

04-23-09 Rehearsal Notes

GENERAL NOTES

CADET PERFORMANCE APRIL 30

Cadet band members will be holding their spring performance, for their parents and siblings and grandparents, during their normal practice time. The performance will be in Cornelius Hall at Resurrection Church on Thursday, April 30; from 5:15 to 6 pm. All cadets should arrive early so they can be in their seats ready to play by 5:05 at which time we will tune the band. **ANYONE ARRIVING LATE WILL NOT BE ALLOWED TO PLAY!** Concert dress codes apply to this performance. The dress code is on our Forms Documents page and in the WSHSB Handbook, page 14. Performance song order is listed below in Music Notes.

After your performance you must return all sheet music, unless you've already done so. **There is a fine of \$4 per song, for damaged (in our judgment) or missing music.** Fines must be paid that night.

All WSHSB-owned rental instruments must also be returned after the performance. Mrs. Wiesner-Pardee inventories each instrument and checks its condition. If you wish to rent it over the summer you may do so along with paying the summer rental fee on April 30.

April 30 will be the last *regular* gathering for the Cadets this school year. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. **Any Cadet who wishes to march this summer needs to come to Resurrection on May 28, (time TBA) with their instrument, a lyre and flip-folder.** You will receive your marching music that night.

Read further on in these notes about Band commitments for next year and Marching commitments for the summer. Indicate your decisions on the commitment forms at the front table. *Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

Please continue to check the weekly rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines.

SPRING CONCERT FLIERS AND TICKETS

Tickets and fliers are available for our upcoming Spring Concert. They are available at practice and you can also print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post our concert flyer at just one of the libraries they frequent, we would have over 70 fliers posted if there were no overlaps. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year. On the form at the front table, please write your instrument under the primary band in which you wish to participate. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes. **AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.**

MARCHING COMMITMENTS FOR THIS SUMMER

Our Summer Marching webpage is under revision for 2009. In the meantime, refer to the information that follows.

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Marching Camp is June 15-19, 9am to 12pm at the DuPage County Fairgrounds.

- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are asked to attend all of camp to review their own skills, assist with new member training and development as well as rank leadership for the season.

Parade dates are as follows:

Geneva Swedish Days, Sunday afternoon, June 28, arrive 12pm

Warrenville Independence Parade, Friday early evening, July 3, arrive 5pm

West Chicago Railroad Days, Sunday afternoon, July 12, arrive 12 noon

DuPage County Fair Grand Opening, Wednesday morning, July 22, arrive 10:15am for check-in

Streamwood Summer Celebration, Saturday morning, July 25, arrive 9:30am

Invite your non-musician siblings or friends to volunteer to complete the Guard Unit, which consists of two banner carriers, rifles and up to five color guards carrying US flags. The director assigns all positions within the Guard unit. There is no age restriction for the Guard Unit, but volunteers must be physically strong enough to hold the flags/banner. All Guard Unit participants must also complete and return the registration form and attend camp. Younger siblings may march as Little Patriots.

Links to the **2009 Summer Marching Registration Form** and **2009 Summer Rental Agreement** are on **Forms/Documents**. Student and adult musicians, as well as color guards, need to print and complete a **2009 Summer Marching Registration**. The **deadline** for making Marching Commitments is **May 14**.

The cost for the summer marching trimester is \$10 per student musician. There is no charge for adults or the Color Guard Unit or Little Patriots. You will receive a \$5 refund when you return the hat. This money may be credited to your fall registration fees, or you may request a refund by check. Those renting instruments from the band must also complete a **2009 Summer Rental Agreement** and pay the \$40 rental fee for the summer trimester along with your registration. No check(s) will be accepted without the completed form(s) and vice-versa.

*IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds and French horns, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Also, no wind musician will be considered for marching with percussion until the director knows how many spots will be filled in each wind section for each parade. The **director** will make the decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

MUSIC NOTES

Cadets

*****ATTENTION*****

- **NOTE TO PARENTS:** It would be good to review the complete Junior audition requirements (currently on the website) with your student. The 2009-2010 audition requirements will be posted in a few weeks or so. However, the changes will be minimal, and it will be productive to have them start practicing now with the current requirements.
- **DON'T FORGET** – Before leaving on April 30, Cadets need to complete the commitment forms for both Band next year and Marching this summer.

PERFORMANCE ORDER

- 97 Trombone Rag
- 103 Minuet
- 131 Kum Bah Yah
- Vandivere Fanfare
- Bugler's Dream
- 152 School Spirit
- 153 Carnival of Venice
- 182 America the Beautiful
- 183 La Cucaracha
- 184 Theme from 1812 Overture

Notes to Junior, Senior, and Symphonic bands –

TUNING

For these last weeks before the concert the director wants each section to be responsible to tune prior to you band time. Bring your **labeled** tuner with you to band.

This is extremely important for Symphonic/ Scheherazade.

WATCH THE BATON

At last practice both the Junior and Symphonic bands seemed to be resistant to the director's tempo changes. Please watch the baton more attentively and yield to the director's tempos.

LYRES, FLIP-FOLDERS AND MUSIC

All wind musicians from Concert Junior, Concert Senior and Symphonic, will need to use lyres and flip folders at the Spring Concert for the combined songs. Symphonic and Senior will need them for the Star Spangled Banner (blue side). Concert Junior and Concert Senior need them for the last three songs, Salute to America's Finest, God Bless America and Stars and Stripes Forever. Remember, some titles need to be reduced.

CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. Final concert order will be given soon. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.

Junior

Special Notice to Concert Junior

Due to the Cadet performance at next practice, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance. If possible, walk behind audience not in front.

Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready.

SECTIONAL: 5:45 – 6pm, no sectional due to Cadet Performance

Red EE continue working on chromatic scale in back of book

Schumann Suite, The
Te Deum Prelude
This is My Country
When Koalas Do the Conga with the Kangaroo
Adventure on Snake River
Over There

*From 9 to 17 all but the clarinets should play at **pp***

Salute to America's Finest
Stars and Stripes Forever
Star Spangled Banner

Senior

*******NOTE EARLIER START TIME FOR SECTIONAL *******

SENIOR SECTIONAL: 6:30 – 7pm, multiple bass drums on Salute to America's Finest

Those thinking about auditioning for Symphonic Band should be working on Part II, Number 1, in Unisonal Scales Compiled and edited by William C White, published by Carl Fischer (*If you have any difficulty locating these books, we know they can be ordered through JW Pepper, in Carol Stream, phone 630-462-0787.*)

Mission: Impossible Theme
 [tympani quiz](#)
Songs of the American Soldier
Battle Cry Freedom
Just a Closer Walk with Thee
Chanteys
Regiment's Return, The
Star Spangled Banner
Salute to America's Finest
Stars and Stripes Forever

Symphonic

SYMPHONIC SECTIONAL: 7:45 – 8pm, trumpets on [Salute to the Patriots](#)

Scheherazade

Clarinet quiz - three after 5 and three after 18, same notes different rhythms,
22 to 23 - check the accuracy of your notes and articulation

Flutes/Woodwinds at 30

This Section is very exposed. In order for this passage to appear as being played by one player, all the flutes must be perfectly in tune. In fact all woodwinds must be perfectly in tune. This will be very difficult since this passage occurs at the end rather than the beginning and is very high for the flutes.

Please tune carefully beforehand and listen attentively as we enter the passage at 30. Adjust your embouchure as needed to get in tune.

Sonata in Eb Major

Suite in A Minor

American Salute

American Overture

Missing Man

[French horns at 19 need to be perfect](#)

Salute to the Patriots

[Snare, expect review of transitions](#)

America, the Beautiful

NOTE: ALL SYMPHONIC MEMBERS SHOULD PLAN ON STAYING 15 TO 20 MINUTES PAST 9 FOR ALL REMAINING PRACTICES