

## 04-10-08 Rehearsal Notes

### GENERAL NOTES

#### WHEATON BAND FESTIVAL INVITATION

The WSHSB is honored to be invited to perform in the ninth annual Wheaton Band Festival. The festival brings brass, concert and military bands to Wheaton's Memorial Park for two evenings of outdoor concerts each summer. It will be held on Friday, July 18, from 7:00–9:30 p.m. and Saturday, July 19, from 6:00–9:30 p.m. in historic downtown Wheaton's Memorial Park. The program in the park's bandshell will feature outstanding bands from all over the country. The concerts are free, and indoor restrooms are located in the park. Plenty of free parking is available nearby in downtown Wheaton. Festival goers can obtain food at various restaurants in the downtown area. <http://wheatonbandfestival.org/index.html>

We do not yet know the day and time we would perform. Depending on the response, the repertoire would most likely be from the Spring Concert and could be Symphonic only, Concert Senior only or a combination of the two. Symphonic and Concert Senior members should email the director ASAP if interested and available. There would need to be additional practices TBA in the summer to prepare for the performance. However, the director first needs to know if we would have a sufficient number of volunteers.

#### CALLING ALL HIGH SCHOOL GRADUATES

Below is a list of current band members who have said they will be graduating high school this year. If you have changed your plans and will not be graduating this year or if your name should be added to the list please notify or see Mrs. Helen Herbst.

Breana Larsen  
Kara Franklin  
Cassie Prunty  
Matt Laker  
Melissa Swierenga  
Stephanie Anaya  
Mary Kate Guest

#### PROMOTIONAL BROCHURES AVAILABLE

We have a large quantity of trifold, promotional brochures about the band available at the front table at practice. Please take some of these brochures to give to people at spring homeschool events, book sales, etc. We need everyone's help in spreading the word about the WSHSB.

#### WELL-WISHERS

The Well-Wisher Form for the 2008 Spring Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The **due-date is April 24, 2008**.

### MUSIC NOTES

#### Cadets

\*\*\*\*\* ATTENTION\*\*\*\*\*

- CADET SECTIONAL: **5:00 – 5:15pm**, there is no Cadet sectional on 4/17
- **ALL CADETS MUST STAY LATE** on 4/17 to practice the Spring Concert encore, Magnificent 7, during the first few minutes of Junior band. We are trying something new. Cadets will be on stage at Edman Chapel with the entire band at the regular concert on May 23. They need to experience playing with a higher band in order to prepare them. Dress rehearsal and the actual concert should not be their only opportunities.

## FOR HOMEWORK

Warm up

- Rhythms on page 42, beginning with measure 37
- Scales on pages 40 and 41, with concentration on the third (scale) exercise under each of the four keys.
- #174 Half-Steppin' (part of the Jr. audition)
- #181 Scale Counting Conquest (also part of the Jr. audition)

Continue practicing concert songs, (notice the play order is different)

Magnificent 7 (May 23 concert encore)

184 Theme from 1812 Overture

Cardiff Castle

183 La Cucaracha

153 Carnival of Venice

182 America the Beautiful

177 Theme from Symphony No. 7

152 School Spirit

131 Kum Bah Yah

103 Minuet

Dancin' On the Bayou

Magnificent 7 (May 23 concert encore)

**ALL CADETS MUST STAY LATE ON 4/17**

Encore is to be played again with Junior Band during their first few minutes of band time

## All other band levels-

### INTRODUCTIONS

We will continue having introductions at the beginning of Junior and Senior band. Get to know the members near you so you can introduce them.

### WHEATON BAND FESTIVAL INVITATION

Symphonic and Concert Senior members, be sure to read and respond to the first item above in the General Notes.

## Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, No sectional on 4/17

Magnificent Seven (encore)

Play with Cadets 4/17

American Pride

Percussion watch rest three before measure 41, Bells watch at 25

Dona Nobis Pacem

Symphony No.40

Everyone needs to correct their articulation throughout this piece as well as practice making the radical dynamic changes from *f* to *p*. Practice with a metronome.

Watch the **rallentando** two before the end.

Medallion Overture

Watch the **ritardando** before 68 and 72

Clash and Roar

The crescendo in measures 49 and 50 is followed by an immediate *pp* in measure 51. You should expect a sudden gesture of the director's right hand to indicate this abrupt dynamic change. With a limited number of meaningful gestures, do not confuse this with a directive to "Cut."

Camelot

Mister Joe (March)

Trumpets - at 22 and 39 without over-blowing you must play much louder, the director cannot hear you, expect a quiz. Enter in unison and strongly.

Samba Sauce

## Senior

SENIOR SECTIONAL: 6:45 – 7pm, No sectional on 4/17

\*\*\***IMPORTANT**\*\*\* all trumpets must bring their plunger must every week.

Nimrod

American Pride

Magnificent Seven (encore)

March in F

Midnight Sun Overture

Quizzes – clarinets, flutes and saxes at D. All woodwinds need to clean up your articulations and play them correctly.

Hello Dolly Highlights

Concentrate on the following groups of measures, although the director plans to play through:

1-28, 65-76, 117-154, 233-262, 270-end

March in F

Spychase

All who have *fp* in the second measure of the Coda must play the note with the proper **loud/soft** dynamic.

Hymn of Thanksgiving

## Symphonic

SYMPHONIC SECTIONALS: 7:45 – 8pm, No sectional on 4/17

Fanfare Prelude on the “Italian Hymn”

Concerto for Two Piccolos

Tico-Tico

Practice with recording

Spirit of the Sequoia

Flutes need to tune beforehand.

All players be prepared for random quizzes.

Flutes and clarinets, measures 80-99

Saxes and French horns, measures 80-90

Nabucco Overture

Concentration will be on the cleaning-up the transitions. We will start at the following measures and play only a few measures into the transition.

Transitions starting at measure – 20 play 3 in, 51 play 4 in, 103 play 4 in.

**EXPECT TO DRILL THESE TRANSITION PASSAGES, UNTIL WE MASTER THEM**

### **Nabucco corrections needed:**

A couple weeks ago you were to cross out the formata in the first measure in Andantino (measure 54) and add the “railroad tracks” // at the end of measure 53. A similar correction is required at measure 24.

- Cross out the formata in the first measure in Allegro (measure 24)
- Expect a grand pause between the measure 23 and 24. You should mark this on your music by adding double parallel lines “//” across the top staff line at the end of measure 23. Measure 24 is in 2. Treat the rest as a prep beat and begin playing on the second beat. For measure 54, which is in 3, beats one and two are prep beats and you should play on the third beat.

Lohengrin-Prelude to Act 3

Sons of Veterans

Ammerland

Winds, carefully observe the dynamics from measures 24 to 30. Exaggerate the decrescendo at 25, and even more so at 29, bringing the first beat of 30 to *p* not *mp*. This will give us room for a more dramatic crescendo at 30.

Percussion also has dramatic crescendos throughout (meas. 15, 30, 35, and 43). It will add much to the impact of the song if you powerfully build the crescendos.