

04-15-10 Rehearsal Notes

GENERAL NOTES

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year. On the form at the front table, please write your instrument under the primary band in which you wish to participate. Each band's roster order will be determined by that band's auditions. Auditions for all band levels will be similar to last year with some minor changes. AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.

ATTENTION PERCUSSIONISTS - SUMMER MARCHING

All percussionists signed-up for summer marching band need to contact Mrs. Pfauth after April 19 via phone or email to set up an audition time for either April 23 or 30. If calling, use her phone number from the email (the number in the directory is outdated). You need to audition "up to" the instrument you want to play, no guarantees to the part you want. Results will be based on band, roster, parade availability, and camp. Cymbals/bells is first, then bass (all parts), tenor playing the quad rhythms, quads/tri-toms, and finally snare. Final cadence will be approved by the band director, Mrs. Borow.

Percussion/drumline practices –

May 13 - 5:30 – 6:30 pm at Resurrection **NEWLY ADDED**

May 27 - 5:30 – 6:30 pm at Resurrection **NEWLY ADDED**

June 17 - 9am – 12pm, pre-marching camp at Fair grounds, all percussion including new members

MARCHING COMMITMENTS FOR THIS SUMMER

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Parade dates are in the list of IMPORTANT DATES below. ***You MUST complete the Marching Commitment form in the book AND turn in a registration form which are what we use to distribute music. If you expect to get music, you must do both things.***

Attention Senior and Symphonic members - if you would like to be considered for a rank leader position for summer parades please see Mrs. Wiesner-Pardee or send her an email. Know that in addition to marching camp, rank leaders must also attend the mandatory day on June 18.

- This year we will hold three MANDATORY special camps prior to regular marching camp. Refer to June 16, 17, and 18 in the list of dates below for details on these camps.
- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are expected to attend all of camp to review their own skills, and assist with new member training and development for the season.

The **Patriot Auxiliary** is for **non-musicians**. ALL Patriot Auxiliary marchers wear the Dress Code black and white as well as the hat. The Patriot Auxiliary includes –

1. Adults willing to help with the marching band as needed, including but not limited to:

- Flag bearers
- Water team
- Little Patriot chaperones
- Cumberbund distribution/collection
- Driver(s) to/from parade drop off
- Support vehicle driver

2. Little Patriots – Younger siblings of marchers who march behind the band.

3. Non-musician students as guards - the limited number of these positions will be filled after try-outs on 6/18.

(Students must notify the director prior to 6/18 of their interest in trying-out through the sign-up book at band or via e-mail.)

Links to the **2010 Summer Marching Registration Form** and **2010 Summer Rental Agreement** are on **Forms/Documents**. Student and adult musicians, as well as Patriot Auxiliary participants need to print and complete a **2010 Summer Marching Registration**. The **deadline** for current members to make Marching Commitments is **May 6**.

Every marcher wears a hat. There is a \$5 hat deposit for student musicians and student guards. Hat deposits for student guards will be due after try-outs and selections are made on June 18. There will be no charge for adults or Little Patriots. Your \$5 deposit will be refunded when you return your hat. This money may be credited to your fall registration fees, or you may request a refund by check.

Those renting instruments from the band must also complete a **2010 Summer Rental Agreement**, and pay a \$40 rental fee for the summer trimester along with your registration. Both forms and fees are due together. [No check\(s\) will be accepted without the completed form\(s\) and vice-versa.](#)

***IMPORTANT!!!** Current band members who play wind instruments, with the exception of double reeds, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. **Double reed players planning on marching will be expected to play bells and must notify the director immediately of their intention.** The **director** will make all decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

UPCOMING IMPORTANT DATES

Check over list – **NEWLY ADDED DATES**

April 29 – Cadet Performance - last regular gathering for Cadets for the school year
(See detailed information for Cadets at the end of these General Notes.)

May 6 - Sign-up deadline for Summer Marching for current WSHSB members. This includes both registration and rental forms and fees.

May 12 - 6pm - Spring Concert Dress Rehearsal

May 13 - Special practices at Resurrection

5:30 - 6:30 pm Drumline practice for Summer Marching

6:30 - 9:30 pm Time reserved for concert band rehearsals as needed, specific band(s) TBA

May 14 – Arrive 6pm - Spring Concert 7-9pm

May 20 – 7 pm - Final Concert Season Meeting after the Spring Concert and official start of SUMMER MARCHING TRIMESTER

- Return of all band music **with the exception of Symphonic members performing at ICHE**
- Return of all WSHSB rental/loaner instruments for the **ANNUAL INSTRUMENT INVENTORY/CHECK**
- Return of all other band property
- **Patriot Summer Marching Band registration and summer rental, forms and fees are due for those new to WSHSB**
- Summer Marching music and hat distribution, followed by rehearsal – **bring your instrument, lyre and flip-folder**

May 27 – Special practices at Resurrection

5:30 - 6:30 pm Drumline practice for Summer Marching

6:30 - 9:30 pm Symphonic practice at Resurrection for ICHE performance

June 3 - 12:05 – 12:30 pm - Symphonic Band performs at ICHE, arrival time TBA

June 16, 17, 18 – 9 am to 12 pm - **Mandatory** special camp sessions at DuPage County Fair Grounds

- **16, Wednesday – Any student/adult totally new to marching or others as listed below**
 - 1) Current Cadets, Junior, Senior and Symphonic members (wind or percussion) completing their first year with the WSHSB and wishing to join us for marching this summer
 - 2) Other students who've completed at least one (1) year of prior wind or percussion instruction elsewhere, but want to join WSHSB marching band this summer
 - 3) Non-musician students wishing to try out for the guard unit at camp on Friday, June 18
 - 4) Students who've previously marched with the WSHSB but who cannot attend full marching camp the following week. This day will serve as a make-up session
 - 5) Students who want to review their basic marching skills
 - 6) Adult helpers who would like a basic one-day primer on WSHSB marching style.
 - 7) This camp will provide the above students with a very basic introduction to WSHSB marching and will prepare them for the full marching camp the following week.

- **17, Thursday – All percussion, including new members**

This special camp day is mandatory for all percussionists who wish to be part of the WSHSB drum-line this summer. Due to the additional responsibilities percussionists have in carrying equipment and continuously playing a cadence during parades, marching style and technique can slip. This day will be dedicated to the review, drill and improvement of basic marching skills for percussionists. The objective will be to improve the overall marching style of the drum-line. Individual and rank form will be targeted, reviewed and improved. Neither cadences nor equipment, other than drum sticks, will be used on this day. Cadences and marching with equipment will be practiced during the regular week at camp, as the drum-line continues to improve their performance as well as support the band.

- **18, Friday – 1) Rank leaders and 2) any (non-musician) students** who wish to try out for one of the limited number of guard positions. All rank leaders will be pre-appointed by the director. The assistant director will make the decisions about who will fill the limited number of guard positions where non-musician students have the privilege of marching in front of the band.

Important work with these two separate groups will take place on this date as follows:

- 1) Those pre-appointed as rank leaders will review and drill basic marching skills, stationary and marching commands. The director will prepare students with the special skills necessary as rank leaders. (Note: Those interested in being considered for these positions can still notify Mrs. WP of their interest.)
- 2) Those interested in auditioning for student guard positions must attend this camp. Students will be led through a basic drill sequence and will be selected based on their ability to carry out WSHSB marching commands correctly, their overall marching accuracy and formality of their style.

June 21-25 – 9 am to Noon – Regular Summer Marching Camp at DuPage County Fairgrounds

July 13 – 9 am – 9 pm - AUDITION MUSIC PICK UP @ MRS. BOROW'S HOUSE

NOTE - All Concert Senior and Symphonic auditions require a music packet pick-up

Aug 10 – 9 am – 9 pm - AUDITION RECORDINGS DUE @ MRS. BOROW'S HOUSE

CADET PERFORMANCE APRIL 29

Cadet band members will be holding their spring performance, for their parents, siblings and grandparents, during their normal practice time. The performance will be in Cornelius Hall at Resurrection Church on Thursday, April 29; from 5:15 to 6 pm. All cadets should arrive early so they can help set up and be in their seats ready to play by 5:05 at which time we will tune the band. **ANYONE ARRIVING LATE WILL NOT BE ALLOWED TO PLAY!** Concert dress codes apply to this performance. The dress code is on our Forms Documents page and in the WSHSB Handbook. Performance song order is listed below in Music Notes.

REGARDING RENTAL INSTRUMENTS

Students who are not planning to return to band must turn in their rental instruments after the performance on April 29.

Those who wish to keep their rental instrument over summer, whether for auditions and/or for marching, **MUST come on May 20 at 7pm** for the annual instrument inventory and condition check. **You should turn in your rental form and fee on April 29.**

April 29 will be the last *regular* gathering for the Cadets this school year. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. **Any Cadet who wishes to march this summer needs to come to the first marching practice at Resurrection on May 20, with their instrument, a lyre and flip-folder.** If you own your instrument (not a WSHSB rental) you need not arrive until 7:30. You will receive your marching music that night.

At the beginning of the notes, read about Band commitments for next year. Indicate your decisions on the commitment form at the front table.

Please continue to check the rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines.

MUSIC NOTES

Cadets

*****ATTENTION*****

- **DRESS-REHEARSAL:** April 22 is the last regular practice before the Cadet performance on April 29. It is a dress rehearsal. You need to come dressed as if it were the performance. Refer to the Concert Dress Code as found in our Handbook and on our website on the FORMS/DOCUMENTS page. See item above for more Performance details.
- **NOTE TO PARENTS:** It would be good to review the complete Junior audition requirements (currently on the website) with your student. The 2010-2011 audition requirements will be posted in a few weeks or so. However, the changes will be minimal, and it will be productive to have them start practicing now with the current requirements.
- **DON'T FORGET –** If you've not already done so, before leaving on April 22 or 29, Cadets need to complete the commitment forms for both Band next year and Marching this summer.

Remember podium etiquette

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

ALL - Continue practicing daily, the following songs for the Cadet Performance

PERFORMANCE ORDER

182 America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet

131 Kum Bah Yah

152 School Spirit

153 Carnival of Venice

177 Theme from Symphony #7

183 La Cucaracha

184 Theme from 1812

Notes to Junior, Senior, and Symphonic bands –

See first item in General Notes above about Band Commitments.

Junior (see notes above)

SECTIONAL 5:45-6pm – Trumpets with Mrs. Stevenson on [See the USA](#)

Star Spangled Banner

Volga Boat Song

Claps should be with the drums

Eine kleine Nachtmusik

When Camels Cakewalk to Cairo

How Can I Keep From Singing?

Trombones – individual quizzes starting at pick-up to 5

Everyone, in pencil, lightly mark a decrescendo at measures 68 – 69 leading up to 70

Carpathia

Drums must memorize parts at Urgently, measures 7 and 40

Walk in the Black Forest, A

Cab Driver

See the USA

God Bless America
Those Magnificent Men

Senior (see notes above)

SECTIONAL 6:45-7pm – Trombones with John Levander on [Eroica](#), 16 - 17

Star Spangled Banner
"Eroica" (Overture)
Convoy!

Baritones stand at E

Wait for the Wagon
Swingin' At the Riverside
Let All Mortal Flesh Keep Silence
Last Ride of the Pony Express

Trombones at 104, quiz on gliss. It is very noticeable that players are not reaching the first high E *b*. Do not gliss up to the note, only gliss down to the second.

Cab Driver
See the USA
God Bless America
Those Magnificent Men

Trombones - quiz at glisses

Symphonic (see notes above)

SECTIONAL 7:45 – 8pm – Trombones in kitchen on [Cannonball](#)

NOTE TO PERCUSSION – On ALL songs play TWO DYNAMIC LEVELS less - i.e. softer/lighter

Star Spangled Banner
Galop

Play entire song at *mp* and staccato/detached,
Rehearsal tempos have been erratic - Practice at home playing with a metronome at goal tempo of 184
Last 3 measures crescendo to an *ff* ending

Old Glory Triumphant

Take second endings - no repeats
Play entire song at *mp* and staccato/detached

Ride of the Valkyries
Home Stretch

Play entire song at *mp* and staccato/detached

Laughing Gas (1st movement ONLY from Radio Days)

Route 66 (ensemble)

Ensemble should perform the song while standing
Take second endings - no repeats

Wabash Cannonball

Trombone quiz at B and D; Percussion quiz at D

Gonna Fly Now

Aida -Triumphal March

Lead On, O King Eternal

Anyone who has the melody, especially those on first, second, and third trumpet and trombone - at measure 36: play out so the melody can be heard.

Those with the antiphonal parts need to play quieter to allow the melody to be heard.

Cab Driver
See the USA
God Bless America
Those Magnificent Men

ICHE Performance Songs for practice on May 27

The WSHSB Symphonic Band will be performing at the opening of the 2010 ICHE Convention on Thursday, June 3rd, 2010, 12:05 – 12:30pm. Due to concert rehearsal needs there will be no more ICHE practices until May 27 from 6:30 – 9:30 pm. Please keep practicing these songs in the interim. To all who have volunteered – Thank you for your spirit of service to the band in giving of your time in this way. To those who have not signed-up – It's not too late to get onboard.

Proposed/Tentative Line-up

Star Spangled Banner
Abduction f/t Seraglio, The
Mansions of the Lord, The
By the Rivers Gently Flowing Illinois
Quad City Stomp
God Bless America
Lead On, O Eternal King