

05-01-08 Rehearsal Notes

GENERAL NOTES

ACCOLADES FOR CADETS

Congratulations to the Cadet band on a wonderful year of musical efforts and progress. The concert was excellent and all should be proud of their accomplishments. Great work and keep practicing!

REMEMBER - Any interested cadet is welcome to come and observe the Concert Juniors' practice on May 8 and 15, 6 to 7pm. You are encouraged to bring your instrument and play along on Magnificent 7 when the Juniors practice the concert encore.

Please continue to check the rehearsal notes for band camp, marching and audition announcements, as well as other important dates and deadlines. Cadets are welcome and encouraged to participate in the summer marching trimester. We'd love to have you join us. *Any Cadet who wishes to march this summer needs to come to Resurrection at 7pm on May 29, with their instrument, a lyre and flip-folder.* You will receive your marching music that night.

CADETS ALSO PERFORM AT SPRING CONCERT

Cadets must continue practicing the encore, Magnificent 7, until May 23. **ALL CADETS need to attend the Spring Concert Dress Rehearsal on May 22 at Edman Chapel** on the Wheaton College campus, arriving at Edman Chapel no later than 8:15pm (dress rehearsal for all others begins at 6pm). Watch the weekly emails or Member's News webpage for the DRESS REHEARSAL AND CONCERT document which spells out all the dress rehearsal and concert particulars including what entrances to use and what to expect and do. See the Forms/Documents page for directions to Edman Chapel and the campus map.

SPRING CONCERT- FLIERS AND TICKETS

Tickets and fliers are available for our upcoming Spring Concert. Please take as many as you need but do not waste them by taking more than you will use. Once again we wish to thank Anica Hostica (Junior clarinet) for her design work and Mr. Chellberg for his generosity in printing and cutting them for us. If you run out, you can also print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

The director is asking that every family post five fliers. With 80 plus families that's at least 400 fliers. Ask to post a flier at places homeschoolers frequent. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places, etc. We need you to post as many fliers as possible, wherever you can get permission.

MARCHING COMMITMENTS FOR THIS SUMMER

*IMPORTANT!!! Current band members who play wind instruments, with the exception of double reeds and French horns, are expected to play their wind instrument for marching. You **may not** opt for the guard unit. Also, no wind musician will be considered for marching with percussion until the director knows how many spots will be filled in each wind section for each parade. The **director** will make the decisions regarding instrument and section needs in the marching band. Newly graduated Cadets with reservations about marching with their instrument should speak to Mrs. Wiesner-Pardee.*

We need every band member, students and adults, to complete the Marching Commitment form at the front table. You need to indicate Yes or No in each of the parade columns. Marching Camp is June 16-20, 9am to 12pm at the DuPage County Fairgrounds.

- It is mandatory for first-time marchers to attend the entire week of Marching Camp.
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.
- Returning members are asked to attend all of camp to review their own skills, assist with new member training and development as well as rank leadership for the season. [See the new minimum requirement.](#)

[This year we are doing something different.](#) At the end of each day of camp, we will spend the last half hour preparing for a different one of each the five parades we will march. There is a **MINIMUM REQUIREMENT FOR**

ALL RETURNING MEMBERS marching in any of these parades. You must attend the half-hour individual parade practice for any parade you are marching in. These will take place at the end of each day.

The schedule is as follows:

M – Geneva Swedish Days

T – Warrenville Independence Parade

W – West Chicago Heritage Days

TH – Streamwood Summer Celebration

FR – DuPage County Fair Grand Opening

Returning members must report in, no later than 11:15. Individual parade practices will begin at 11:30. Those not participating in that particular parade, will put their instruments away, and march behind that parade band.

Parade dates are as follows:

Geneva Swedish Days, Sunday afternoon, June 22, arrive 12pm

Warrenville Independence Parade, Thursday early evening, July 3, arrive 5pm

West Chicago Heritage Days, Sunday afternoon, July 13, arrive 12 noon

DuPage County Fair Grand Opening, Wednesday morning, July 23, arrive 10:15am for check-in

Streamwood Summer Celebration, Saturday morning, July 26, arrive 9:30am

The cost for the summer marching trimester is \$10 per student musician. There is no charge for adults or the Color Guard Unit. You will receive a \$5 refund when you return the hat. This money may be credited to your fall registration fees, or you may request a refund by check. Those renting instruments from the band must pay a \$40 rental fee for the summer trimester.

Invite your non-musician siblings or friends to volunteer to complete the Guard Unit, which consists of two banner carriers, rifles and up to five color guards carrying US flags. The director assigns all positions within the Guard unit. There is no age restriction for the Guard Unit, but volunteers must be physically strong enough to hold the flags/banner. All Guard Unit participants must also complete and return the registration form and attend camp. Younger siblings may march as Little Patriots.

A link to the **2008 Summer Marching Registration Form** is on Member News and Forms/Documents. The **deadline** for making Marching Commitments is **May 15**. [No checks will be accepted without a completed form.](#)

BAND COMMITMENTS FOR NEXT YEAR

We need every band member, students and adults, to complete the Band Commitment form for next year, May 15 is the deadline. On the form at the front table, please write your instrument under the primary band in which you wish to participate. The additional 1st chair audition requirement has been dropped. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes. **AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND.**

AUDITION INFORMATION, ETC

Audition information for 2008-2009 will be updated on the website as soon as possible. The Summer Marching page will also be revised at that time.

MUSIC NOTES

Cadets

Cadets and Parents: Cadets must continue practicing the encore, Magnificent 7, until performing it at the dress rehearsal, May 22, and concert, May 23.

All other band levels- TRIAL CONCERT ORDER

Junior

Star Spangled Banner
Symphony No.40
Camelot
Clash and Roar
Dona Nobis Pacem
Medallion Overture
Mister Joe (March)
Samba Sauce
American Pride
God Bless America
Magnificent Seven (encore)

Senior

Star Spangled Banner
Midnight Sun Overture

Because the transition into the valse rubato is still quite weak, the director will give an additional measure between the fermata and the 2 beat pick-up. 1-2-3-1 (play 2,3)

Nimrod

Band members must enter in unison. While the dynamics are at *pp*, the opening needs to be strong and together.

March in F

Hymn of Thanksgiving

Spychase

Trombones and French horns:

In the Bossa nova section, beginning in measure 46, you should be playing the same rhythms, in unison. Please check your rhythms carefully and come prepared to be quizzed on this.

Hello Dolly Highlights

The melody at 152 can't be heard (which is in the clarinets "I put my hand in..."). **Everyone** needs to play more quietly so this gentle clarinet soli can be heard.

American Pride

God Bless America

Magnificent Seven (encore)

Symphonic (NOTE different song order from last week)

Note on Nabucco and Spirit of Sequoia:

While we are very, very proud of our strong tuba section, the strength of this section is now overpowering some lead parts. We've drilled many low brass segments. However, band balance and "who has the melody" needs to be kept in mind, now that the rhythms that we were working on have been mastered. I hope to bring a video next week, to hear how we sound and to help us strive for balance improvement.

Star Spangled Banner

Fanfare Prelude on the "Italian Hymn"

Lohengrin-Prelude to Act 3

Spirit of the Sequoia

Concerto for Two Piccolos

Kara and Patti need to practice this one standing, starting with the next two rehearsals.

Ammerland

Sons of Veterans

Nabucco Overture

Tico-Tico

American Pride

God Bless America

Magnificent Seven (encore)