

04-16-09 Rehearsal Notes

GENERAL NOTES

CALLING ALL HIGH SCHOOL GRADUATES

This is our list of graduating seniors. If you are graduating this year please be sure your name is on this list. If there are any additions/deletions please see Mrs. Herbst.

Ascenzo, Margaret
Bonenberger, Karen
Borow, Amanda
Borow, Nathan
Braden, Jacob
Brunet, Patti
Chellberg, Lewis
Holda, Toby
Johnson, Graham
McCoy, Fiona
Miranda, Anna
Newby, Keren
Olson, Heather
Poole, Leah
Sheldon, Deidre
Simeo, Elizabeth
Skrzypczynski, Luke

WELL-WISHERS

The Well-Wisher Form for the 2009 Spring Concert Program is on our website. Print off a few forms from FORMS/DOCUMENTS to have available to solicit a Well-Wisher from businesses you patronize.

There are less than two weeks left. The due-date is April 30, 2008.

CADET PERFORMANCE APRIL 30

Cadet band members will be holding their spring performance, for their parents and siblings and grandparents, during their normal practice time. The performance will be in Cornelius Hall at Resurrection Church on Thursday, April 30; from 5:15 to 6 pm. All cadets should arrive early so they can be in their seats ready to play by 5:05 at which time we will tune the band. **ANYONE ARRIVING LATE WILL NOT BE ALLOWED TO PLAY!** Concert dress codes apply to this performance. The dress code is on our Forms Documents page and in the WSHSB Handbook, page 14. Performance song order is listed below in Music Notes.

After your performance you must return all sheet music, unless you've already done so. **There is a fine of \$4 per song, for damaged (in our judgment) or missing music.** Fines must be paid that night.

All WSHSB-owned rental instruments must also be returned after the performance. Mrs. Wiesner-Pardee inventories each instrument and checks its condition. If you wish to rent it over the summer you may do so along with paying the summer rental fee on April 30.

April 30 will be the last *regular* gathering for the Cadets this school year. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. **Any Cadet who wishes to march this summer needs to come to Resurrection on May 28, (time TBA) with their instrument, a lyre and flip-folder.** You will receive your marching music that night.

Read further on in these notes about Band commitments for next year. Indicate your decisions on the commitment form at the front table. In the notes for April 23 there will be detailed information about making marching commitments for the summer including all the parade dates.

Please continue to check the rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines.

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year. On the form at the front table, please write your instrument under the primary band in which you wish to participate. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes. **AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.**

SPRING CONCERT FLIERS AND TICKETS

Tickets and fliers are available for our upcoming Spring Concert. They will be available at practice and you can also print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post our concert flyer at just one of the libraries they frequent, we would have over 70 fliers posted if there were no overlaps. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission. Be sure to read the next item about Summer Recruiting flyers.

MUSIC NOTES

Cadets

*****ATTENTION*****

- **CADET PERFORMANCE ON APRIL 30**, last practice on April 23, see item above.
- **NOT "DRESS-REHEARSAL" REHEARSAL.** Since April 23 is the last regular practice before the Cadet performance, the director plans on conducting the practice as if it were a dress rehearsal. However, there is no need to wear concert dress, just wear what you would normally wear to practice.
- **NOTE TO PARENTS:** It would be good to review the complete Junior audition requirements (currently on the website) with your student. The 2009-2010 audition requirements will be posted in a few weeks or so. However, the changes will be minimal, and it will be productive to have them start practicing now with the current requirements.
- **DON'T FORGET** – Cadets need to complete the commitment forms for Band next year

PERFORMANCE ORDER

97 Trombone Rag
103 Minuet
131 Kum Bah Yah
Vandivere Fanfare
Bugler's Dream
152 School Spirit
153 Carnival of Venice
182 America the Beautiful
183 La Cucaracha
184 Theme from 1812 Overture

Notes to Junior, Senior, and Symphonic bands – REMINDERS

These reminders apply to all bands, Junior, Senior and Symphonic.

- Do not break phrases and slurs. Breathe and tongue only on the first note of each.
- Hold notes for their full value. Do not cut off the last beat of half and whole notes.

Junior

JUNIOR SECTIONAL: **5:45 – 6pm**, trumpet sectional again, on [Star Spangled Banner](#) at C with Mrs. Stevenson

Red EE continue working on chromatic scale in back of book

Te Deum Prelude
This is My Country
When Koalas Do the Conga with the Kangaroo
Schumann Suite, The
Adventure on Snake River
Over There

From 9 to 17 all but the clarinets should play at *pp*

ALL JUNIORS STAY LATE TO PLAY NEXT TWO SONGS WITH SENIOR BAND

Star Spangled Banner
God Bless America

Senior

SENIOR SECTIONAL: 6:45 – 7pm, Flutes and clarinets with Heather. Work correct rhythms in [Mission Impossible](#).

Red EE - continue working on chromatic scale in back of book. Those thinking about auditioning for Symphonic Band should be working on Part II, Number 1, in [Unisonal Scales](#) Compiled and edited by William C White, published by Carl Fischer (*If you have any difficulty locating these books, we know they can be ordered through JW Pepper, in Carol Stream, phone 630-462-0787.*)

Star Spangled Banner
God Bless America
Just a Closer Walk with Thee
Battle Cry Freedom
Mission: Impossible Theme
[tympani quiz](#)
Regiment's Return, The
Chanteys
Songs of the American Soldier

Symphonic

SYMPHONIC SECTIONAL: 7:45 – 8pm, trumpets on [Missing Man](#)

Scheherazade

The director will start rehearsal with a review from 30 to the end. She may also modify assignments in this passage. Please pay careful attention.

NOTE TO ALL - From 30 to the end MUST BE PLAYED AT THE QUIETEST LEVEL HUMANLY POSSIBLE, *pp*, to allow the single flute to be heard

American Salute
America, the Beautiful
Salute to the Patriots
Missing Man
[French horns at 19 needs to be perfect](#)

Suite in A Minor
Sonata in Eb Major

I to J must be cleaner. You need to play this song with the recording, especially this passage. Check that you are playing the correct notes according to your key signature.

American Overture
[Gong should be choked](#)

NOTE: ALL SYMPHONIC MEMBERS SHOULD PLAN ON STAYING 15 TO 20 MINUTES PAST 9 FOR ALL REMAINING PRACTICES