

## 04-12-07 Rehearsal Notes

### GENERAL NOTES

#### LAST CALL FOR WELL-WISHERS

There were very few Well-Wishers turned in this week at band, perhaps due to the break. Mrs. Wiesner-Pardee said any remaining Well-Wishers should be mailed to her in the next few days. She will also accept them at practice on April 19 but that is the absolutely the last day. The Well-Wisher Form for the 2007 Spring Concert Program is on our website. For more information about Well-Wishers, see the form itself or page 10 in the Handbook. Remember, this applies to all families who chose to obtain a Well Wisher to cover the \$25 family fee portion of the registration fees.

#### CADETS' SPRING PERFORMANCE

April 19 is the Cadets' last regular practice for the school year. The Cadets' Spring Performance is Thursday, April 26, for their parents, siblings and grandparents. It will be held in Cornelius Hall at Resurrection Church, during their normal practice time, 5:30 to 6 pm. Arrive no later than 5:15. Concert dress is required. (The dress code is on our Forms/Documents page and in the WSHSB Handbook, pages 8 and 9.) This will be the last gathering for the Cadets this school year. You need to do two things after performing.

- Turn in your sheet music. **A completed Music Return form must accompany all returned music.** Follow all the directions at the bottom of the form. Please complete the form at home and avoid delays. Take your music and completed form to one of the moms at the front table.
- Anyone currently using a WSHSB-owned instrument needs to return it to Mrs. Weisner-Pardee after your performance. She needs to inventory it and check its condition. If you wish to rent it over the summer or in the fall you can speak to her about that.

Any interested cadet is welcome to come and observe the Concert Juniors' practice on May 3, 6 to 7pm. We sincerely hope you will all be able to attend the Spring Concert at Edman Chapel on the Wheaton College campus, Friday, May 11. You may attend/observe the dress rehearsal if that is more convenient. See the Forms/Documents page for directions to Edman Chapel and the campus map.

Please continue to check the rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. **Any Cadet who wishes to march this summer needs to come to Resurrection at 7pm on May 17, with their instrument, a lyre and flip-folder.** You will receive your marching music that night. Marching commitment info is elsewhere in these Rehearsal Notes, and don't forget to complete the band commitment form for next year. Be sure to heed the different deadlines for each.

#### GET POSTING!

If every band family would post our two fliers at just one of the libraries they frequent, we would have 70 sets of fliers posted if there were no overlaps. If some are able to do more, that's even better. We all know homeschoolers frequent libraries. Think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, etc., and ask them to post fliers. We need you to post as many fliers as possible, wherever you can get permission.

**SPRING CONCERT FLIERS AND TICKETS** Tickets and fliers are available at practice. Please take as many as you need but do not waste them by taking more than you will use. If you run out, you can also print them from our website.

**RECRUITING FLYER** We have updated our Recruiting Flyer to reach communities at-large. It is available on the Forms/Documents page under General Information.

#### MARCHING COMMITMENTS FOR THIS SUMMER

**IMPORTANT!!!** *Current band members who play wind instruments, with the exception of double reeds and French horns, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Also, no wind musician will be considered for marching with percussion until the director knows how many spots will be filled in each wind section for each parade. The **director** will make the decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Weisner-Pardee.*

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Marching Camp is June 18-22, 9am to 12pm at the DuPage County Fairgrounds. While all marchers are expected to attend Marching Camp, it is mandatory for first-time marchers. Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it. Parade dates are as follows:

**Geneva Swedish Days**, Sunday afternoon, June 24, 1pm step-off  
**Warrenville Independence Parade**, Tuesday early evening, July 3, 6pm step-off  
**DuPage County Fair Grand Opening**, Wednesday morning, July 25, 10:15am check-in  
**Winfield Good Old Days Parade**, Sunday afternoon, September 9, 1pm step-off

The cost for the summer marching trimester is \$25 per student, which includes a \$5 hat deposit. There is no charge for adults or the Color Guard Unit. You will receive \$5 back for every parade marched, and a \$5 refund when you return the hat. This money may be then credited to your fall registration fees, or you may request a refund by check. Invite your non-musician siblings or friends to volunteer to complete the Guard Unit, which consists of two banner carriers, rifles and up to five color guards carrying US flags. The director assigns all positions within the Guard unit. There is no age restriction for the Guard Unit, but volunteers must be physically strong enough to hold the flags/banner. All Guard Unit participants must also complete and return the registration form and attend camp. Younger siblings may march as Little Patriots.

A link to the **2007 Summer Marching Registration Form** is on Member News and Forms/Documents. The **deadline** for making Marching Commitments is **May 3**. [No checks will be accepted without a completed form.](#)

#### **BAND COMMITMENTS FOR NEXT YEAR**

We need every band member, students and adults, to complete the Band Commitment form for next year. This form is located at the front table. Please write your instrument under the band in which you wish to participate. Auditions for all Concert levels will be similar to last year with some minor changes. AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.

*\*NEW FOR THIS YEAR\** It is a known fact that students wishing to be a 1st chair in Concert Senior Band increase their chances by preparing a Symphonic Band audition. We need that intention indicated when you make your band commitment by putting a check mark in the Symphonic column. The director needs to know ahead of time, how many Concert Senior members will require a Symphonic audition packet. Packets will only be available for those who made their intentions known by the deadline. You may not wait until audition materials are released to state your intention.

The **deadline** for making Band Commitments is **May 17**.

#### **LOOKING AHEAD TO AUDITIONS**

Some band members are asking about audition requirements for 2007-2008. At this point we can say Concert Junior and Concert Senior auditions will be similar to those from last year. The exact exercises will be announced later. In addition, Concert Senior members serious about becoming better musicians should heed the following Symphonic advice. All Symphonic members are to work continuously on perfecting Part 2, #1 in the Unisonal Scales book and to utilize any of the other exercises in that book to further their skills. As simplistic as this may sound, those who work at perfecting this exercise can make a big difference in their audition results.

Some specific weak areas prevent members from getting a higher placement. RHYTHM and EVEN TEMPO, RHYTHM and EVEN TEMPO, RHYTHM and EVEN TEMPO! All Concert levels need to work diligently on playing rhythms correctly while playing at an even tempo. Avoid the tendency to slow down or stop when a difficult passage is encountered. You are encouraged to practice with a metronome and stay with the beat. Do not let the metronome simply be "white noise" in the background while you play at a different or uneven tempo.

#### **POST CONCERT GATHERING**

Since we've got a couple moms volunteering to head up this task, we will be having a get-together on the campus after our Spring Concert. It will not be a meal, rather finger foods including things like cut fruit, veggies and dip, and dessert. Family and friends are welcome but there is a capacity limit. You will need to sign up in advance, telling us how many you expect. There will be some kind of fee. Watch for more details to follow.

## MUSIC NOTES

### Cadets

ALWAYS PRACTICE WITH RECORDINGS!

Note – This last practice, while not a “dress rehearsal” will be conducted as if it were the concert. You are to use concert etiquette, raising and lowering your instruments properly, no talking, etc. Anyone who wishes to have Mrs. Borow sign the achievement certificate in the back of their Essential Elements book must bring their book with them.

### April 26 PERFORMANCE LINE-UP

p16 #77 Sakura, Sakura

p19 #97 Trombone Rag

p20 #103 Minuet

p25 #131 Kum Bah Yah

p29 #153 Carnival of Venice

p34 #177 Theme from Symphony No. #7

p29 #152 School Spirit

**Encore** – Dancin’ on the Bayou

## All other band levels

### ALL BANDS - GREAT ESCAPE ENDING CHANGE

In order to conclude our encore in a more rousing fashion we are making a change to the ending. After playing the last measure of the song, we will go back to measure 41 and stop after playing measure 49.

**IMPORTANT** - Everyone needs to make the following changes on their sheet music.

- Above the beginning bar line of measure 41, draw the D.S. (dal segno) mark  $\text{‰}$ .

(In case this symbol does not show up properly, it looks like an “S” with the top half leaning to the left and a slash “/” through it with one dot on either side of the middle.) This mark in a composition informs a performer to repeat a specific section of a composition marked by the dal segno sign. The directive is abbreviated D.S. for dal segno [Ital. from the sign].

- Under the last measure, 57 write the directive *D.S. al Fine*. This means to repeat the passage from the dal segno sign to the *Fine*.
- Under the end of measure 49, write *Fine*.  
*Fine* [Ital. end] An indication of where a composition ends when there is a repeat of some section of the composition in such a way as to make locating the ending confusing.

An example of this is in your Red Essential Elements book, page 26, exercise #128.

### PRACTICE WITH RECORDINGS

Always practice with the recordings on Music Resources. If there is no recording, use a metronome set in the prescribed tempo range. Concentrate on improving the passages you find most challenging.

## Junior

Star Spangled Banner

April Showers

Morpheus

On the Road Again

Dialogues

Hogan’s Heroes March

Chorale Prelude

Mystic Gardens

God Bless America

Great Escape

Be sure to read the GREAT ESCAPE ENDING CHANGES above and mark your music accordingly.

## Senior

Kronos  
Hymn for a Child  
Holiday in Naples  
Battle of Midway  
South of the Border  
Aurora  
God Bless America  
Great Escape

Be sure to read the GREAT ESCAPE ENDING CHANGES above and mark your music accordingly.  
Senior trombones need to play the correct notes in the passage we worked on last week.

## Symphonic

Here is the definition of **smorzando** under the second to last measure in the first movement of L'Arlésienne.  
Smorzando [Ital., extinguished] A directive to perform the indicated passage of a composition with the sound suddenly dying away.

Canzon à 4  
Star Spangled Banner  
L'Arlésienne

First, practice playing long tones, at softer and softer levels, until you can sustain **ppp** and maintain a good, true tone on your instrument. Practice this to learn how little air is needed and what you must do with your embouchure to successfully achieve this on command.

Second, practice playing L'Arlessiene at the required **p/pp/ppp** dynamic levels.  
This song requires us to show/develop facets of our musicianship that have not frequently been required before. Facets such as:

incredibly soft and sensitive expression,  
playing passages that require restraint  
very small groups of woodwinds playing, as mentioned above, in long, exposed passages.

Concerto for Trombone, etc  
Prelude on a Hymn of Praise  
The March from 1941  
Poet and Peasant

*\*\*\*Note\*\*\* - New Music Resource recording in the correct key, thanks to Alex Molica*

In the Miller Mood

Suggestion: While I don't usually recommend movies, since everyone has different thoughts on what may/may not be acceptable for their family, I would like to recommend two that are, in my opinion, pretty "benign" value-wise, but musically, very beneficial to view.

First, is [Sun Valley Serenade](#). It is an old black and white movie, starring Sonja Henie, John Payne and Milton Berle and it features the actual Glenn Miller Orchestra. They play [In the Mood](#), [At Last](#), [Chattanooga Choo Choo](#), among others. It is just great to see them in action and be able to see them perform live. Excellent!

Second, is [The Glenn Miller Story](#), starring Jimmy Stewart and June Allison. They play nearly all the songs in our medley and also have a feature with Louie Armstrong and Gene Krupa, actually performing. It's the story of his life and I think overall, it's pretty good and it will give you a feel for what was going on in the WWII era as well.

**Choreography** – It really adds to a big band piece to do some "movements" as the song nears the end.  
Mr. Talcott will handle coordinating all of the instrument movements for this song.

God Bless America  
Great Escape

Be sure to read the GREAT ESCAPE ENDING CHANGES above and mark your music accordingly.