSIC PICK UP @ MRS. BOROW'S HOUSE,

NOTE - All Concert Senior and Symphonic auditions require a music packet pick-up

Aug 10 – 9 am – 9 pm - AUDITION RECORDINGS DUE @ MRS. BOROW'S HOUSE,

MUSIC NOTES

Cadets

SECTIONAL 5:00-5:15pm – No Sectional

FOR HOMEWORK –

ALL - Continue practicing daily, the following songs for the Cadet Performance on April 29.

182 America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice

177 Theme from Symphony #7

183 La Cucaracha

184 Theme from 1812

Recordings of all the exercises from 59 to the end of the book are found on the following websites

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Notes to Junior, Senior, and Symphonic bands –

Attention Concert Junior and Senior and Symphonic

For all those who intend to submit a Concert Senior audition for 2010-2011 you need to be aware of the following change different from past years. The director has decided that the **Concert Senior 2010-2011 audition will include a music packet** as part of the audition requirements. Pick-up will be the same day as for Symphonic, Tuesday, July 13, 9am – 9pm.

Junior (see notes above)

SECTIONAL 5:45-6pm – Trombones with Elaine and John on [How Can I Keep from Singing?](#) starting at the pick-up to 5

Star Spangled Banner

Volga Boat Song

Claps should be with the drums

Eine kleine Nachtmusik

When Camels Cakewalk to Cairo

How Can I Keep From Singing?

Trombones – individual quizzes starting at pick-up to 5

Everyone, lightly mark in pencil a decrescendo at measures 68 – 69 leading up to 70

Carpathia

Drums must memorize parts at *Urgently*, measures 7 and 40

Walk in the Black Forest, A

Cab Driver

See the USA

God Bless America

Those Magnificent Men

Trombones - quiz at glisses

Senior (see notes above)

SECTIONAL 6:45-7pm – Trombones with John Levander on [Last Ride of the Pony Express](#) - gliss

Star Spangled Banner

"Eroica" (Overture)

Convoy!

Wait for the Wagon
Swingin' At the Riverside
Let All Mortal Flesh Keep Silence
Last Ride of the Pony Express

Trombones at 104, quiz on gliss. It is very noticeable that players are not reaching the first high E \flat . Do not gliss up to the note, only gliss down to the second.

Cab Driver
See the USA
God Bless America
Those Magnificent Men
Trombones - quiz at glisses

Symphonic (see notes above)

SECTIONAL 7:45 – 8pm – **START AND END ON TIME** Trombones in kitchen on [Cannonball](#)

NOTE TO PERCUSSION – On ALL songs play TWO DYNAMIC LEVELS less - i.e. softer/lighter

Star Spangled Banner
Galop
Old Glory Triumphant
Ride of the Valkyries
Home Stretch
Laughing Gas (1st movement ONLY from Radio Days)
Route 66 (ensemble)
Wabash Cannonball
Trombone quiz at B and D; Percussion quiz at D

Gonna Fly Now
Aida -Triumphal March
Lead On, O Eternal King
Cab Driver
See the USA
God Bless America
Those Magnificent Men

ICHE Performance Songs for practice on May 27

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, **June 3rd, 2010, 12:05 – 12:30pm**. Due to Spring Concert rehearsal needs there will be no more ICHE practices until **May 27 from 6:30 – 9:30 pm**. Please keep practicing these songs in the interim. To all who have volunteered – Thank you for your spirit of service to the band in giving of your time in this way. To those who have not signed-up – It's not too late to get onboard.

Proposed/Tentative Line-up

Star Spangled Banner
Abduction f/t Seraglio, The
Mansions of the Lord, The
By the Rivers Gently Flowing Illinois
Quad City Stomp
God Bless America
Lead On, O Eternal King