

04-24-08 Rehearsal Notes

GENERAL NOTES

YOUR PARTICIPATION WAS APPRECIATED

Thanks to all who helped celebrate and make Mrs. Wiesner-Pardee's birthday a special one. Special thanks to Steven Franklin, on his great original arrangements of Sto Lat and Happy Birthday.

CADET PERFORMANCE MAY 1

Cadet band members will be holding their spring performance, for their parents and siblings and grandparents, during their normal practice time. All cadets should arrive early so they can be in their seats ready to play by 5:05 at which time we will tune the band. **ANYONE ARRIVING LATE WILL NOT BE ALLOWED TO PLAY!** The performance will be in Cornelius Hall at Resurrection Church on Thursday, May 1; from 5:15 to 6 pm. Concert dress codes apply to this performance. The dress code is on our Forms Documents page and in the WSHSB Handbook, pages 9 and 10. Performance song order is listed below in Music Notes. This will be the last *regular* gathering for the Cadets this school year. However, you need to do a couple more things.

- MAY 29 is our final concert trimester meeting. On that day you need to come to Resurrection. All band property is returned including all sheet music and WSHSB-owned rental instruments. Mrs. Wiesner-Pardee inventories each instrument and checks its condition. If you wish to rent it over the summer you may do so along with paying the summer rental fee. Those who are marching remain afterwards for rehearsal.
- Read further on in these notes about marching commitments for the summer and Band commitments for next year. Indicate your decisions on both commitment forms at the front table.

Any interested cadet is welcome to come and observe the Concert Juniors' practice on May 8 and 15, 6 to 7pm. You are encouraged to bring your instrument and play along on Magnificent 7 when the Juniors practice the concert encore.

Please continue to check the rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. **Any Cadet who wishes to march this summer needs to come to Resurrection at 7pm on May 29, with their instrument, a lyre and flip-folder.** You will receive your marching music that night.

CADETS ALSO PERFORM AT SPRING CONCERT

Cadets must continue practicing the encore, Magnificent 7, until May 23. **ALL CADETS need to attend the Spring Concert Dress Rehearsal on May 22 at Edman Chapel** on the Wheaton College campus, arriving at Edman Chapel no later than 8:15pm (dress rehearsal for all others begins at 6pm). Watch the weekly emails or Member's News webpage for the DRESS REHEARSAL AND CONCERT document which spells out all the dress rehearsal and concert particulars including what entrances to use and what to expect and do. See the Forms/Documents page for directions to Edman Chapel and the campus map.

MARCHING COMMITMENTS FOR THIS SUMMER

IMPORTANT!!! *Current band members who play wind instruments, with the exception of double reeds and French horns, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Also, no wind musician will be considered for marching with percussion until the director knows how many spots will be filled in each wind section for each parade. The **director** will make the decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Marching Camp is June 16-20, 9am to 12pm at the DuPage County Fairgrounds.

- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are asked to attend all of camp to review their own skills, assist with new member training and development as well as rank leadership for the season. [See the new minimum requirement.](#)

[This year we are doing something different.](#) At the end of each day of camp, we will spend the last half hour preparing for a different one of each the five parades we will march. There is a [MINIMUM REQUIREMENT FOR ALL RETURNING MEMBERS](#) marching in any of these parades. You must attend the half-hour individual parade practice for any parade you are marching in. These will take place at the end of each day.

The schedule is as follows:

M – Geneva Swedish Days

T – Warrenville Independence Parade

W – West Chicago Heritage Days

TH – Streamwood Summer Celebration

FR – DuPage County Fair Grand Opening

Returning members must report in, no later than 11:15. Individual parade practices will begin at 11:30. Those not participating in that particular parade, will put their instruments away, and march behind that parade band.

Parade dates are as follows:

Geneva Swedish Days, Sunday afternoon, June 22, arrive 12pm

Warrenville Independence Parade, Thursday early evening, July 3, arrive 5pm

West Chicago Heritage Days, Sunday afternoon, July 13, arrive 12 noon

DuPage County Fair Grand Opening, Wednesday morning, July 23, arrive 10:15am for check-in

Streamwood Summer Celebration, Saturday morning, July 26, arrive 9:30am

The cost for the summer marching trimester is \$10 per student musician. There is no charge for adults or the Color Guard Unit. You will receive a \$5 refund when you return the hat. This money may be credited to your fall registration fees, or you may request a refund by check. Those renting instruments from the band must pay a \$40 rental fee for the summer trimester.

Invite your non-musician [siblings](#) or [friends](#) to volunteer to complete the Guard Unit, which consists of two banner carriers, rifles and up to five color guards carrying US flags. The director assigns all positions within the Guard unit. There is no age restriction for the Guard Unit, but volunteers must be physically strong enough to hold the flags/banner. All Guard Unit participants must also complete and return the registration form and attend camp. Younger siblings may march as Little Patriots.

A link to the **2008 Summer Marching Registration Form** is on Member News and Forms/Documents. The **deadline** for making Marching Commitments is **May 15**. [No checks will be accepted without a completed form.](#)

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year. This form is located at the front table. Please write your instrument under the primary band in which you wish to participate. Auditions for all Concert levels will be similar to last year with some minor changes. **AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.**

BUY OR SELL INSTRUMENTS MAY 3

The Steeple Run Band Instrument Sale on May 3 benefits both sellers and buyers by providing the opportunity to purchase or sell used or new band/orchestra instruments in playing condition. Sellers will receive 75% and the school 25% of the selling price. Anyone is welcome to participate in this event as a buyer, seller or volunteer. This sale is open to the public and you do not need to have a child at this school to participate.

The scheduled dates and times for the sale are:

Seller Sign-Up - Thursday, May 1, from 3:30 to 5 p.m. or

Friday, May 2, from 6-7:30 p.m.;

Instrument Sale - Saturday, May 3, from 10-11:30 a.m.

Steeple Run Elementary School is located at 6S151 Steeple Run Drive (one block east of Naper Boulevard and just north of Maple Ave) in Naperville. For further information, please contact the Home & School organization at hssteeple@naperville203.org or call Steeple Run School at 630-420-6385.

AUDITION INFORMATION

Audition information for 2008-2009 should be updated on the website within the next week.

MUSIC NOTES

Cadets

*****ATTENTION*****

- **NOTE TO PARENTS:** For a number of weeks the director has been reviewing rhythms, scales and two exercises that will be part of the Junior audition. It would be good to review the complete Junior audition requirements (currently on the website) with your student. Changes for 2008-2009 will be minimal, and it will be productive to have them start practicing now with the current requirements.
- **Cadets and Parents:** Be sure to read the two items in General Notes above concerning the final Cadet gathering/ Performance, and another about the Spring Concert Dress Rehearsal. Cadets must continue practicing the encore, Magnificent 7, until performing it at the dress rehearsal and concert.

Performance Order

103 Minuet
131 Kum Bah Yah
152 School Spirit
153 Carnival of Venice
177 Theme from Symphony No. 7
182 America the Beautiful
183 La Cucaracha
184 Theme from 1812 Overture
Cardiff Castle
Dancin' On the Bayou

All other band levels- TRIAL CONCERT ORDER

Junior

Symphony No.40
Camelot
Clash and Roar
Dona Nobis Pacem
Medallion Overture
Mister Joe (March)
Samba Sauce
American Pride
Magnificent Seven (encore)

Senior

Midnight Sun Overture
Nimrod
March in F
Hymn of Thanksgiving
Spsychase
Hello Dolly Highlights
American Pride
Magnificent Seven (encore)

Symphonic

Lohengrin-Prelude to Act 3
Fanfare Prelude on the "Italian Hymn"
Concerto for Two Piccolos
Ammerland
Sons of Veterans
Spirit of the Sequoia
Nabucco Overture
Tico-Tico
American Pride
Magnificent Seven (encore)